

Violin (L1)

Canzon Duodecimi Toni

Giovanni Gabrieli (c1554-1612)

This musical score is for the Violin (L1) part of 'Canzon Duodecimi Toni' by Giovanni Gabrieli. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 15. The score includes several rests, some of which are marked with a '2' above them, indicating a two-measure rest. The piece concludes with a double bar line and repeat dots at the end of the final staff.

2

6

9

15

20

24

32

36


40

44

Violin (L1)

3

48



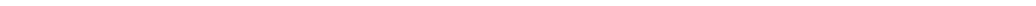
51

Musical notation for measure 51: Treble clef, quarter rest, eighth notes G4-A4-B4, quarter note C5, eighth notes B4-A4-G4, quarter note F#4.

[illegible]

58

62



66

2

[illegible]

75

Musical notation for measure 75, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, quarter notes, and half notes, ending with a whole note rest.

79

Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, and a half note with a slur.

82

82

Violin (L2)

Canzon Duodecimi Toni

Giovanni Gabrieli (c1554-1612)

4/4

4

7

9

15

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24

32

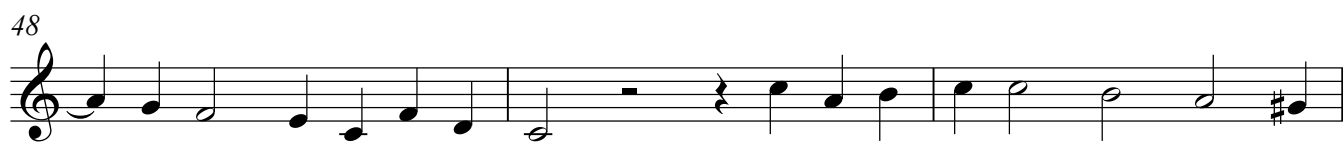
36

40

2

6

The musical score is written for a single violin part in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff is marked with a '4' above the first measure. The third staff is marked with a '7' above the first measure. The fourth staff is marked with a '9' above the first measure and a '2' above the eighth measure. The fifth staff is marked with a '15' above the first measure. The sixth staff is marked with a '20' above the first measure. The seventh staff is marked with a '24' above the first measure and a '6' above the eighth measure. The eighth staff is marked with a '32' above the first measure. The ninth staff is marked with a '36' above the first measure. The tenth staff is marked with a '40' above the first measure. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals (sharps and naturals). There are also repeat signs and a double bar line at the end of the piece.



72



76



80



82



Viola (L3)

Canzon Duodecimi Toni

Giovanni Gabrieli (c1554-1612)

5

8

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of four quarter notes: G4, A4, B-flat4, and A4. This is followed by a double bar line. The second part of the system starts with a bass clef and a key signature of one flat. It contains two measures: the first measure has a whole note G3, and the second measure has a whole rest.

12

18

22

22

31

34

First staff of music: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes.

38

42

46



50



53



56



60



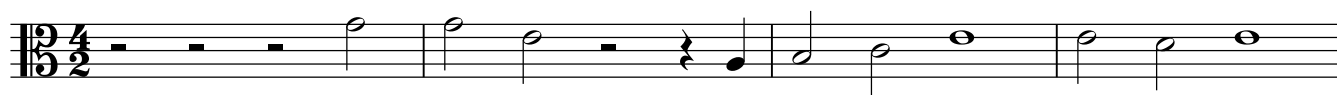
63



68



72



76



80



83



Violoncello (L4)

Canzon Duodecimi Toni

Giovanni Gabrieli (c1554-1612)

4

7

9

14

18

22

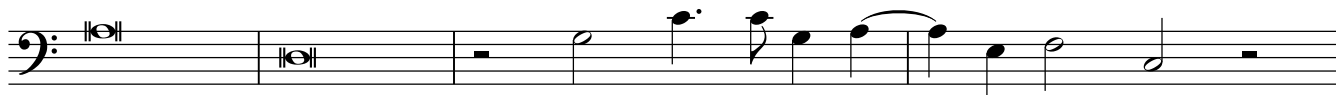
31

35

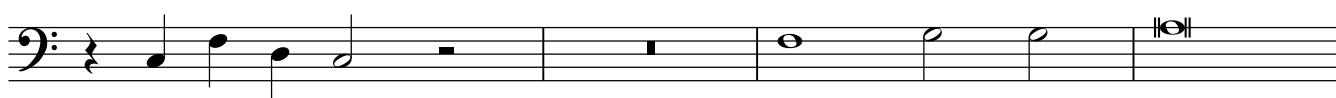
38

41

45



49



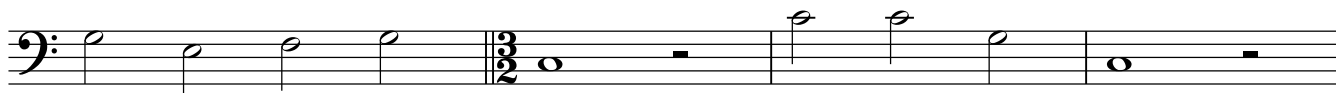
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59



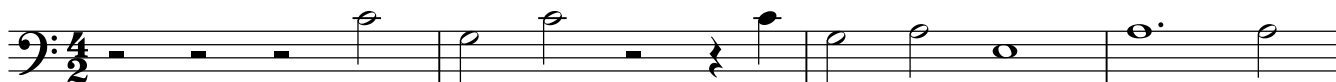
62



66



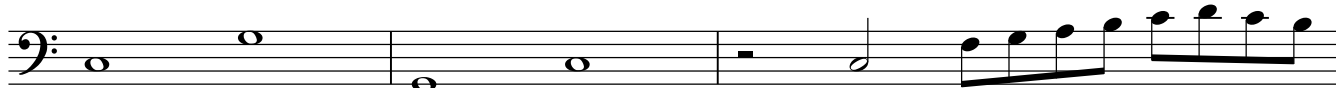
72



76



80



83



Violin (L5)

Canzon Duodecimi Toni

Giovanni Gabrieli (c1554-1612)

8

12

17

21

25

28

31

2

36

40

2

45

5

Violin (L5)

3

53

7

63



67

67

72

72

76

76

[illegible]

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a dotted quarter note B4, and an eighth note A4. The second half of the measure contains a half note G4, a half note F#4, and a whole note E4.

Violin (L6)

Canzon Duodecimi Toni

Giovanni Gabrieli (c1554-1612)

8

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28

31

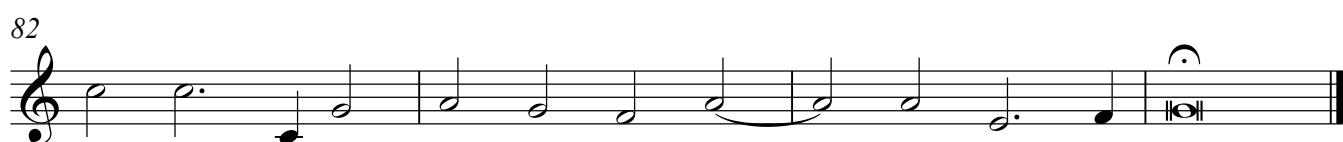
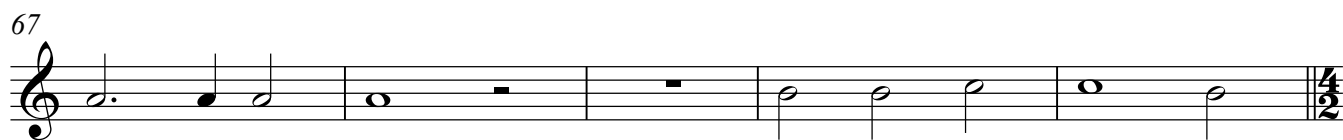
36

40

45

2

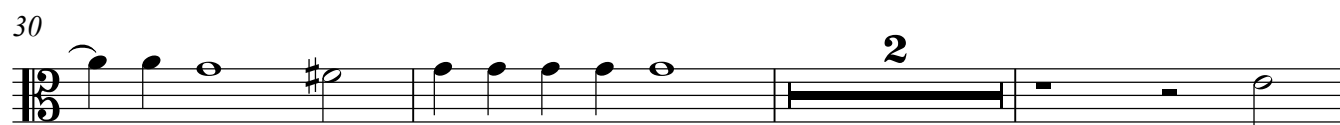
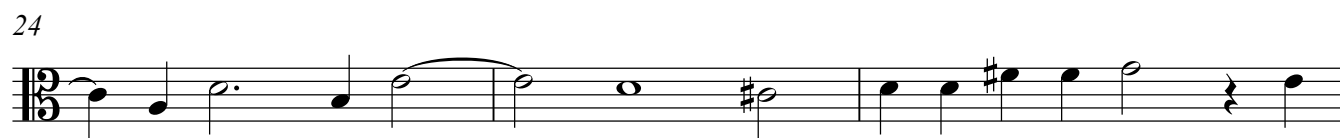
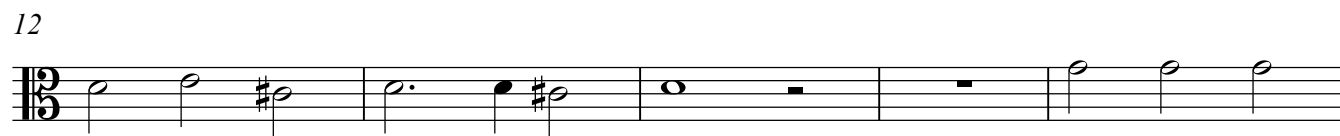
5



Viola (L7)

Canzon Duodecimi Toni

Giovanni Gabrieli (c1554-1612)



48

5



56

7



67



72



75



79



82



Violoncello (L8)

Canzon Duodecimi Toni

Giovanni Gabrieli (c1554-1612)

12

The bass line of 'The Rose Tree' is written in bass clef. It consists of six measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The third measure contains a whole note A1. The fourth measure contains a whole note G1. The fifth measure contains a half note F1, a half note E1, and a half note D1. The sixth measure contains a half note C1, a half note B0, and a half note A0.

17

[illegible]

21

26

The musical notation for the bass staff shows a sequence of notes across three measures. The first measure contains four eighth notes (G2, F2, E2, D2) followed by a quarter rest and a half note G2. The second measure starts with a quarter rest, followed by a quarter note G2, a half note F2, and a quarter note E2. The third measure begins with a quarter rest, followed by a quarter note D2, a half note C2, and ends with a quarter note B1.

29

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures. The first measure contains six eighth notes: G2, A2, B2, A2, G2, and F2. The second measure contains four eighth notes: E2, D2, C2, and B1, followed by a whole rest. The third measure contains a whole note G1. Above the staff, there are three time signatures: 8/8, 4/4, and 2/4.

34

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a whole rest, followed by a half note G2, a whole rest, and a half note G2. The melody then consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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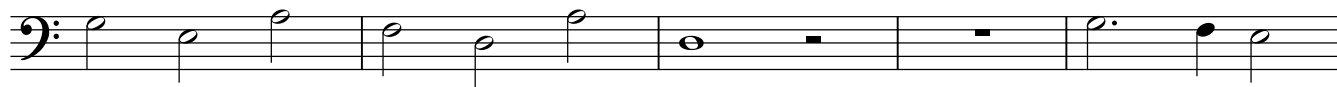
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82

