

Fuga 4 in d

Trombones

for Brass Quartet

Gottlieb Muffat (1690-1770)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Score for Trombones (Tbn. and B. Tbn.) and Bass Trombone (Bass Trombone).

The score is in 4/4 time, key of D major (indicated by two sharps: F# and C#). The tempo is Moderato, with a quarter note equal to 60 beats per minute.

Measures 1-4:

- Trombone:** Rests in measures 1 and 2. In measure 3, it plays a triplet of eighth notes: D4, E4, F#4. In measure 4, it plays a dotted quarter note D4, followed by an eighth note B3.
- Bass Trombone:** In measure 1, it plays a quarter note D3, followed by an eighth rest and a dotted quarter note F#3. In measure 2, it plays a quarter note E3, followed by an eighth rest and a dotted quarter note D3. In measure 3, it plays a triplet of eighth notes: D3, E3, F#3. In measure 4, it rests.

Measures 5-8:

- Tbn. (Trombone):** In measure 5, it plays a quarter note D3, followed by an eighth rest and a dotted quarter note F#3. In measure 6, it plays a quarter note E3, followed by an eighth rest and a dotted quarter note D3. In measure 7, it plays a quarter note F#3, followed by an eighth rest and a dotted quarter note E3. In measure 8, it plays a quarter note D3, followed by an eighth rest and a dotted quarter note C#3.
- B. Tbn. (Bass Trombone):** In measure 5, it rests. In measure 6, it rests. In measure 7, it plays a quarter note D3, followed by an eighth rest and a dotted quarter note F#3. In measure 8, it plays a quarter note E3, followed by an eighth rest and a dotted quarter note D3.

Measures 9-12:

- Tbn. (Trombone):** In measure 9, it plays a quarter note D3, followed by an eighth rest and a dotted quarter note F#3. In measure 10, it plays a quarter note E3, followed by an eighth rest and a dotted quarter note D3. In measure 11, it plays a quarter note F#3, followed by an eighth rest and a dotted quarter note E3. In measure 12, it plays a quarter note D3, followed by an eighth rest and a dotted quarter note C#3.
- B. Tbn. (Bass Trombone):** In measure 9, it plays a quarter note D3, followed by an eighth rest and a dotted quarter note F#3. In measure 10, it plays a quarter note E3, followed by an eighth rest and a dotted quarter note D3. In measure 11, it plays a quarter note F#3, followed by an eighth rest and a dotted quarter note E3. In measure 12, it plays a quarter note D3, followed by an eighth rest and a dotted quarter note C#3.