

Descant Recorder 1.1

Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)

This musical score is for a descant on the Recorder 1.1, titled "Canzon Septimi Toni a 8, (2nd of 1597)" by Giovanni Gabrieli. The piece is in 4/2 time and consists of 50 measures. The notation is written on a single staff with a treble clef. The key signature is one sharp (F#), indicating the key of D major. The score is divided into systems, with measure numbers 4, 7, 10, 18, 23, 28, 32, 35, 45, and 50 marked at the beginning of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several trills and grace notes throughout the piece. The score concludes with a double bar line and a repeat sign. The number 6 is written above the staff at measure 10, and the number 8 is written above the staff at measure 35.

55

60

63

66

69

72

77

82

86

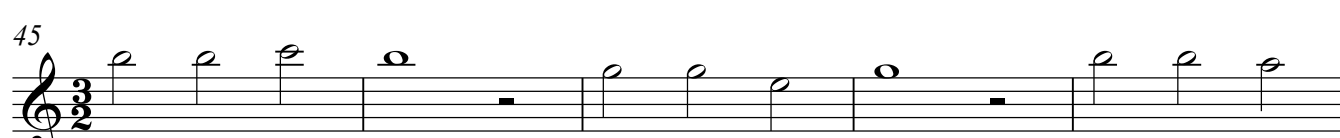
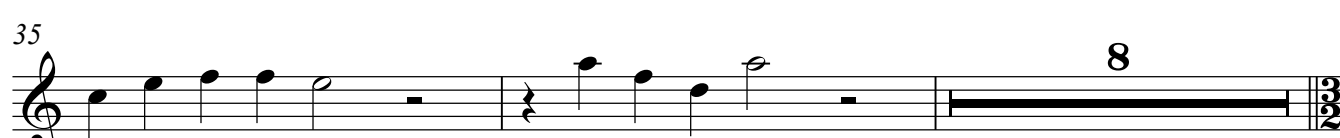
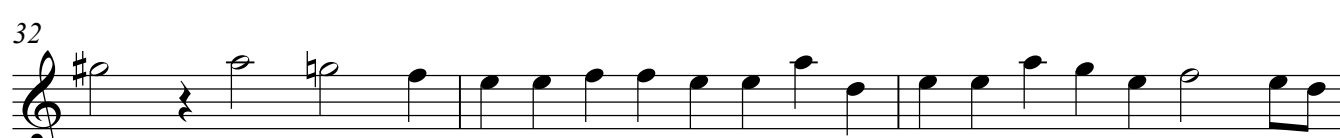
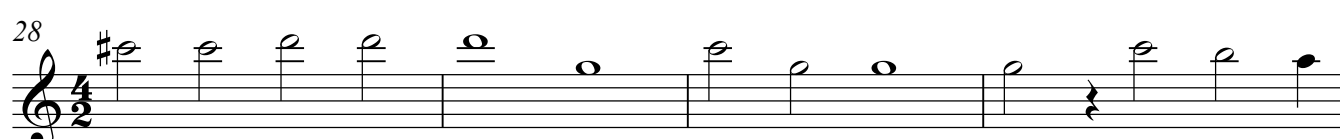
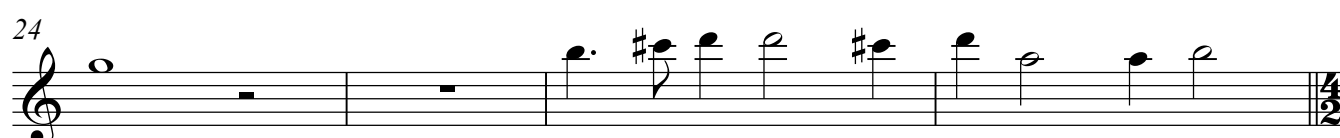
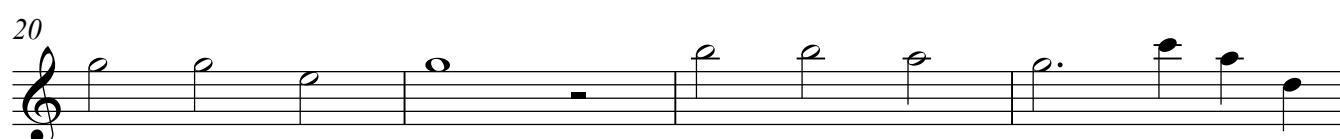
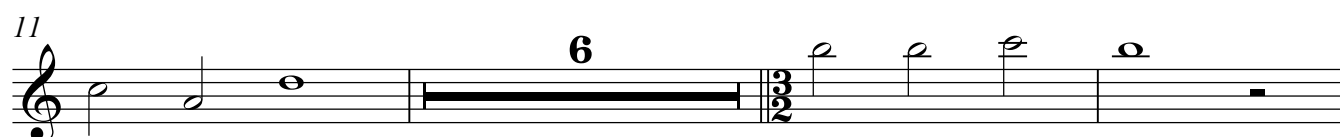
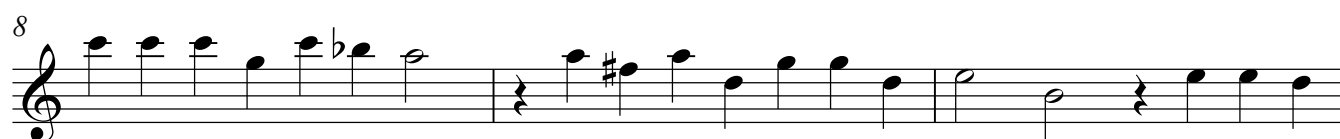
89

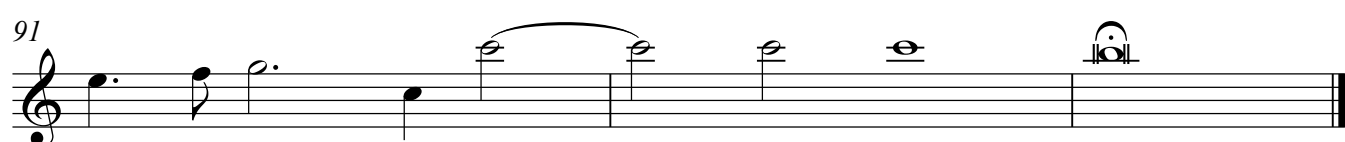
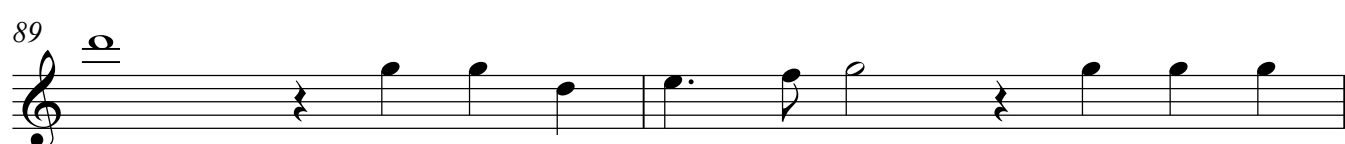
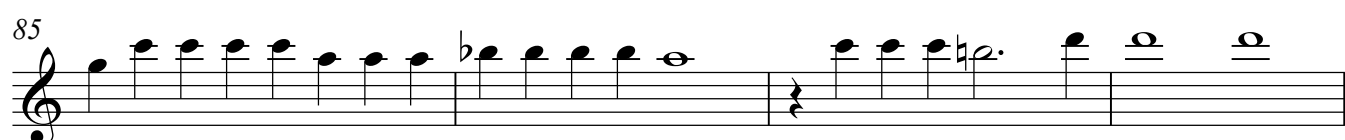
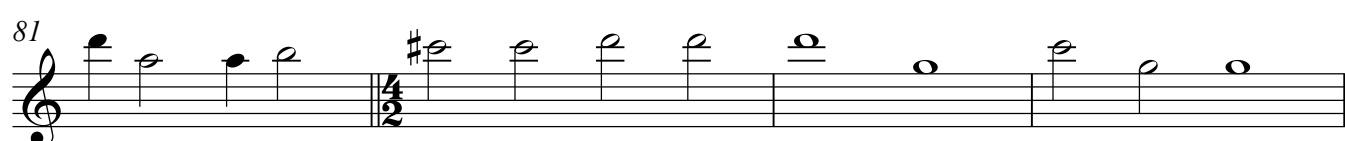
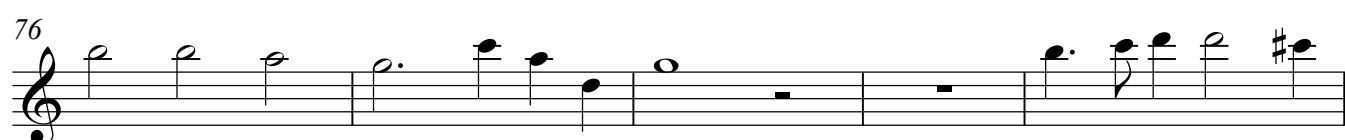
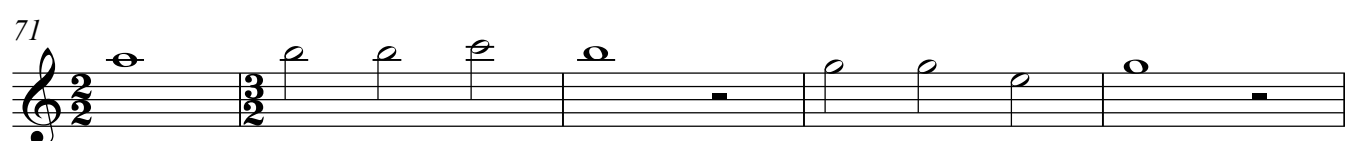
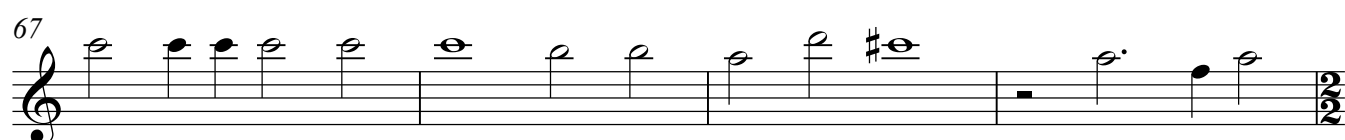
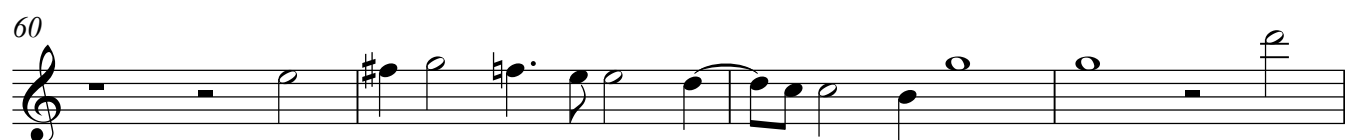
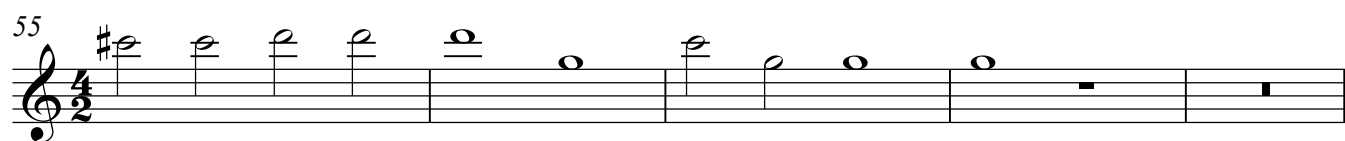
91

Treble Recorder 1.2

Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)





Tenor Recorder 1.3

Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)

This musical score is for a Tenor Recorder 1.3 part of the 'Canzon Septimi Toni a 8' by Giovanni Gabrieli. The piece is in 4/2 time and features a key signature of one sharp (F#). The score is divided into nine staves, each beginning with a measure number. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. There are several repeat signs and a double bar line with a repeat sign. The score is written for a single instrument, Tenor Recorder 1.3.

2

5

8

11

6

21

27

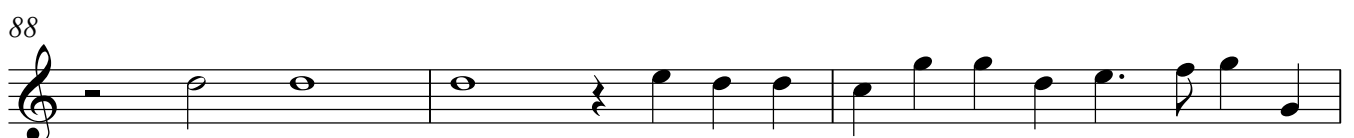
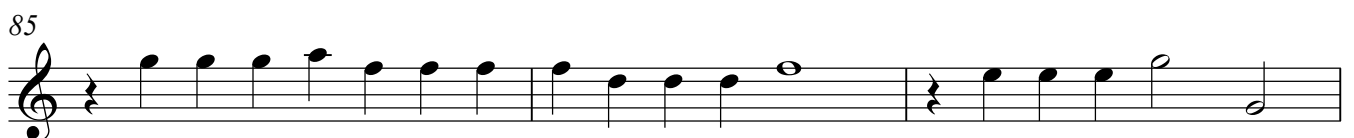
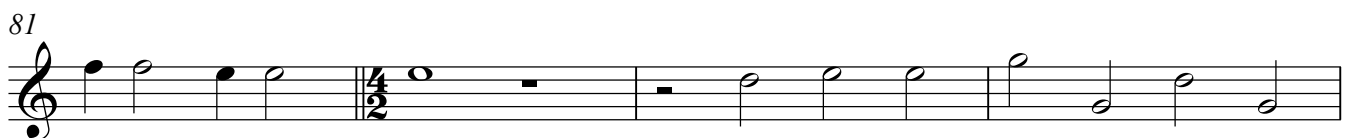
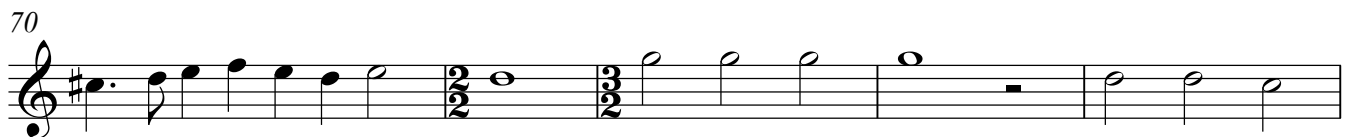
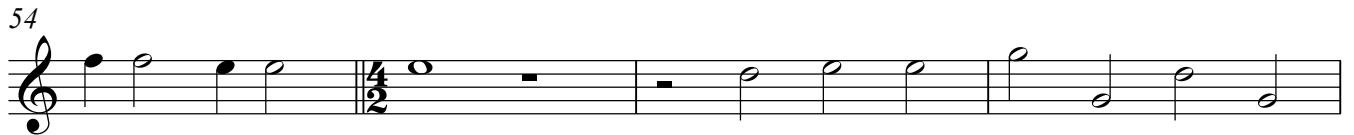
31

34

37

8

49



Bass Recorder 1.4

Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)

8

Musical notation for measure 8, bass clef, 8/8 time. The melody consists of eighth notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, followed by a quarter rest, then G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, and finally E₄, D₄, C₄.

11

6

20



24

Measure 24: Bass clef, 4/2 time signature. The measure contains a half note G2, a whole rest, a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a whole rest.

28

[illegible]

34

37

[illegible]

Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)

10

13

15

18

23

28

32

37

40

43

48

3

53



57



60



65



68



70



75



80



84



87



90



Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)

10

13

16

18

23

27

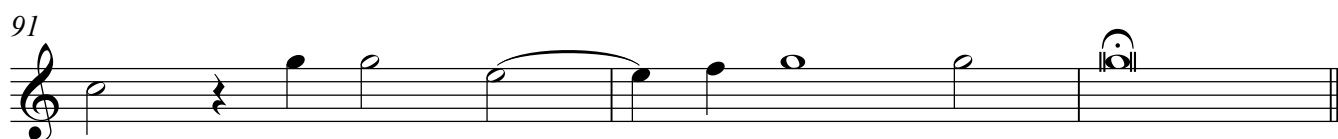
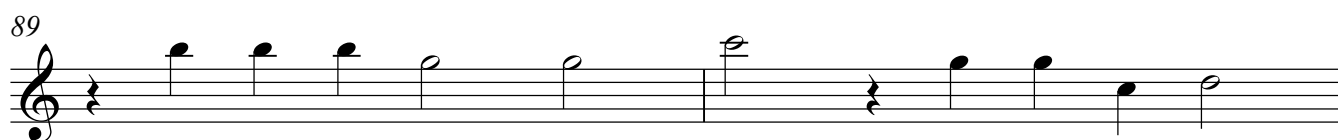
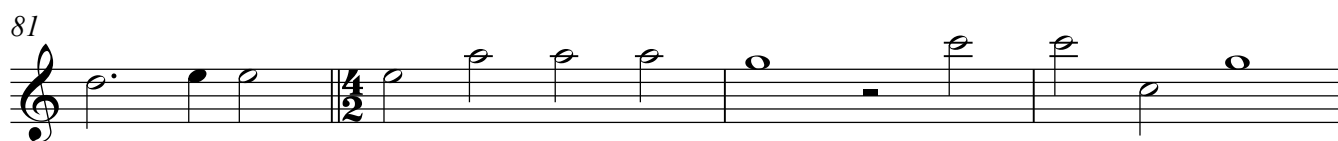
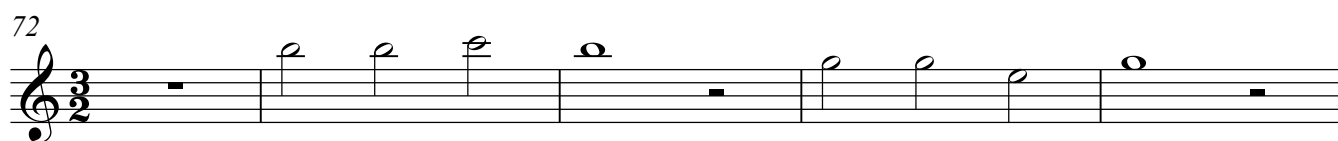
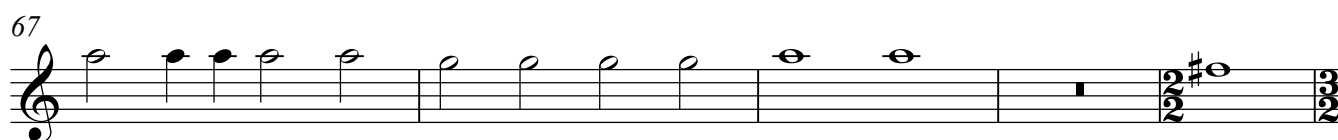
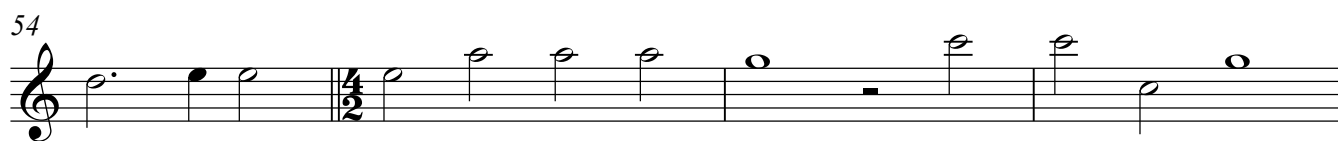
31

37

40

42

45



Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)

10

14

17

22

27

32

3

37

40

43

48

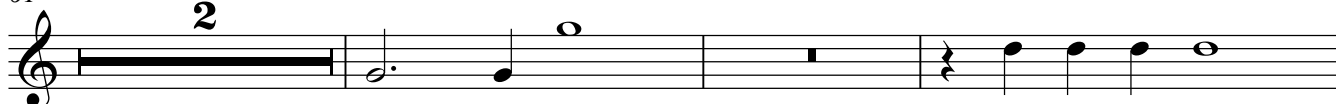
53



57



61



66



70



75



80



84



88

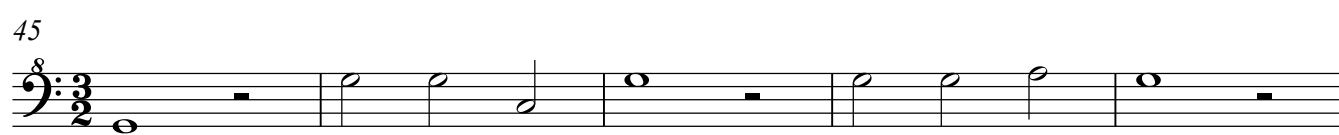
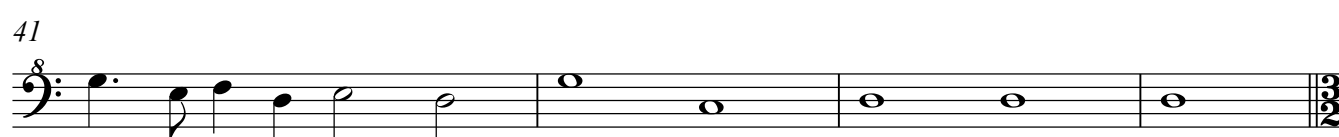
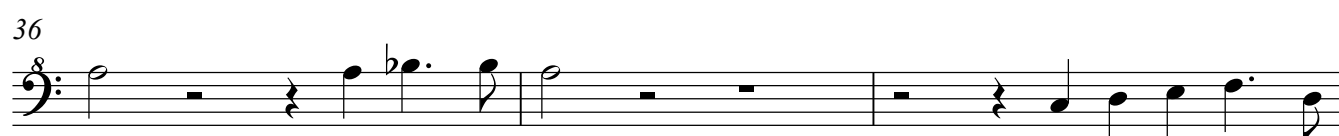


91



Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)



50



54



58



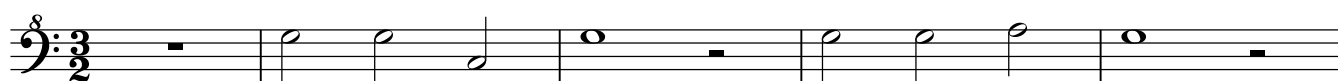
63



67



72



77



81



85



89



91

