

# Fuga 6 in d

*for Brass Quartet*

## Trombones

Gottlieb Muffat (1690-1770)

Arr. Michel Rondeau

Moderato ♩. = 60

Score for Trombones (Tbn. and B. Tbn.) and Bass Trombone (Bass Trombone).

The score is written for Trombone, Bass Trombone, and two additional parts (Tbn. and B. Tbn.). The key signature is D major (two sharps: F# and C#). The time signature is 6/8.

**Measures 1-3:**

- Trombone:** Rests in measures 1 and 2. In measure 3, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5.
- Bass Trombone:** Plays a half note D3 in measure 1, a half note E3 in measure 2, and a half note F#3 in measure 3.
- Tbn. (Trombone):** Rests in measures 1 and 2. In measure 3, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5.
- B. Tbn. (Bass Trombone):** Rests in measures 1 and 2. In measure 3, it plays a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

**Measures 4-7:**

- Tbn. (Trombone):** Plays a half note G4 in measure 4, a half note A4 in measure 5, a half note B4 in measure 6, and a half note C#5 in measure 7.
- B. Tbn. (Bass Trombone):** Rests in measures 4 and 5. In measure 6, it plays a half note D3, a half note E3, and a half note F#3. In measure 7, it plays a half note G3 and a half note A3.

**Measures 8-11:**

- Tbn. (Trombone):** Plays a half note G4 in measure 8, a half note A4 in measure 9, a half note B4 in measure 10, and a half note C#5 in measure 11.
- B. Tbn. (Bass Trombone):** Rests in measures 8 and 9. In measure 10, it plays a half note D3, a half note E3, and a half note F#3. In measure 11, it plays a half note G3 and a half note A3.