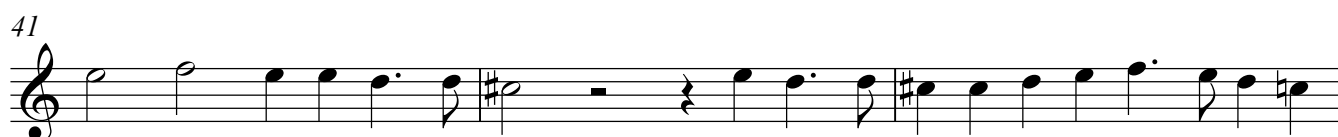
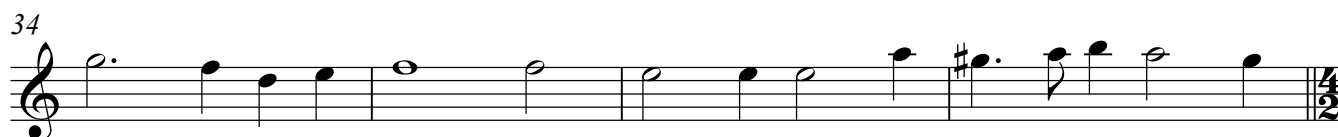
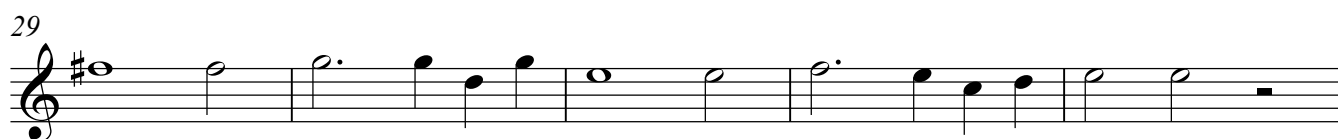
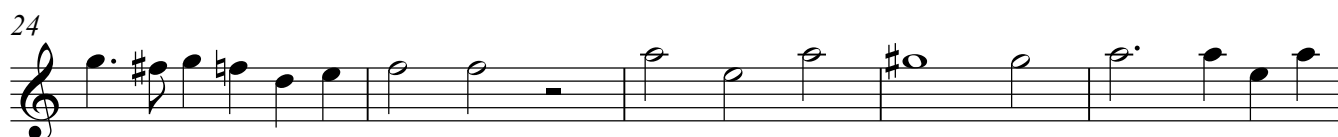
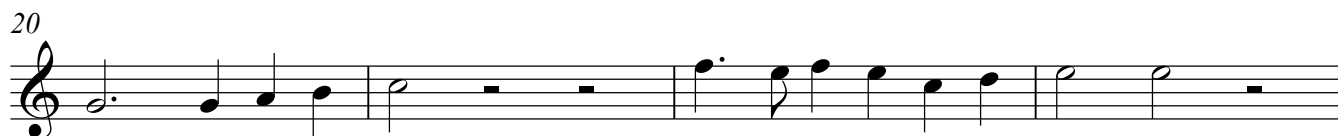
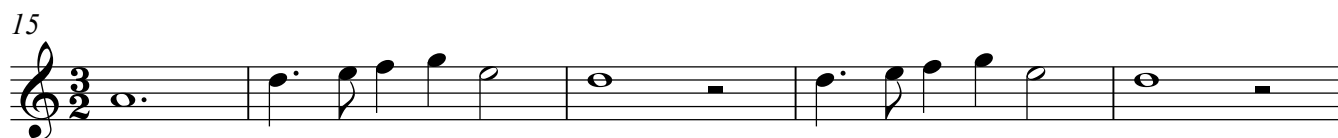
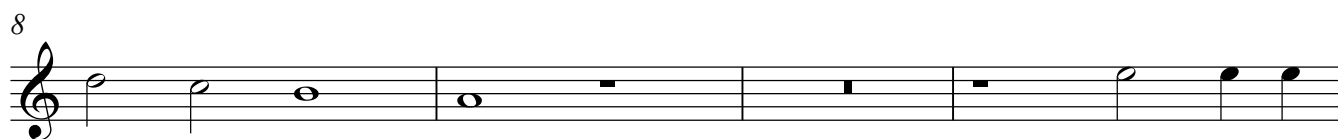
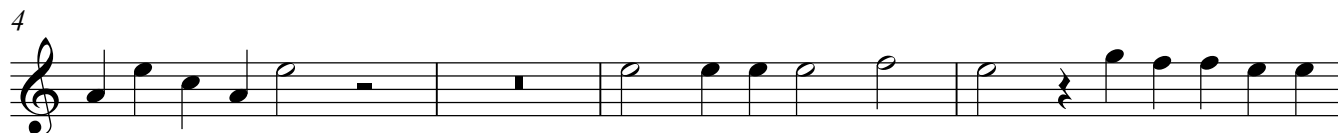
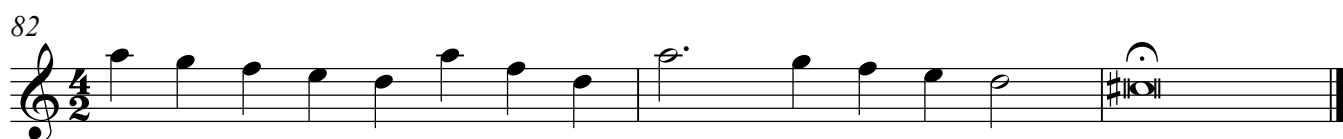
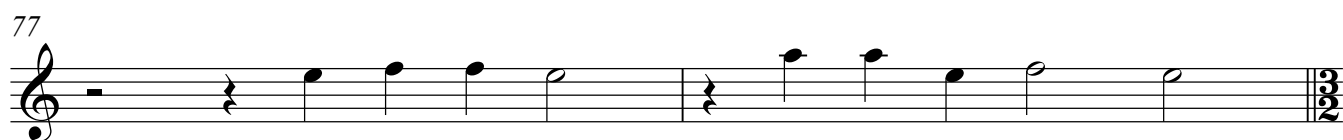
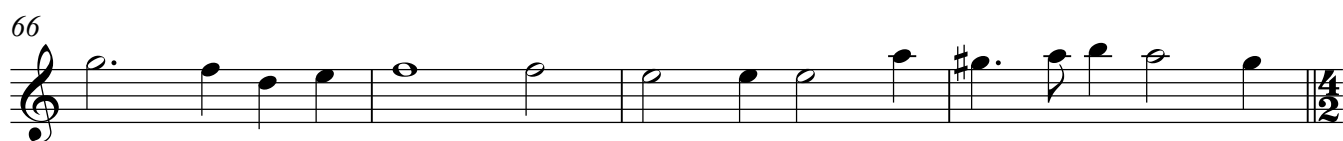
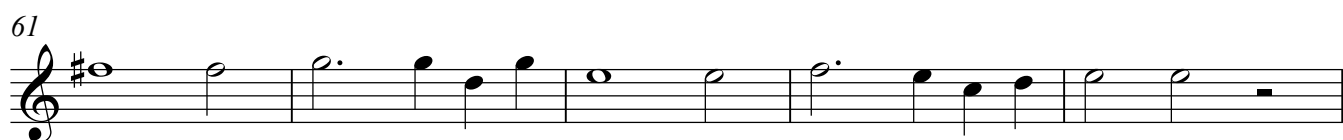
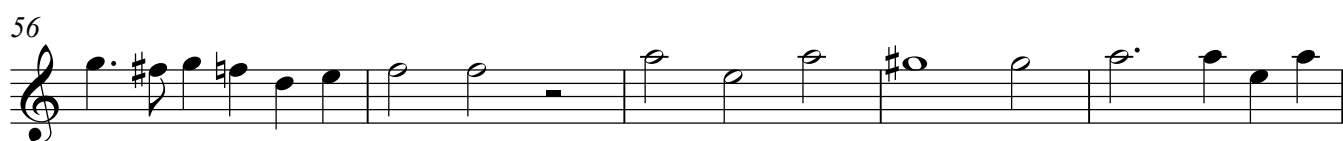
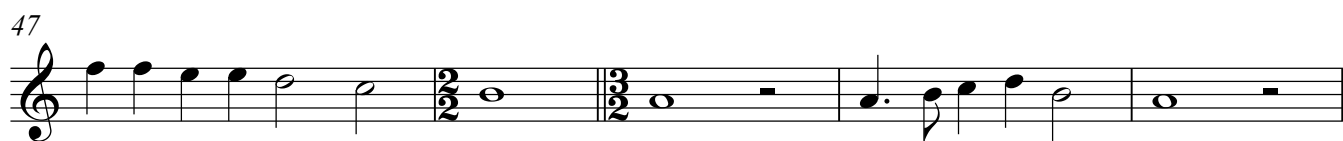
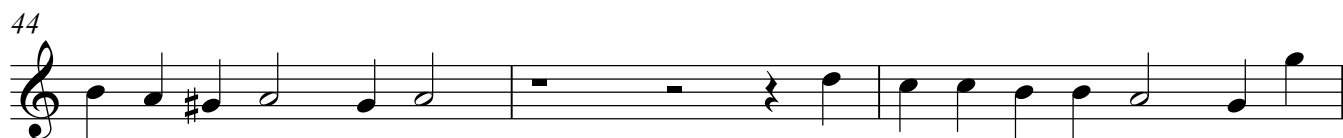


# Canzon Noni Toni a 8, (Ch.173)

Giovanni Gabrieli (c1554-1612)





# Canzon Noni Toni a 8, (Ch.173)

Giovanni Gabrieli (c1554-1612)

5

9

12

15

20

25

30

34

38

41

The musical score is written for Violin 1.2 and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 11. The fourth staff, starting at measure 12, contains measures 12 through 14 and ends with a double bar line. The fifth staff, starting at measure 15, contains measures 15 through 19 and ends with a double bar line. The sixth staff, starting at measure 20, contains measures 20 through 24 and ends with a double bar line. The seventh staff, starting at measure 25, contains measures 25 through 29 and ends with a double bar line. The eighth staff, starting at measure 30, contains measures 30 through 33 and ends with a double bar line. The ninth staff, starting at measure 34, contains measures 34 through 37 and ends with a double bar line. The tenth staff, starting at measure 38, contains measures 38 through 41 and ends with a double bar line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The tempo is indicated by a 'C' time signature, which typically denotes common time (C). The overall structure is a single melodic line for the violin.

44

46

49

54

59

64

69

73

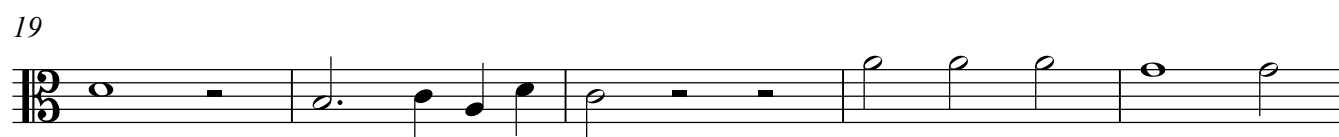
76

79

82

# Canzon Noni Toni a 8, (Ch.173)

Giovanni Gabrieli (c1554-1612)



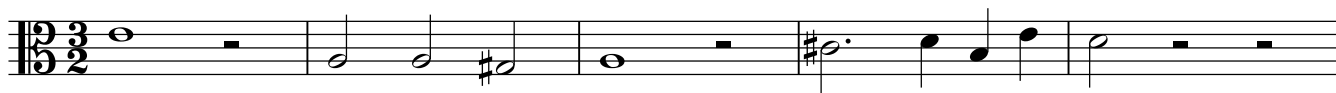
44



46



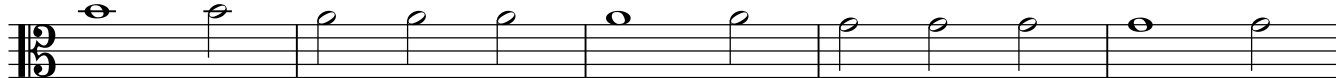
49



54



59



64



69



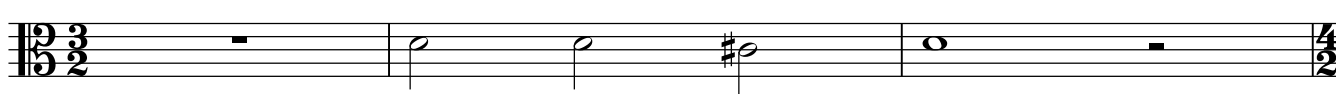
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76



79

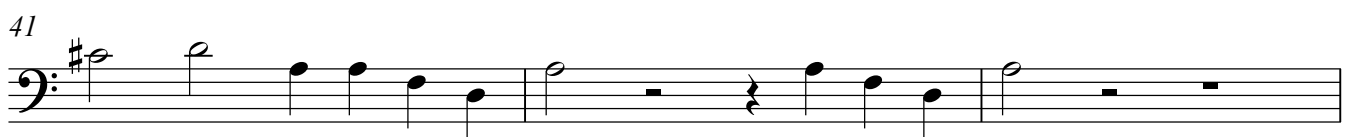
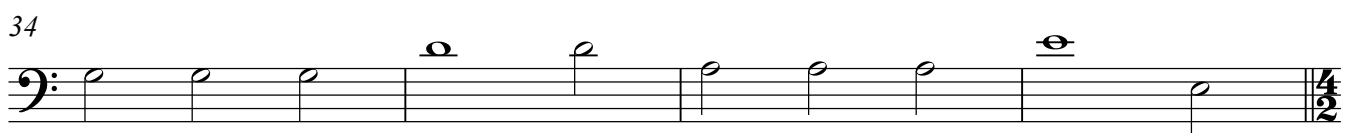
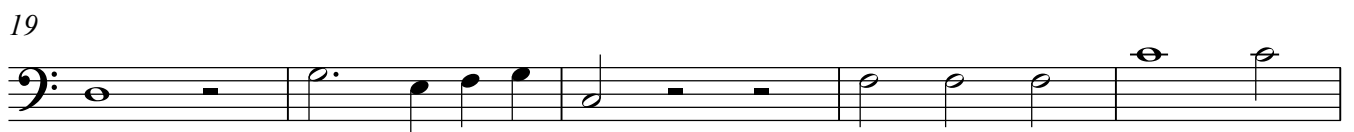
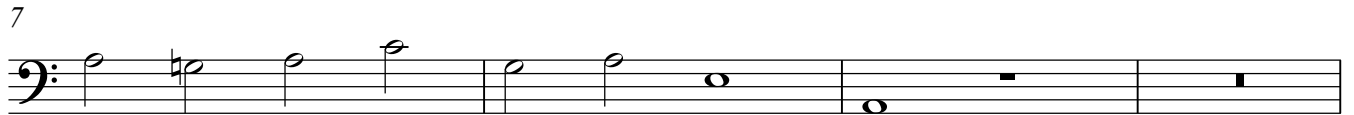


82



# Canzon Noni Toni a 8, (Ch.173)

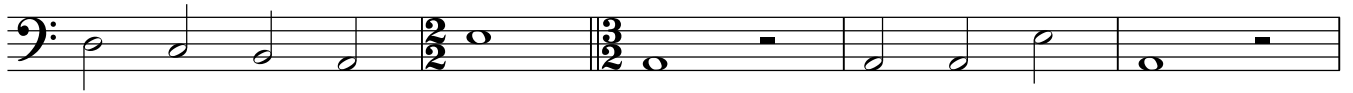
Giovanni Gabrieli (c1554-1612)



44



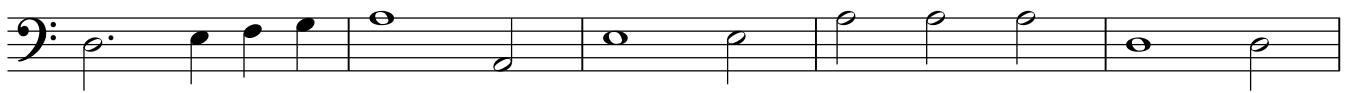
47



52



57



62



66



70



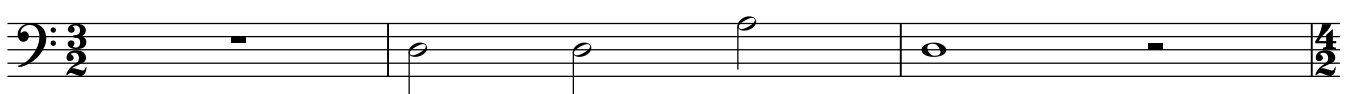
74



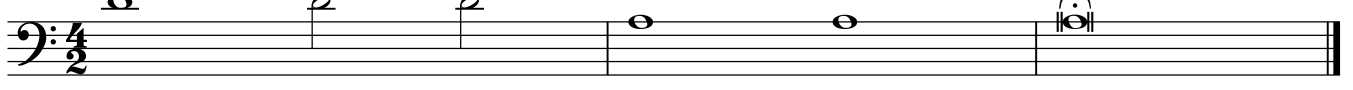
76



79



82





# Canzon Noni Toni a 8, (Ch.173)

Giovanni Gabrieli (c1554-1612)

8

12

15

20

24

29

34

38

41

5

49

Detailed description: This is a musical score for Violin 2.1, part of a collection by Giovanni Gabrieli. The piece is titled 'Canzon Noni Toni a 8, (Ch.173)'. The score is written for a single violin part and consists of 49 measures. The key signature is one sharp (F#), and the time signature is 4/2. The score is divided into systems of five measures each, with measure numbers 8, 12, 15, 20, 24, 29, 34, 38, 41, and 49 marking the beginning of each system. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps). The piece concludes with a double bar line and repeat signs at the end of the 49th measure.

53



57



62



66



70



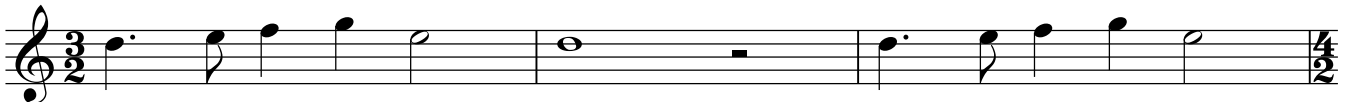
74



76



79



82



# Canzon Noni Toni a 8, (Ch.173)

Giovanni Gabrieli (c1554-1612)

This musical score is for the Violin 2.2 part of 'Canzon Noni Toni a 8' by Giovanni Gabrieli. It consists of ten staves of music, each beginning with a measure number. The score is written in treble clef and features several key changes and time signature changes. The first staff (measures 8-11) is in 4/4 time. The second staff (measures 12-14) changes to 3/4 time. The third staff (measures 15-19) changes to 3/2 time. The fourth staff (measures 20-24) remains in 3/2 time. The fifth staff (measures 25-29) changes to 4/4 time. The sixth staff (measures 30-33) remains in 4/4 time. The seventh staff (measures 34-37) changes to 4/2 time. The eighth staff (measures 38-40) remains in 4/2 time. The ninth staff (measures 41-43) changes to 3/4 time and includes a five-measure rest. The tenth staff (measures 44-48) changes to 3/2 time. The score concludes with a double bar line and repeat signs at the end of the final staff.

8

12

15

20

25

30

34

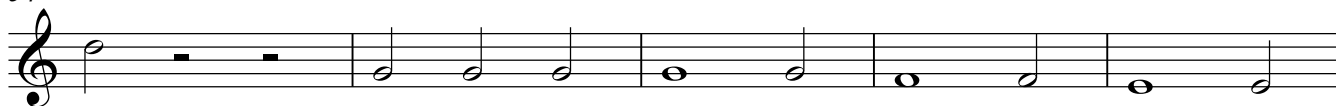
38

41

5

49

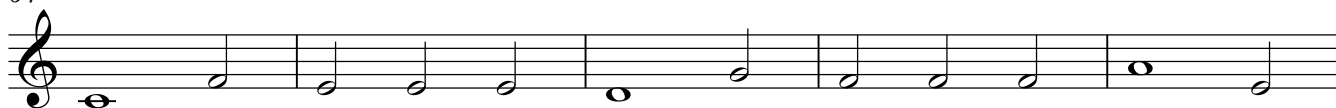
54



59



64



69



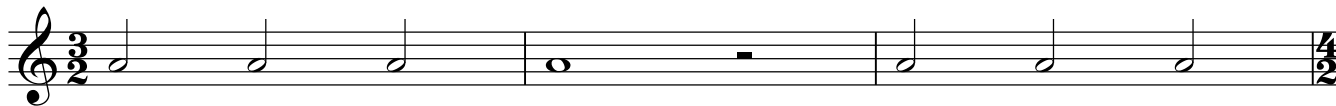
73



76



79



82



# Canzon Noni Toni a 8, (Ch.173)

Giovanni Gabrieli (c1554-1612)

7

10

13

15

20

25

30

34

38

41

5

49

54

59

64

69

[illegible]

73

76

The first staff of music is in 3/8 time. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains an eighth note D5, an eighth note E5, a quarter note F5, and a quarter rest. The third measure contains an eighth note G5, an eighth note A5, a quarter note B5, and a quarter rest. The staff concludes with a double bar line.

79

82

## Canzon Noni Toni a 8, (Ch.173)

### Giovanni Gabrieli (c1554-1612)

8

12

15

20

25

30

34

38

41

5

49

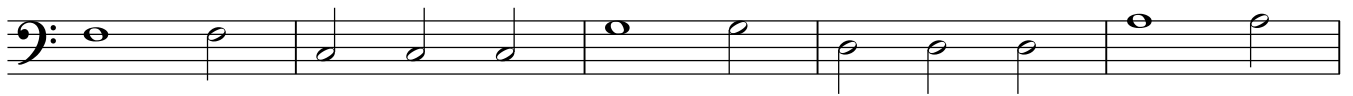
54



59



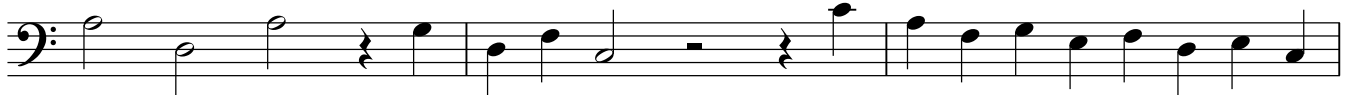
64



69



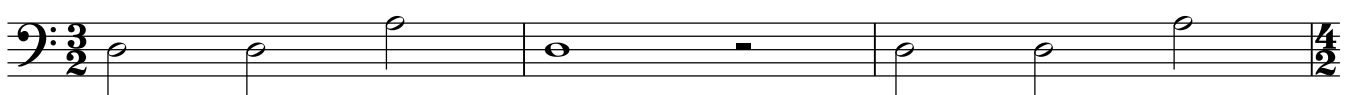
73



76



79



82

