

Canzon Noni Toni a 8, (Ch.173)

Giovanni Gabrieli (c1554-1612)

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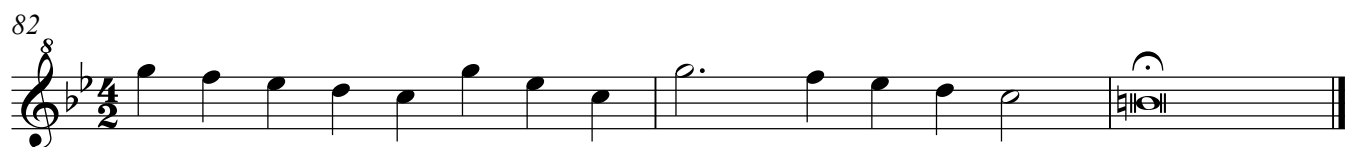
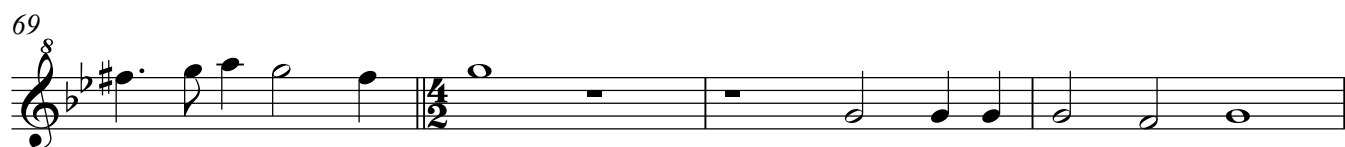
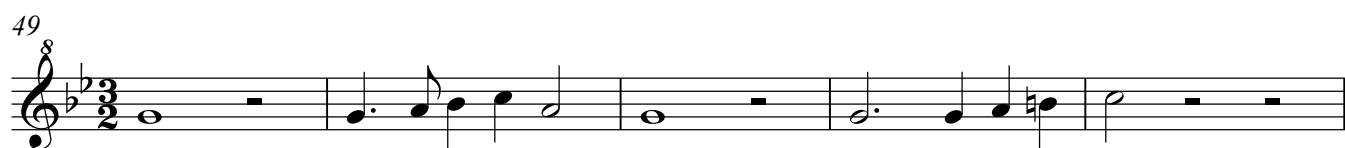
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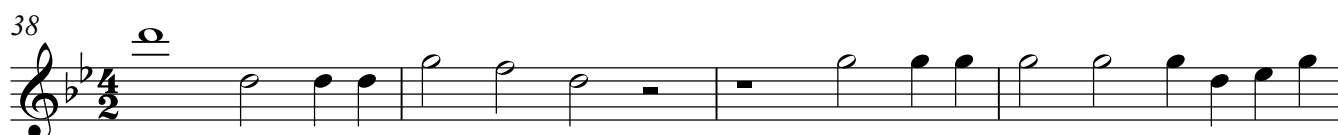
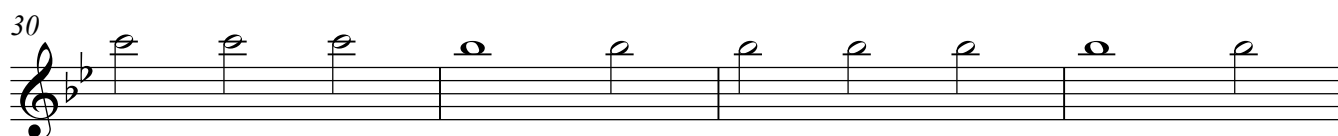
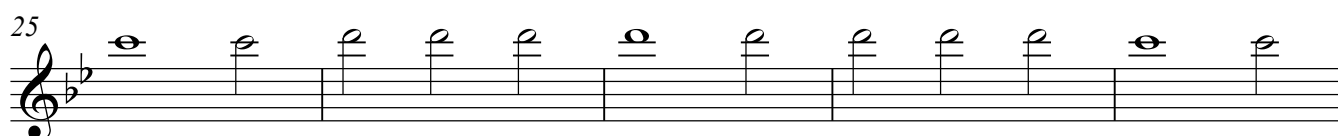
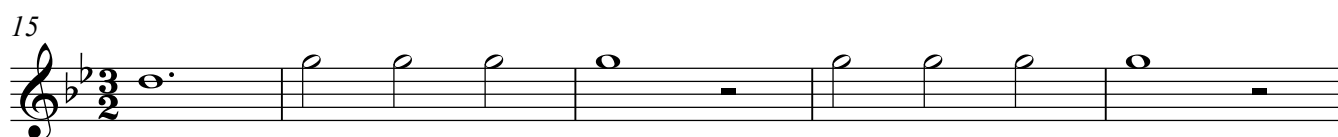
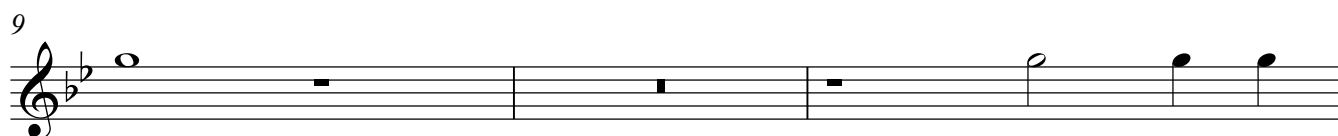
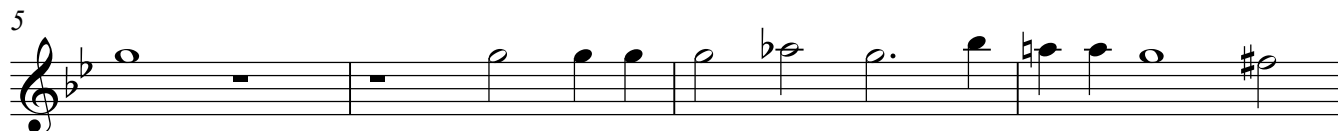
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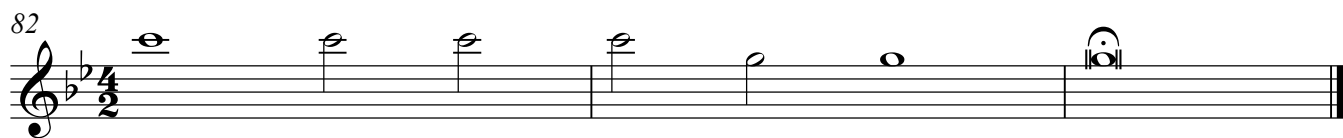
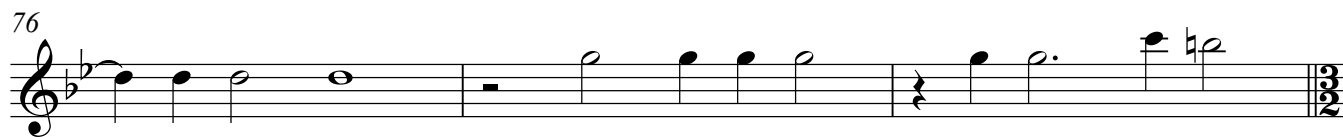
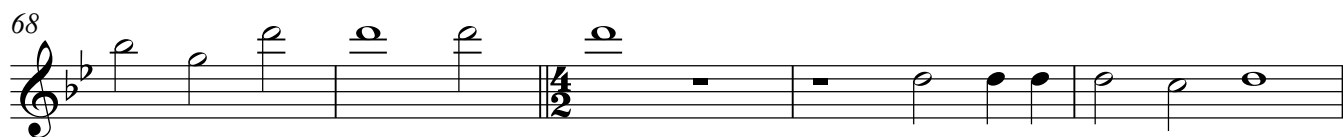
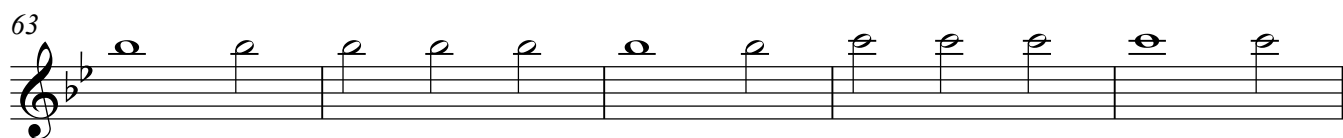
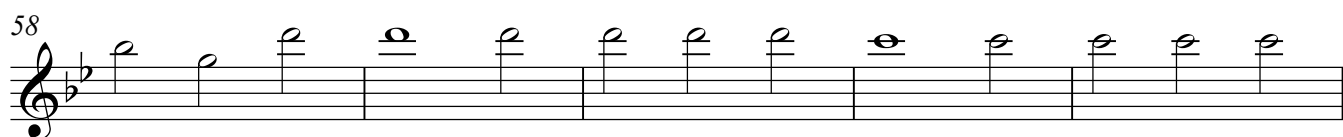
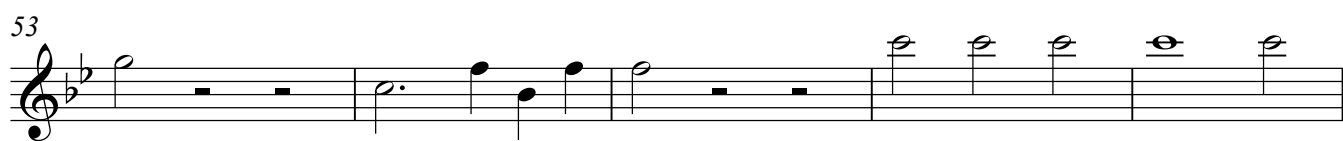
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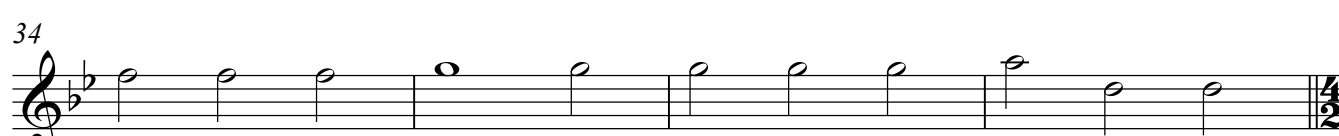
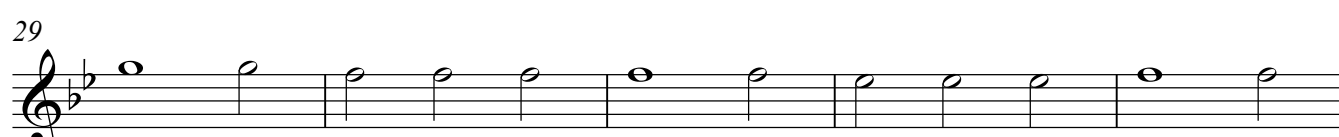
Giovanni Gabrieli (c1554-1612)





Canzon Noni Toni a 8, (Ch.173)

Giovanni Gabrieli (c1554-1612)



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Measure 7: Bass clef, key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). The measure is divided into two equal parts by a vertical line.

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The first staff of music is written in bass clef with a key signature of one flat (B-flat). It contains a sequence of notes: a whole rest, followed by two eighth notes (F2 and G2), a quarter note (A2), a half note (Bb2), a quarter note (C3), a half note (D3), a quarter note (E3), a half note (F3), a quarter note (G3), a half note (Ab3), a quarter note (Bb3), a half note (C4), and a quarter note (D4).

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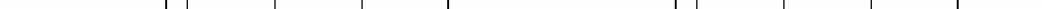


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Musical notation for measure 29, bass clef, key of B-flat major. The measure contains: B-flat 2 (half), B-flat 3 (half), B-flat 3 (quarter), B-flat 3 (quarter), B-flat 4 (half), B-flat 4 (quarter), B-flat 4 (quarter), B-flat 4 (quarter), B-flat 5 (half), B-flat 5 (quarter), B-flat 5 (quarter), B-flat 5 (quarter).

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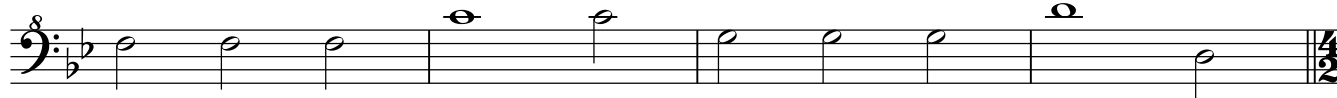
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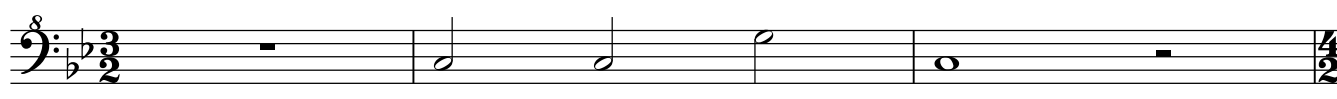
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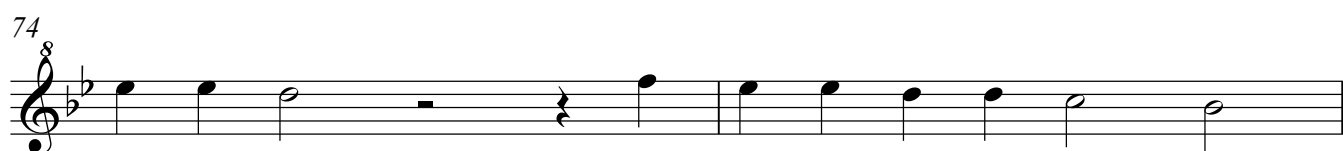
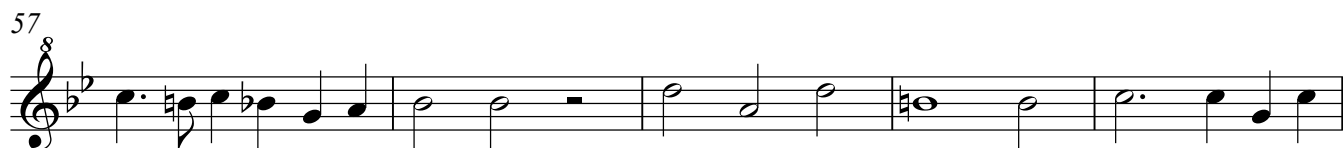
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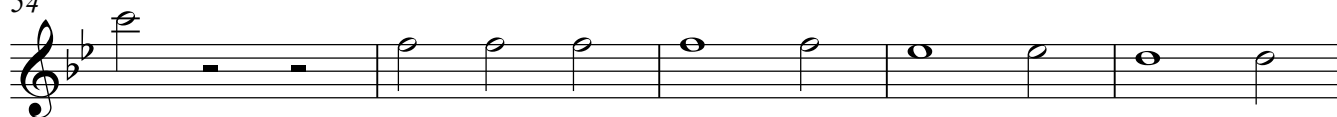
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Detailed description: This is a musical score for the Treble 2.2 part of 'Canzon Noni Toni a 8' by Giovanni Gabrieli. The score is written on ten staves of five-line music. The key signature has two flats (B-flat and E-flat). The time signature is 4/2. The score begins with a treble clef and a key signature of two flats. The first staff starts with a measure containing a whole rest, with the number '8' above it. The second staff begins at measure 12. The third staff begins at measure 15. The fourth staff begins at measure 20. The fifth staff begins at measure 25. The sixth staff begins at measure 30. The seventh staff begins at measure 34. The eighth staff begins at measure 38. The ninth staff begins at measure 41 and contains a measure with a whole rest, with the number '5' above it. The tenth staff begins at measure 49. The score ends with a double bar line and repeat dots. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and flats).

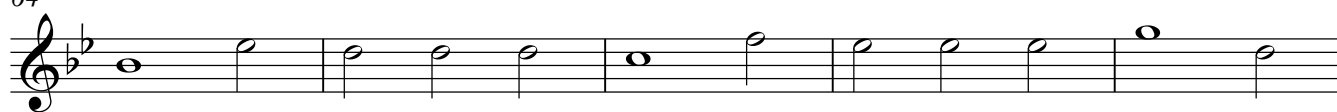
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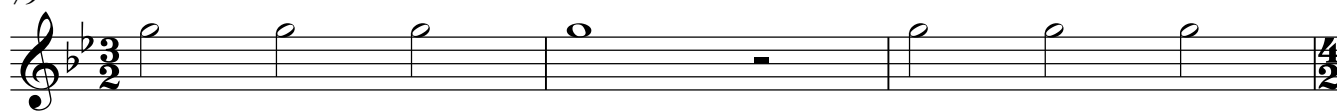
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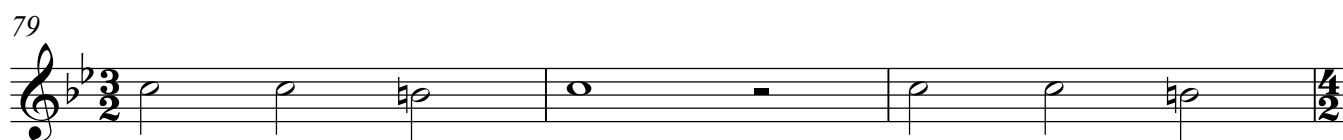
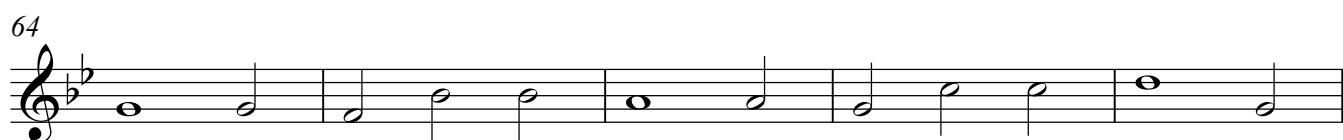
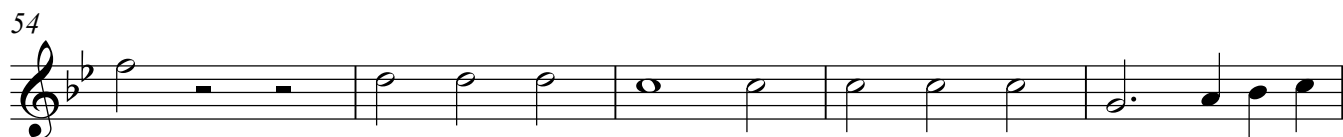
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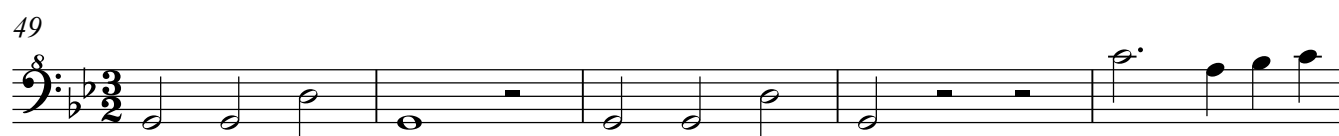
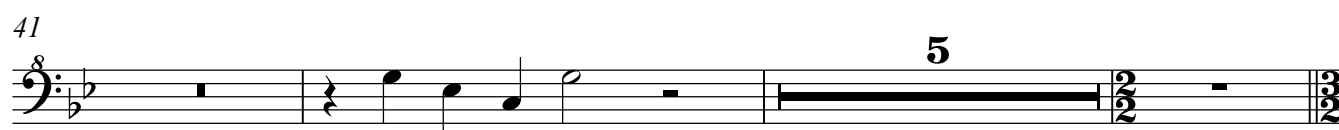
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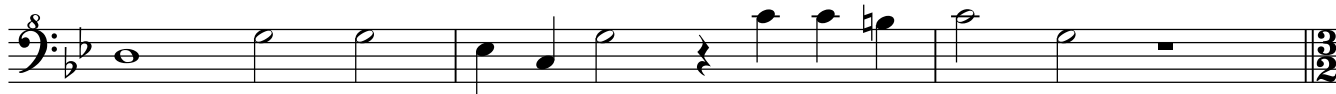
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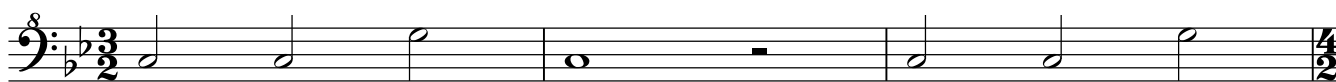
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