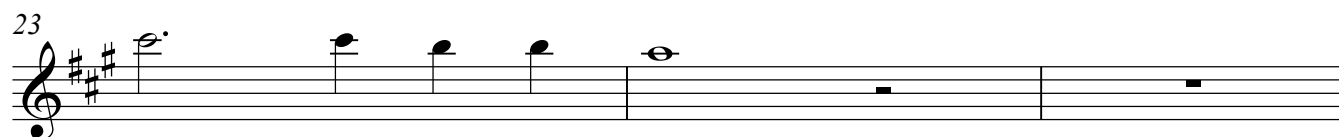
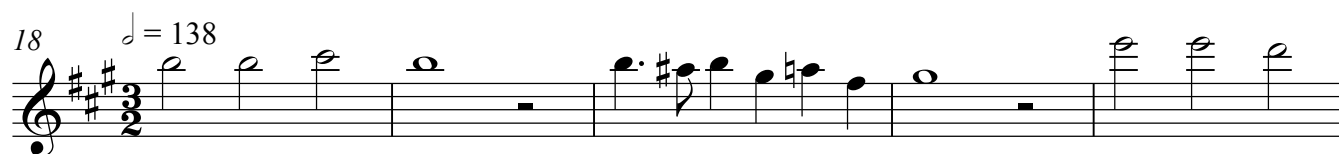
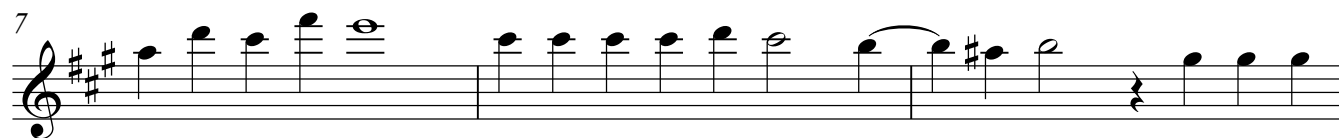
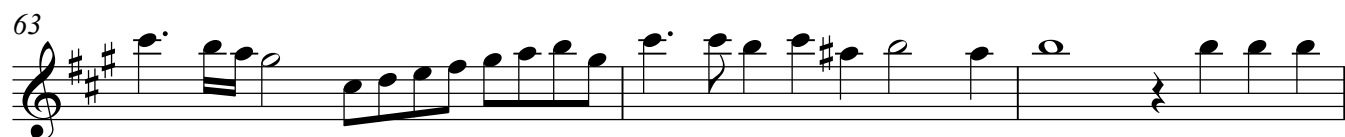
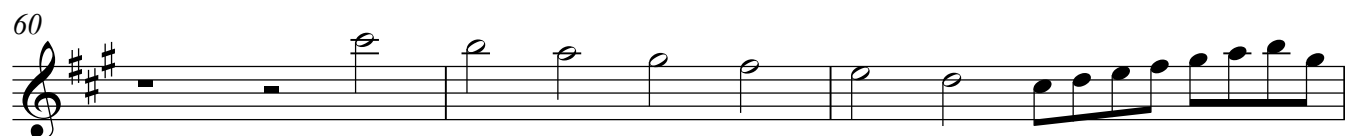
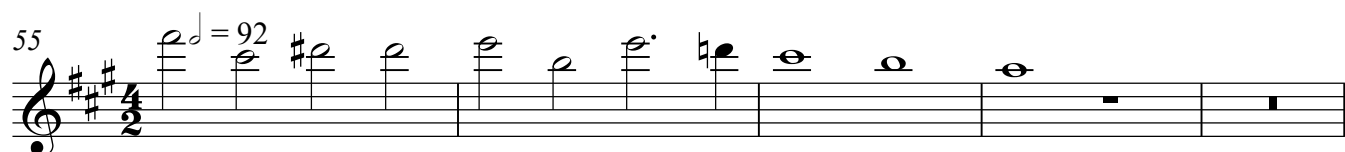
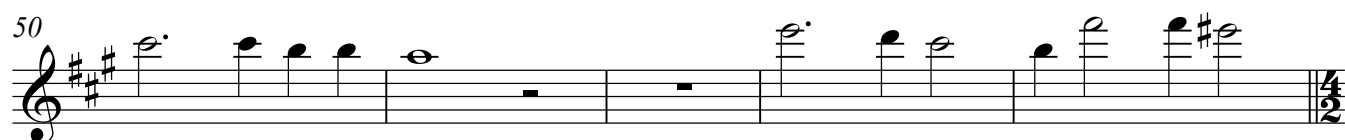
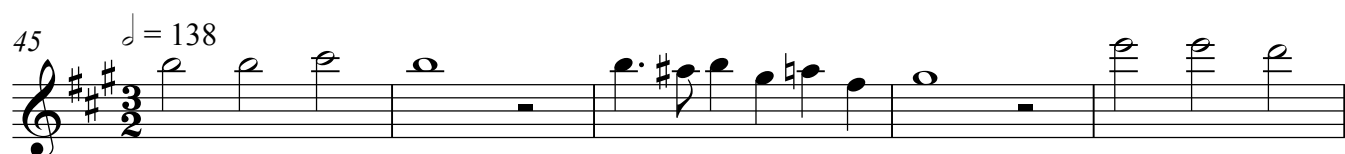
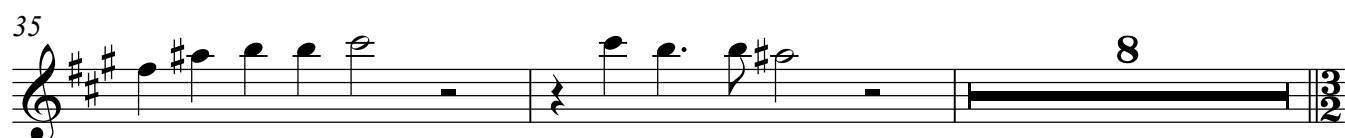
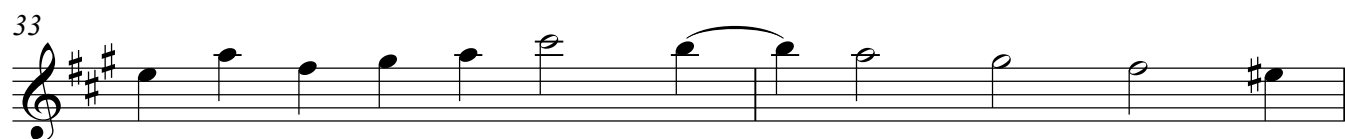
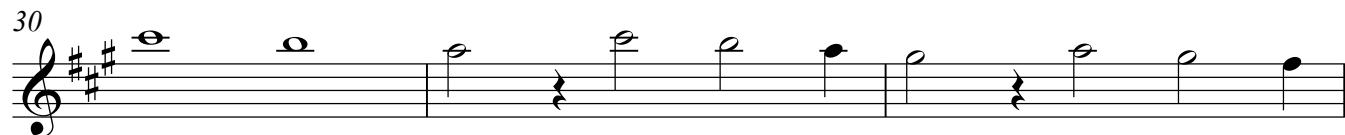
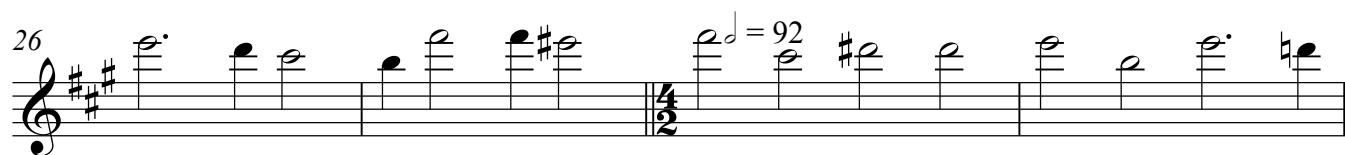
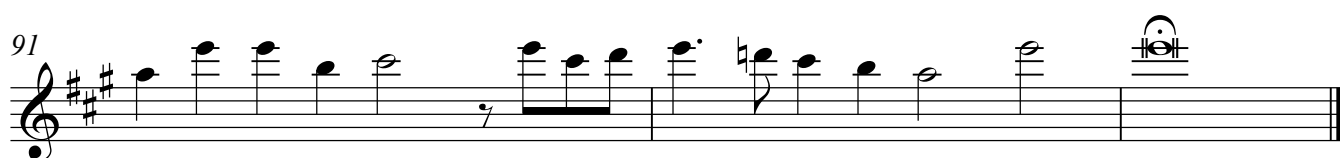
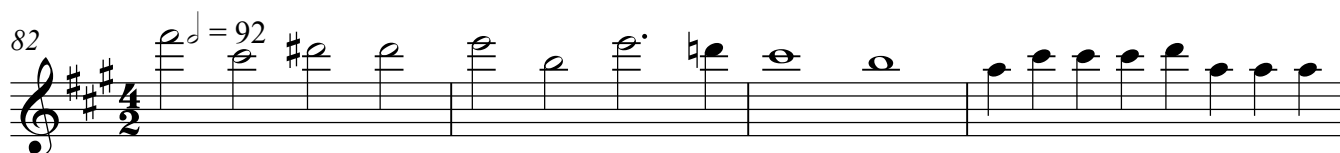
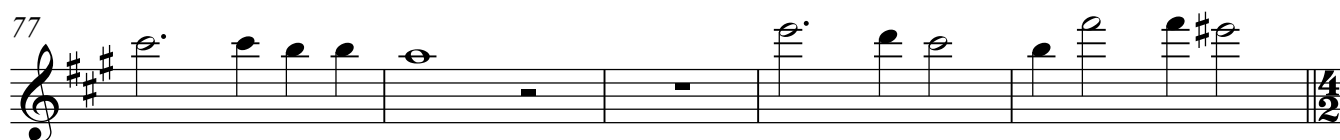
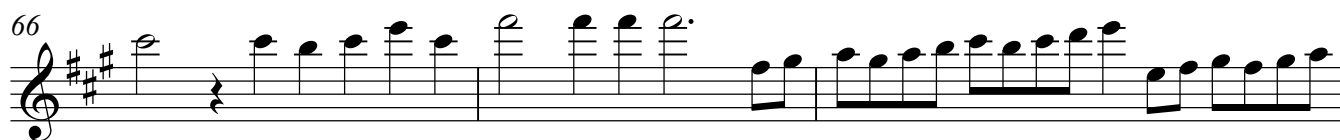


## Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)

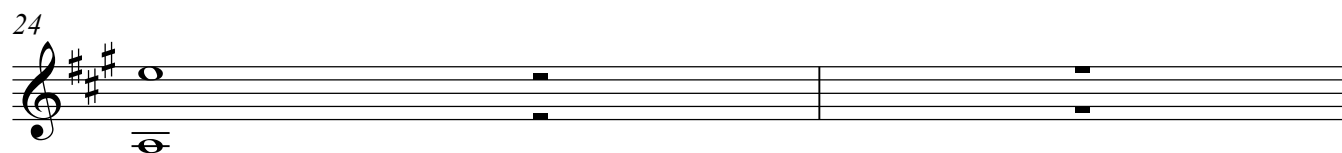
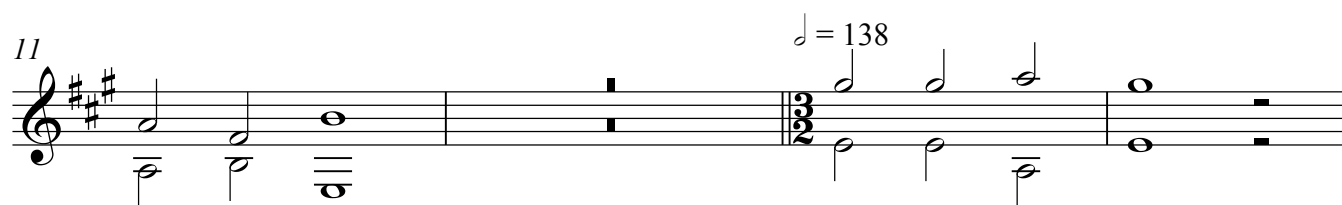
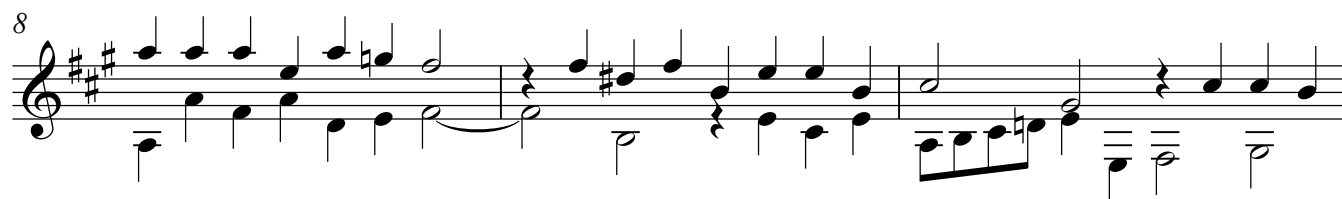
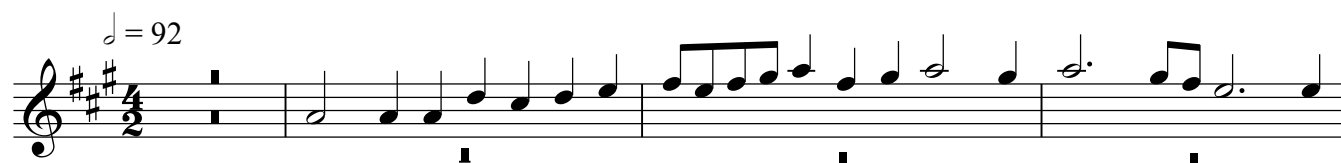


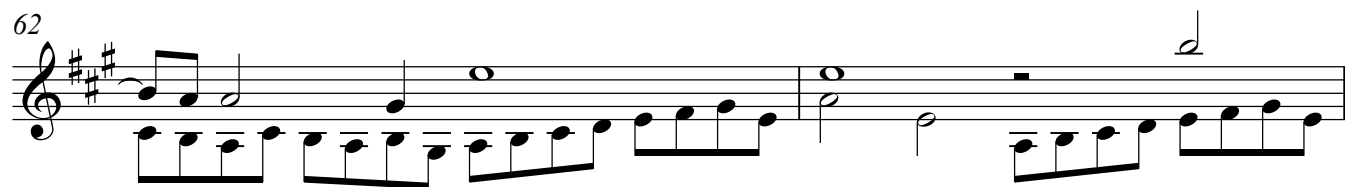
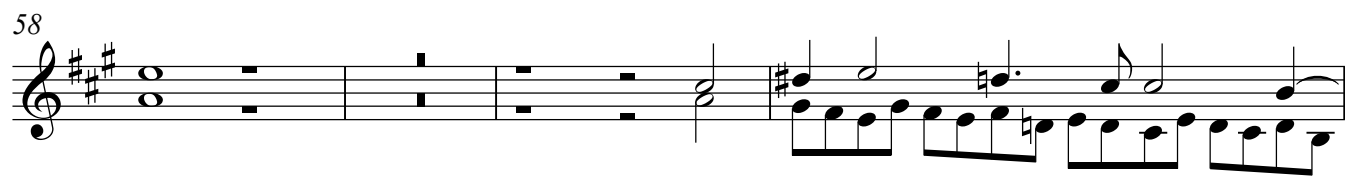
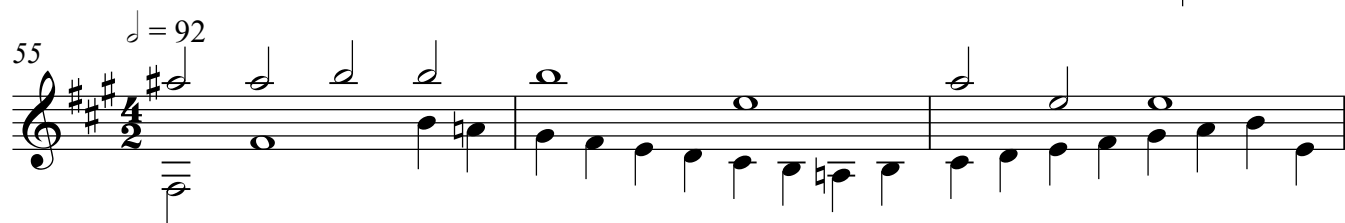
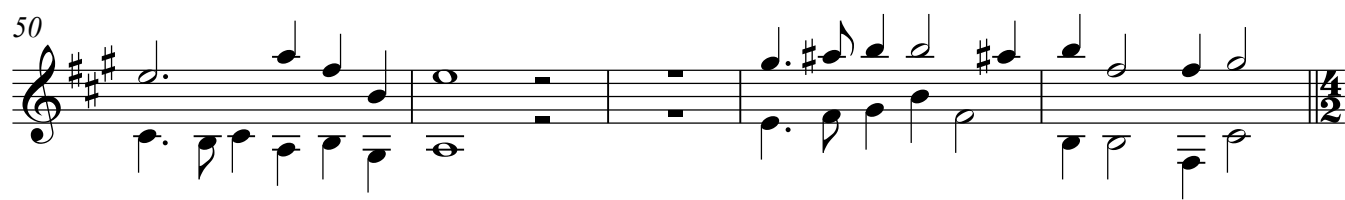
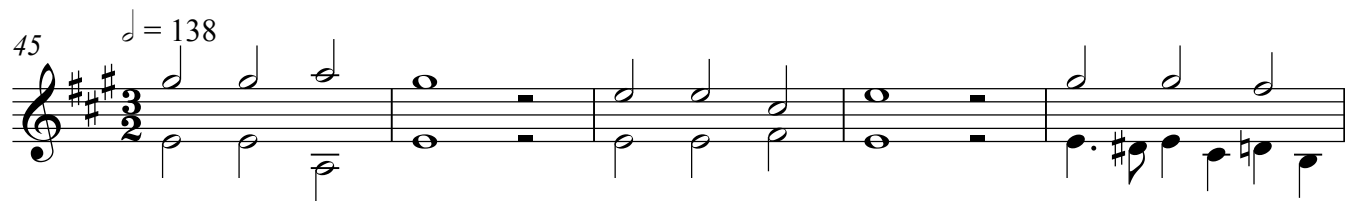


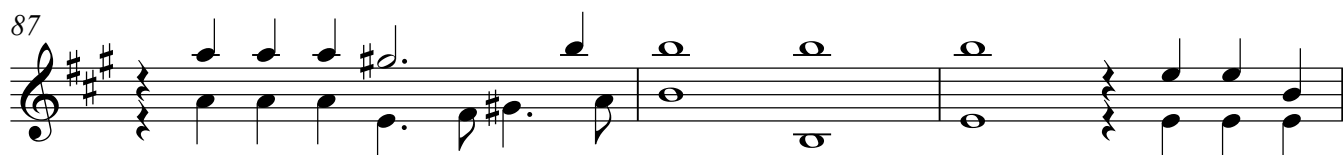
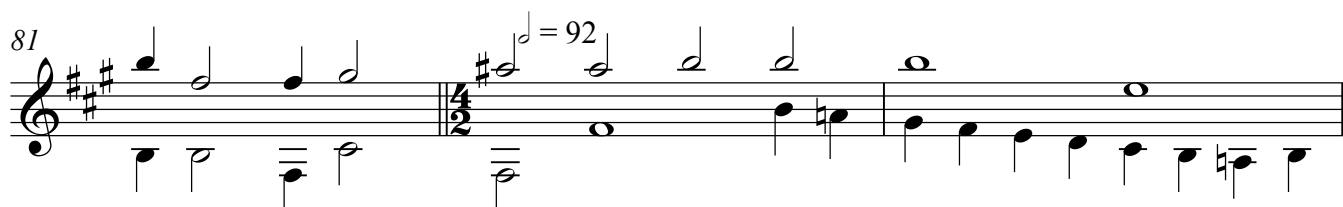
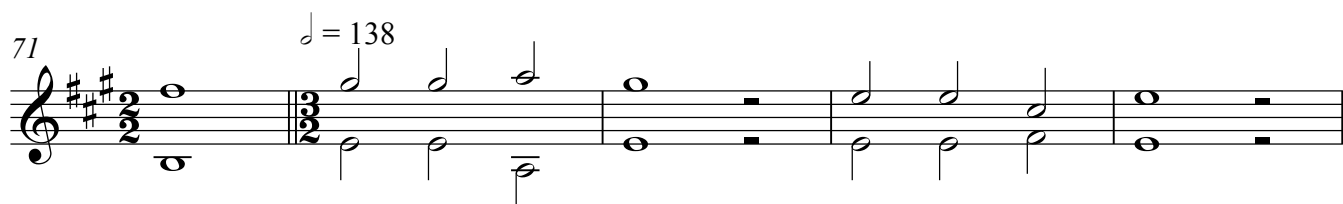
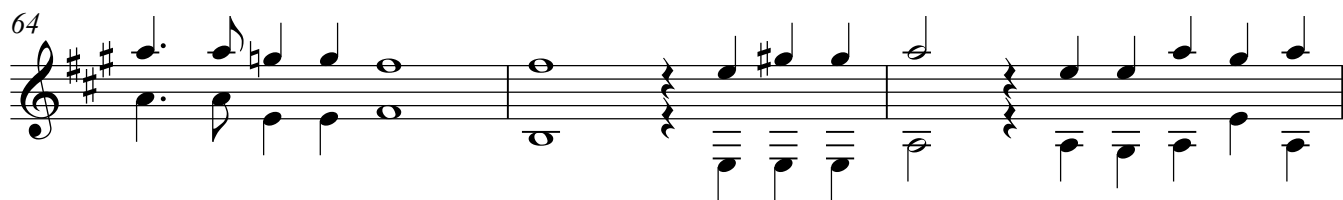


## Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)

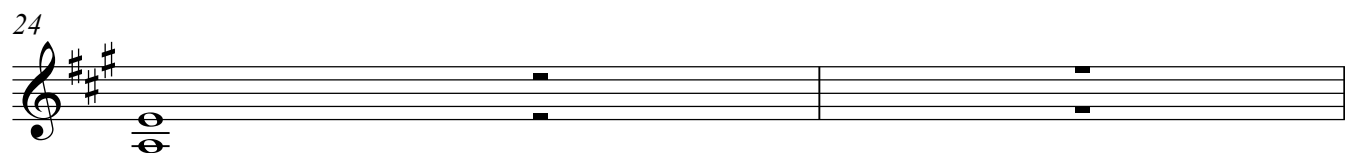
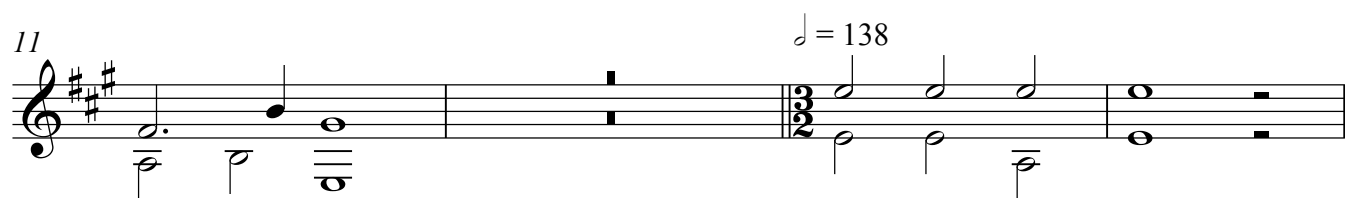
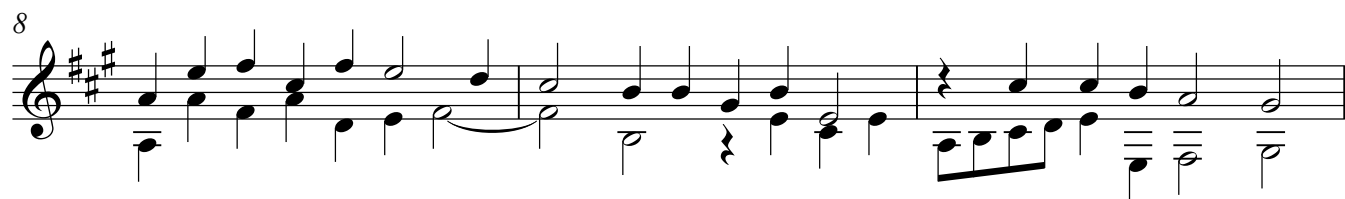
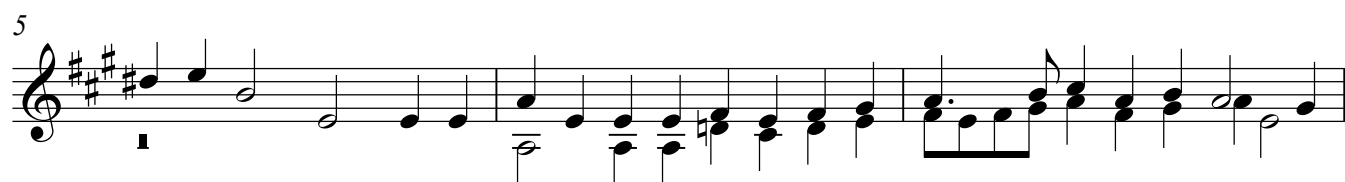






## Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)



26  $\text{♩} = 92$

29

32

35

45  $\text{♩} = 138$

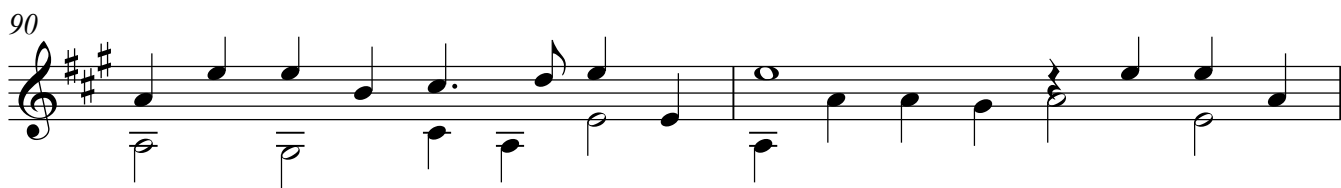
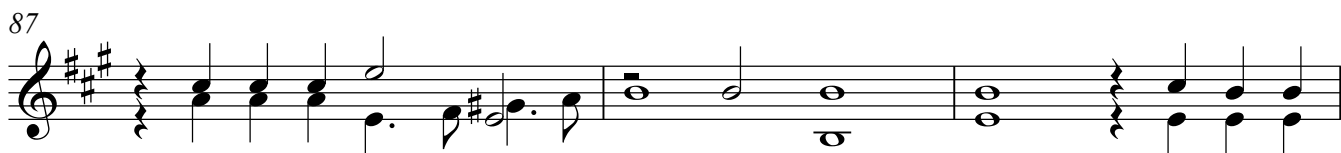
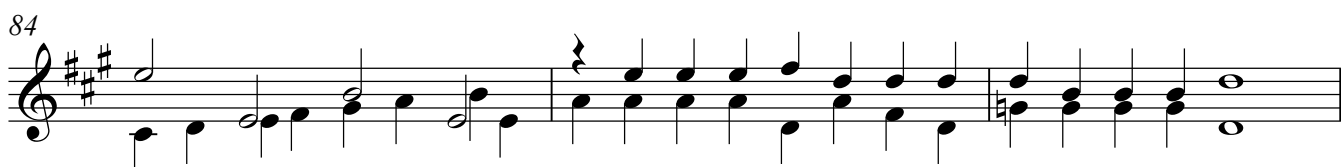
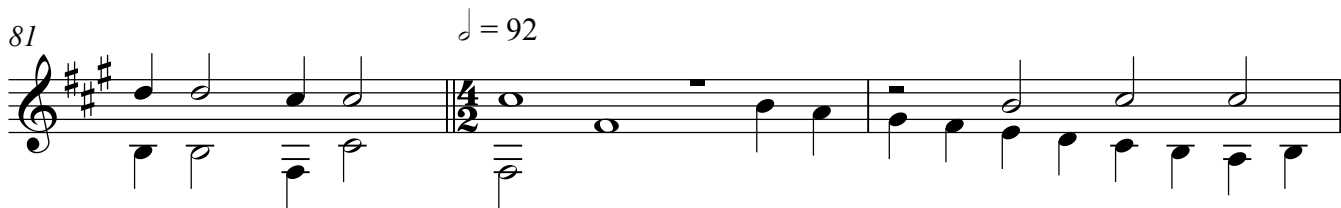
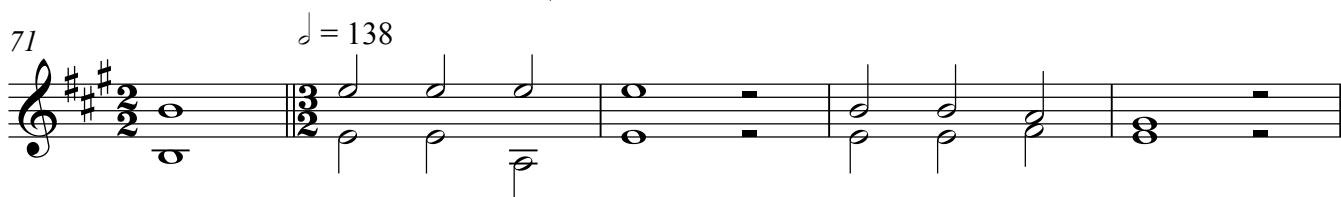
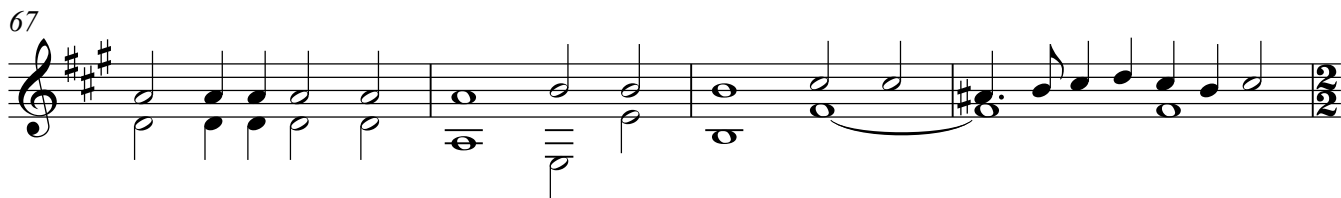
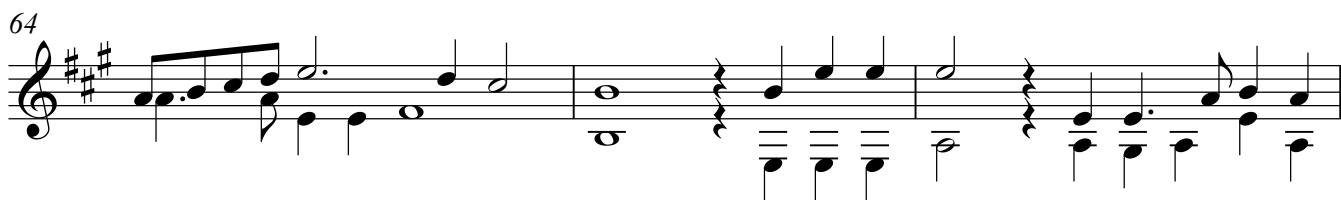
50

55  $\text{♩} = 92$

58

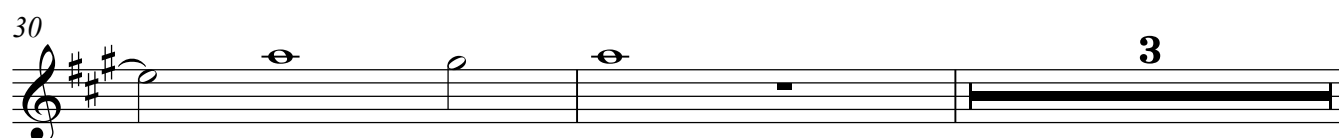
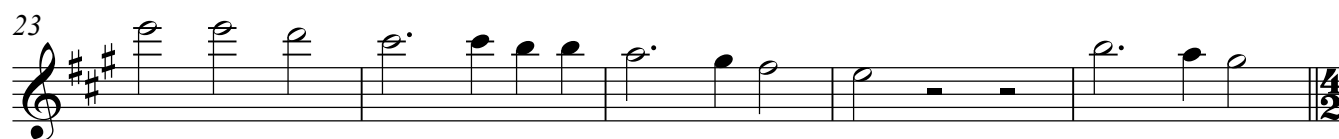
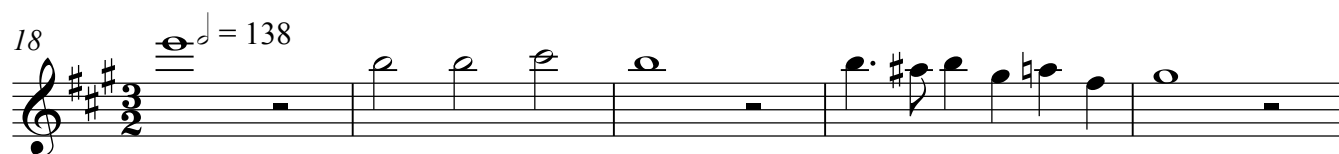
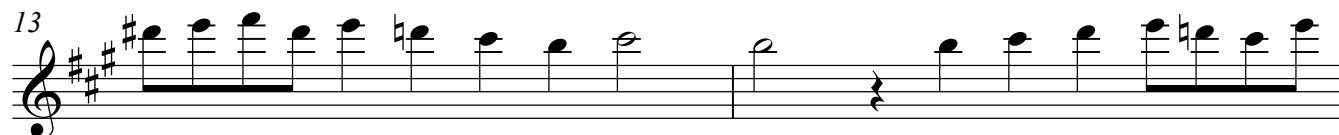
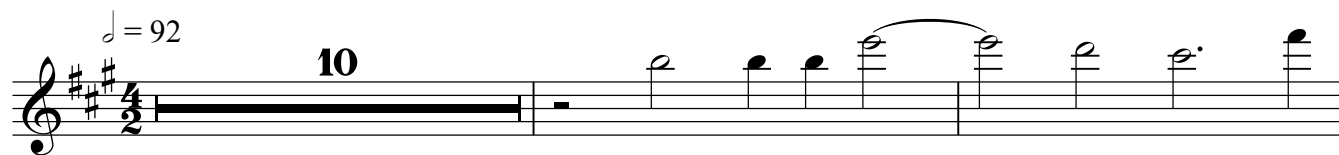
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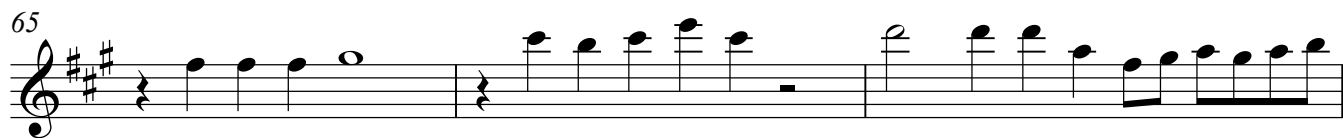
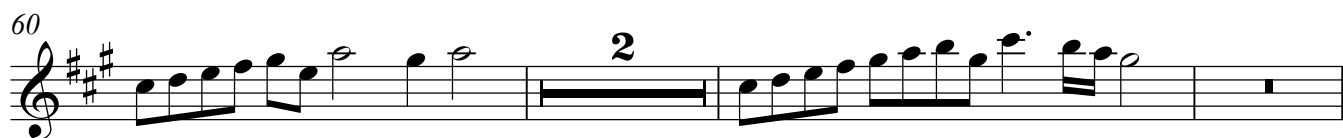
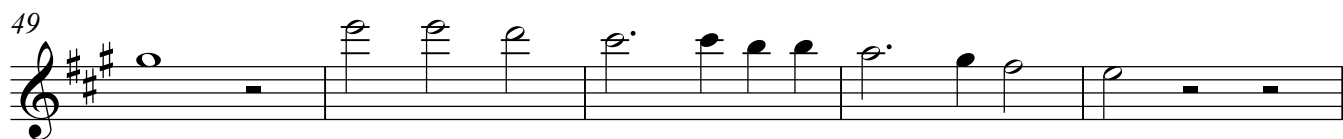
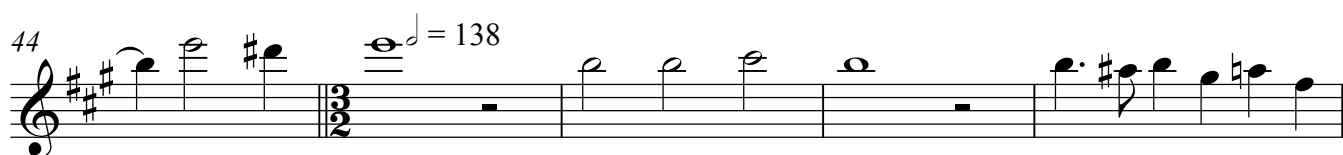
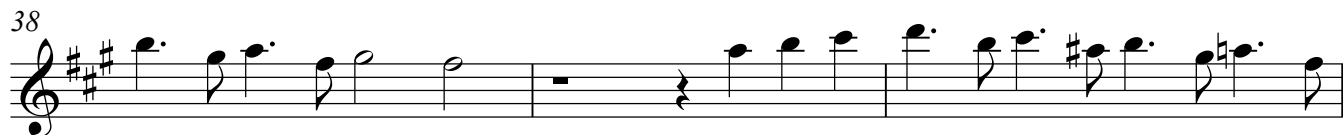
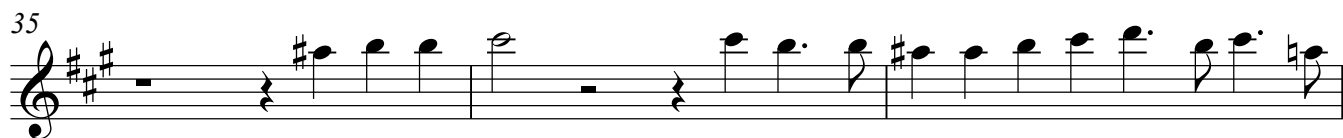


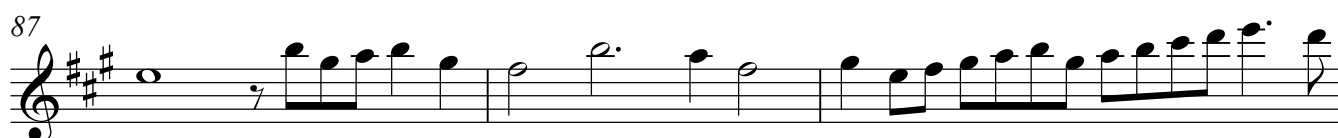
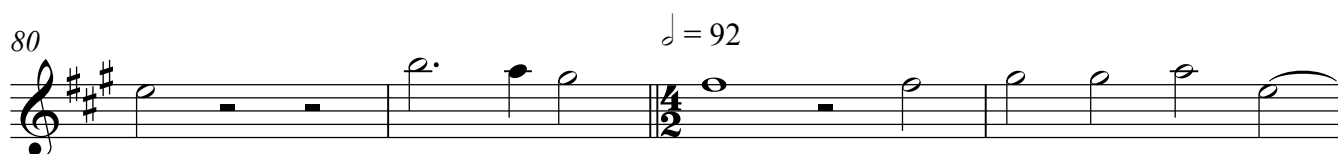
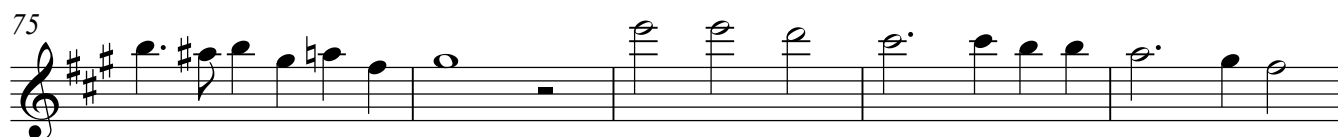
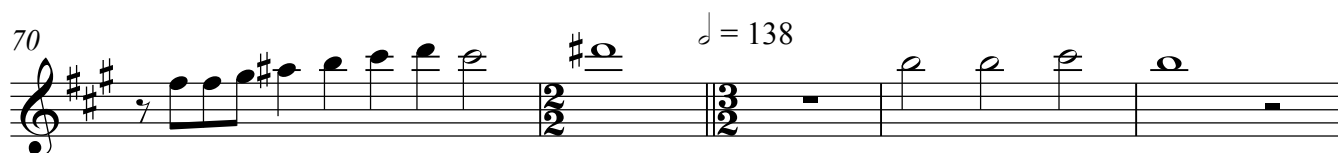


## Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)

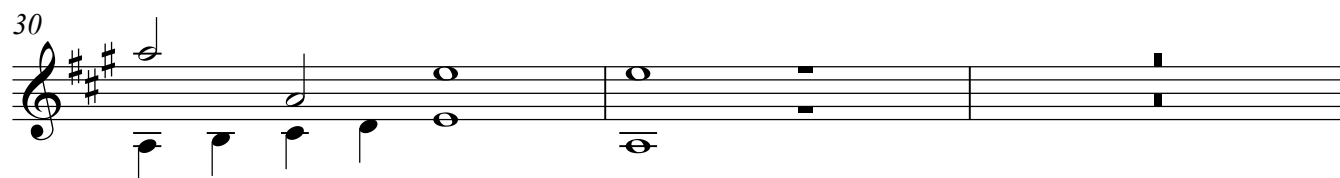
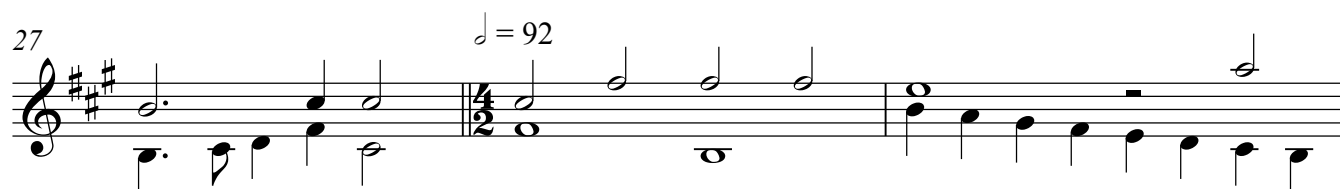
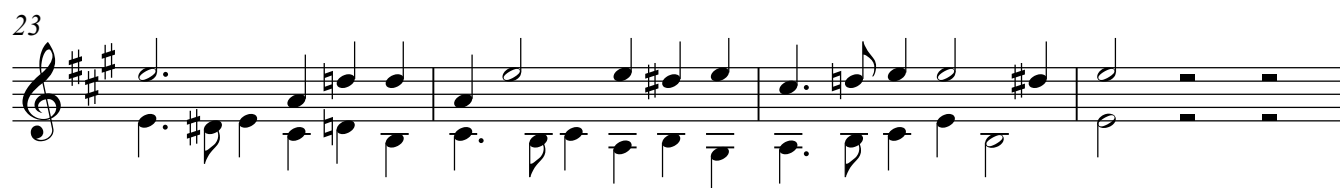
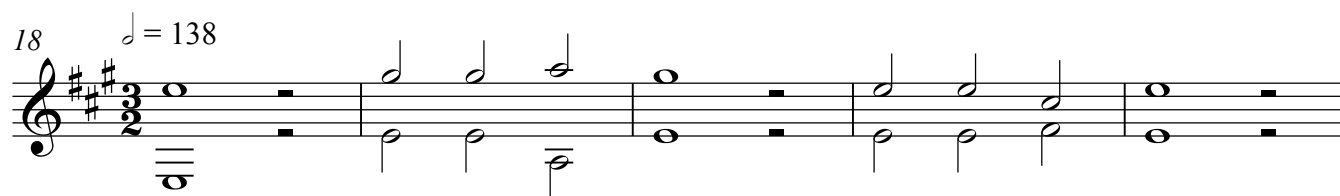
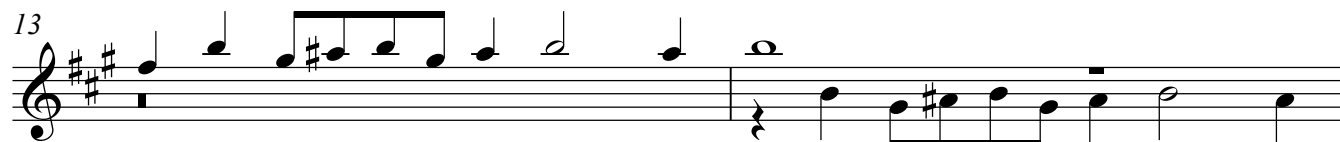
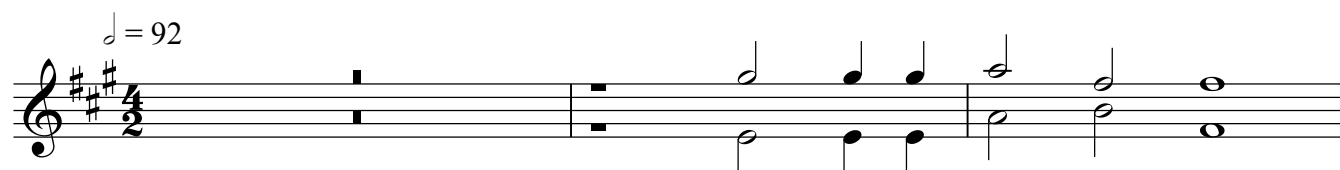


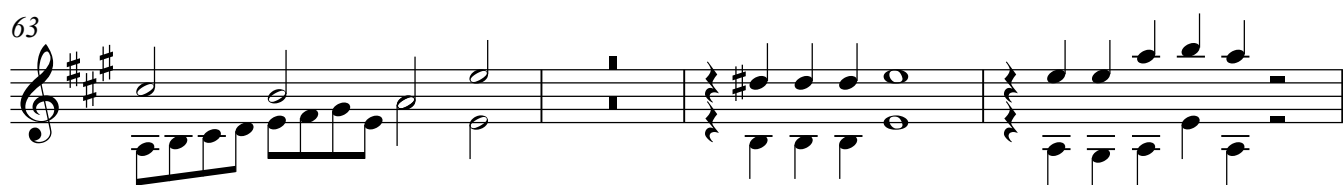
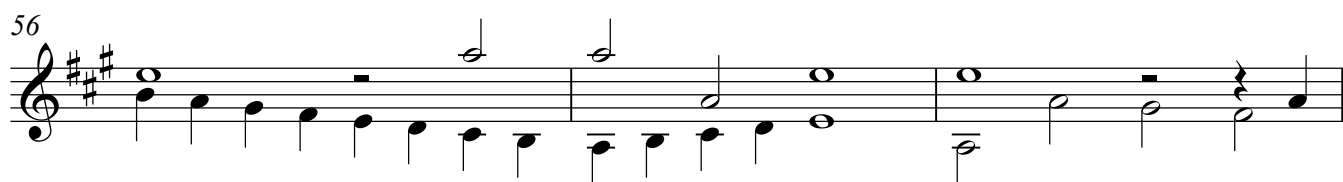
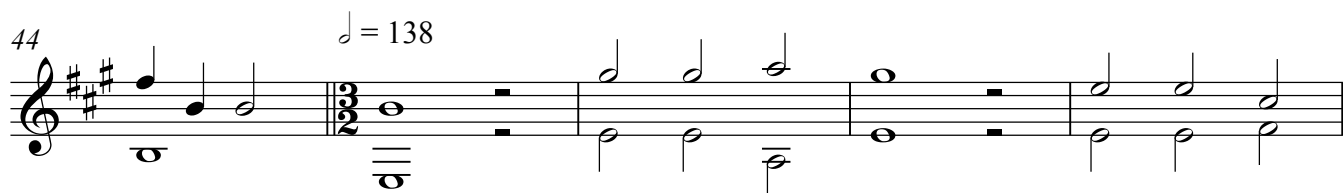
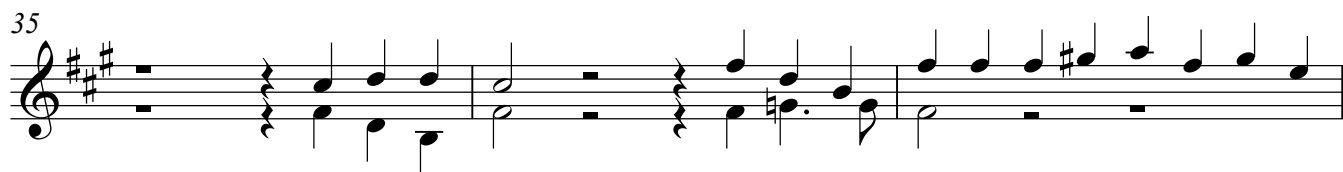




## Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)





67

Musical notation for measures 67-70. Treble clef, key of D major (F# and C#). Measure 67: quarter notes D4, E4, F#4, G4. Measure 68: quarter notes A4, B4, C#5, D5. Measure 69: half note D5, half note C#5. Measure 70: whole note D5.

71

$\text{♩} = 138$

Musical notation for measures 71-76. Treble clef, key of D major. Measure 71: 2/2 time signature, whole note D4. Measure 72: 3/2 time signature, whole rest. Measure 73: quarter notes D4, E4, F#4, G4. Measure 74: quarter notes A4, B4, C#5, D5. Measure 75: quarter notes D5, C#5, B4, A4. Measure 76: quarter notes G4, F#4, E4, D4.

77

Musical notation for measures 77-80. Treble clef, key of D major. Measure 77: quarter note D4, eighth notes E4, F#4, G4. Measure 78: quarter notes A4, B4, C#5, D5. Measure 79: quarter notes D5, C#5, B4, A4. Measure 80: quarter notes G4, F#4, E4, D4.

81

$\text{♩} = 92$

Musical notation for measures 81-83. Treble clef, key of D major. Measure 81: quarter note D4, eighth notes E4, F#4, G4. Measure 82: quarter notes A4, B4, C#5, D5. Measure 83: quarter notes D5, C#5, B4, A4.

84

Musical notation for measures 84-86. Treble clef, key of D major. Measure 84: quarter note D4, eighth notes E4, F#4, G4. Measure 85: quarter notes A4, B4, C#5, D5. Measure 86: quarter notes D5, C#5, B4, A4.

87

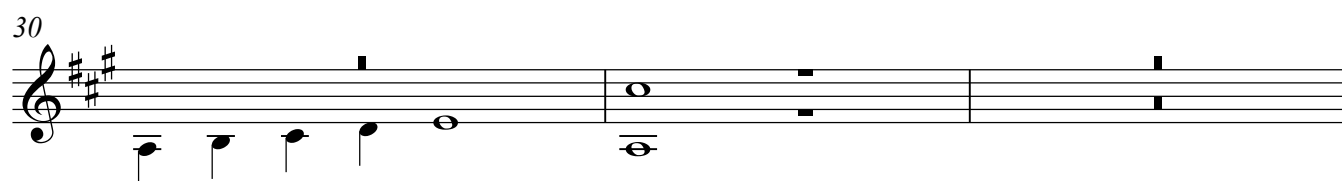
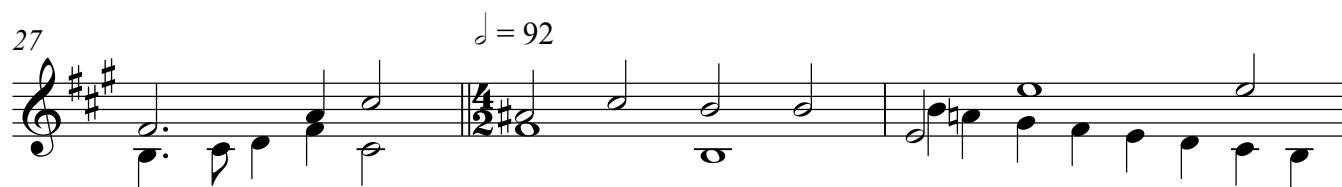
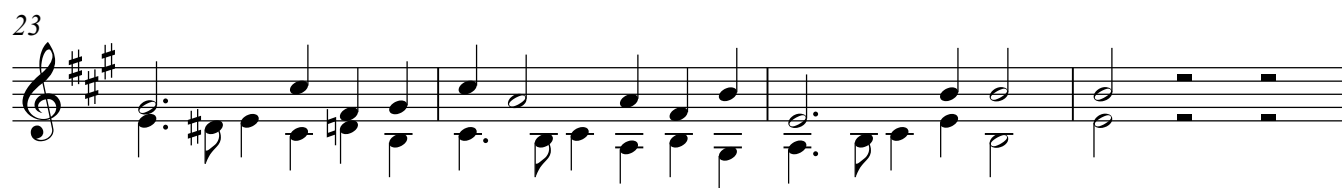
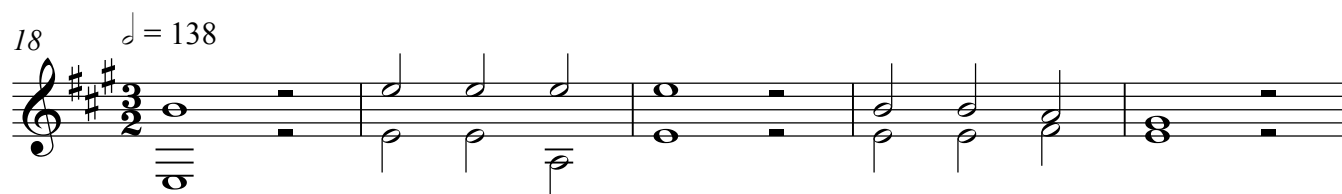
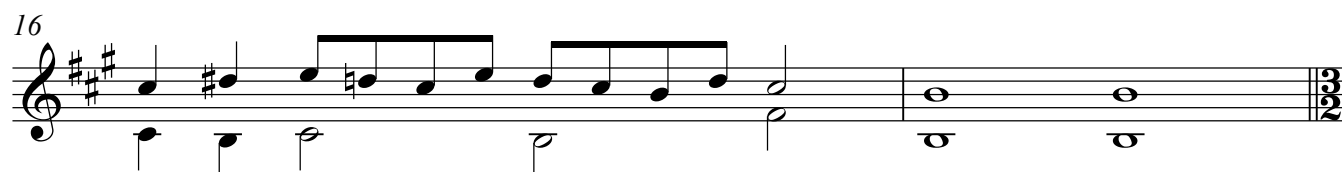
Musical notation for measures 87-89. Treble clef, key of D major. Measure 87: quarter note D4, eighth notes E4, F#4, G4. Measure 88: quarter notes A4, B4, C#5, D5. Measure 89: quarter notes D5, C#5, B4, A4.

90

Musical notation for measures 90-92. Treble clef, key of D major. Measure 90: quarter note D4, eighth notes E4, F#4, G4. Measure 91: quarter notes A4, B4, C#5, D5. Measure 92: quarter notes D5, C#5, B4, A4.

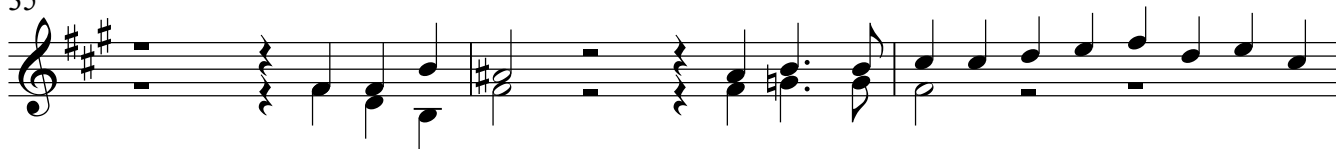
## Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)





35



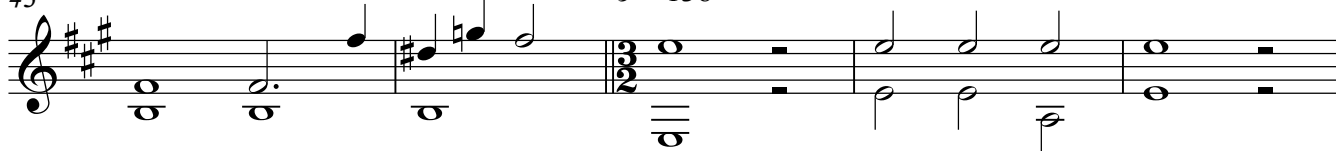
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40



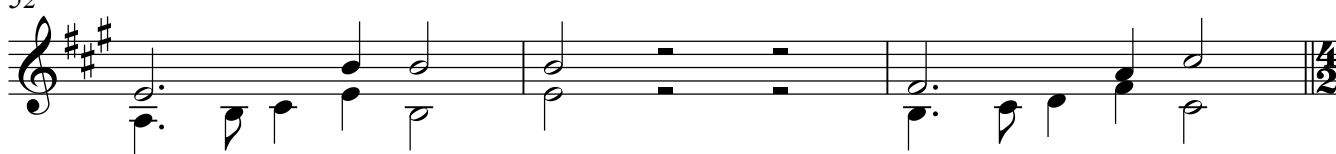
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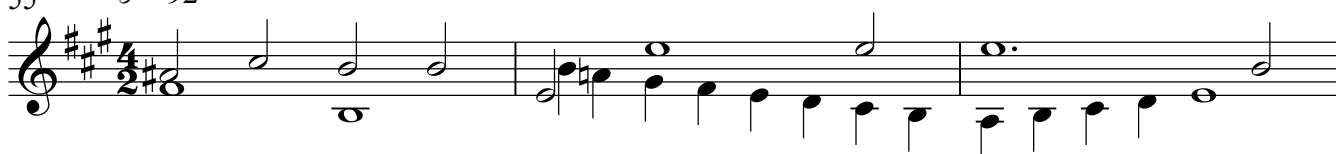
48



52



55



58



61

