

Editor's Notes

Created from a facsimile of the original work.

Ornaments:

- The ascending slides present in the original work have been written out in my version based on my interpretation of the original table of ornaments.
- The original work is full of appoggiaturas (upper and lower) in the form of dashes. These have all been replaced with grace notes.

Toccata Prima and Fuga 1-6

Fuga 2

- In Bar 15 of the original, a half note is dotted in original, but appears to be an error and is disregarded.

Fuga 3

- In Bar 3-4, it appears that a dotted quarter note spans bars (the dot is in next bar). I show as a quarter note tie to an eighth note in Bar 4.

Fuga 5

- Regarding PMX/MUSIXTEX, Bars 12-19 were modified in the TEX file prior to running MUSIXTEX in order to improve readability and to add a 5th voice.

Toccata Secundo and Fuga 1-6

Toccata

- Original shown as 6/8 meter, but actually is 6/4 meter.
- In Bar 3, a dot appears to be missing on a half note. I left it as is (and put in a blank quarter rest).
- In Bar 10, a dot appears to be missing on a half note. I added a dot.

Fuga 1

- In Bar 6-7, it appears that a dotted quarter note spans bars (the dot is in next bar). I show as a quarter note tie to an eighth note in Bar 7.

Fuga 2

- In Bar 9, 2 voices are intertwined and unclear. The notes as written make no sense. I very reluctantly modified 3 notes, indicated with “?”.
- Also in Bar 9, a dot or an 8th rest appears to be missing. I left it as is (and put in a blank 8th rest).

Fuga 4

- In Bar 20, the quarter note A below middle C should probably be dotted. I assumed it is and added it.
- In Bar 22, there is a stray dot, which I ignored.

Fuga 6

- In Bar 2, the first mordent could apply to the note below or above. I chose to apply it to the note above since a mordent appears in the same positioning in other voices.

Toccata Tertia and Fuga 1-6

Fuga 1

- Bar 5 starts out with a c-flat. I assume this should be actually played as c-natural and I changed the accidental to a natural sign. The likely intent of the flat accidental is to offset the fact that there is a c-sharp in the prior measure.
- In Bar 9, there is a half rest in the original in lieu of 3 eighth notes (half of 6/8 meter). I used 3 eighth rests instead.