

Violin 1 **Canzon Primi Toni a 10, (1597,Ch.176)**

Giovanni Gabrieli (c1554-1612)

4

Musical notation for the 4th measure of the first system. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a half note B-flat, followed by a whole rest, then a half note D, and a quarter note E. The next measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The final measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

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Musical notation for measure 8. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There is a repeat sign at the end of the measure.

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Example 11

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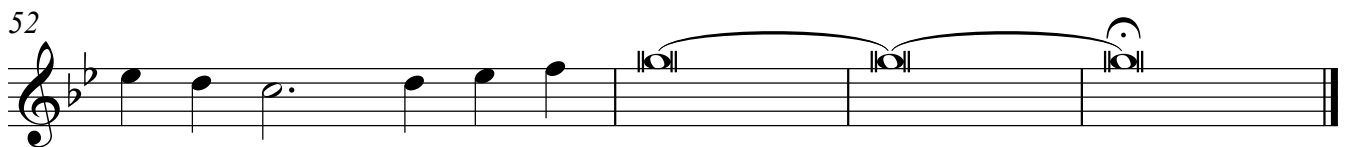
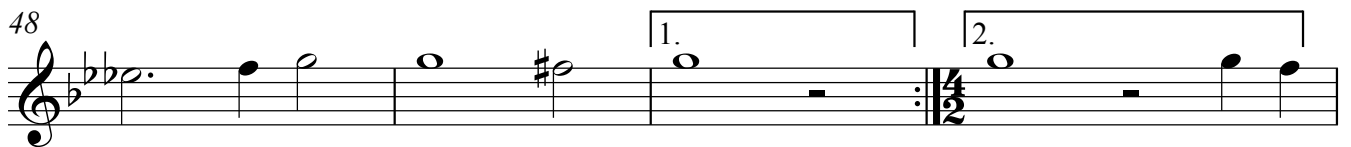
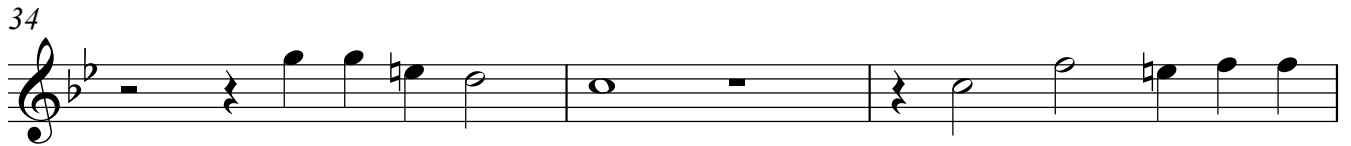
22

The musical notation for measure 22 shows a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4 beamed together. This is followed by another quarter rest, eighth notes A4 and Bb4 beamed together, and finally a half note G4.

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Violin 2 **Canzon Primi Toni a 10, (1597,Ch.176)**

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Violin 2

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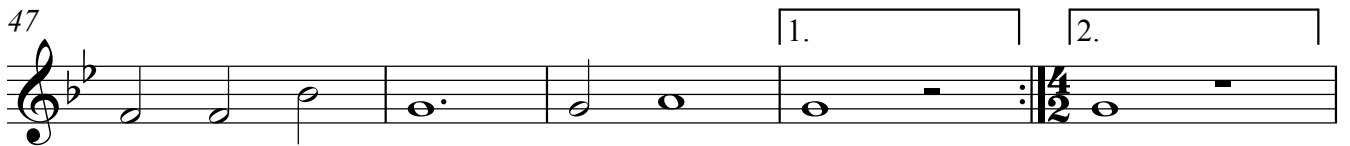
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Violin 3 **Canzon Primi Toni a 10, (1597,Ch.176)**

Giovanni Gabrieli (c1554-1612)

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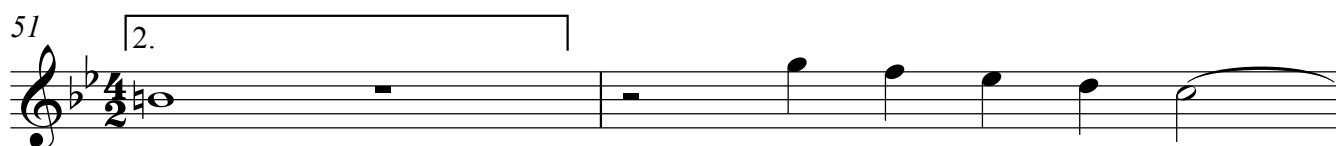
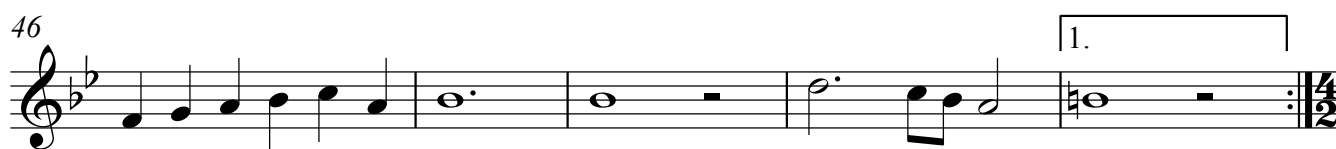
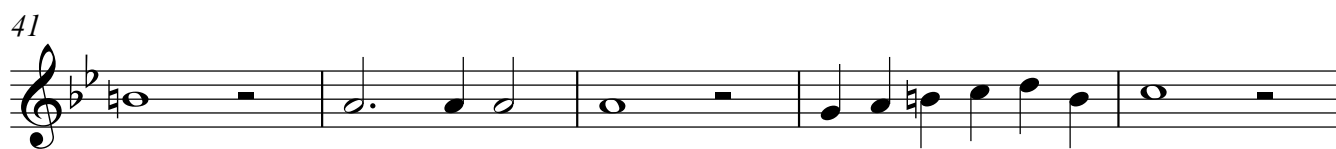
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Violin 4 **Canzon Primi Toni a 10, (1597,Ch.176)**

Giovanni Gabrieli (c1554-1612)

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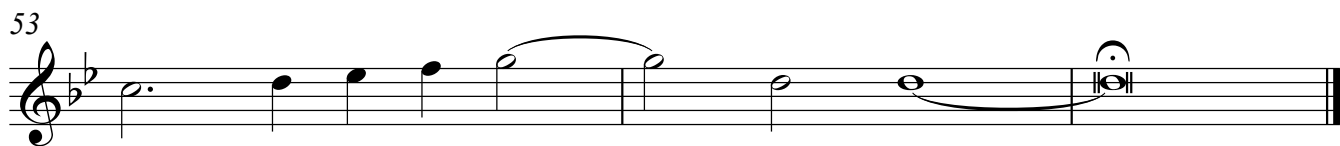
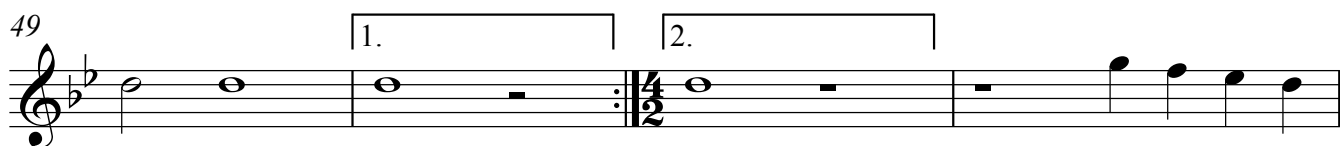
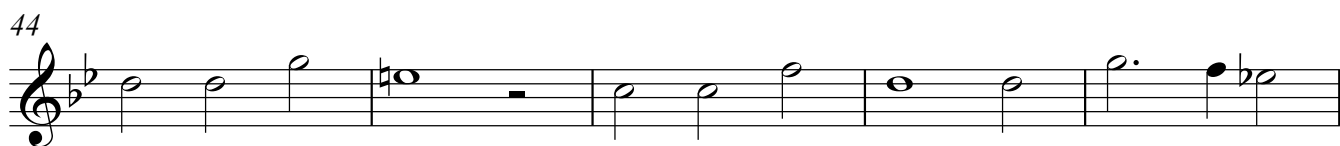
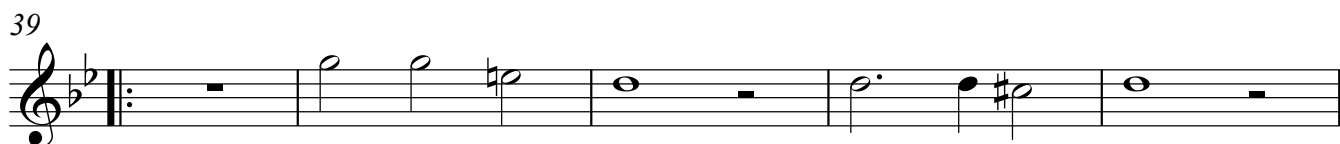
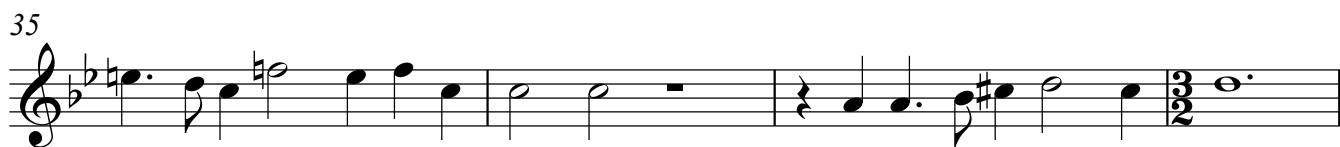
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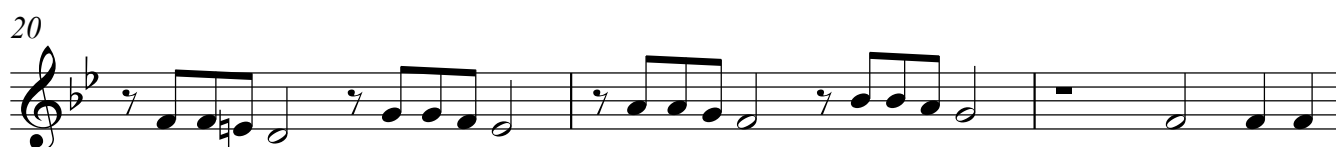
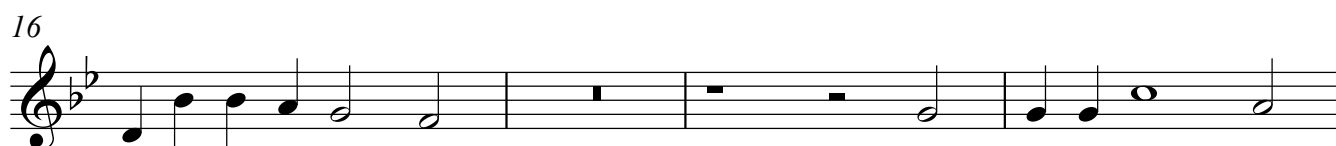
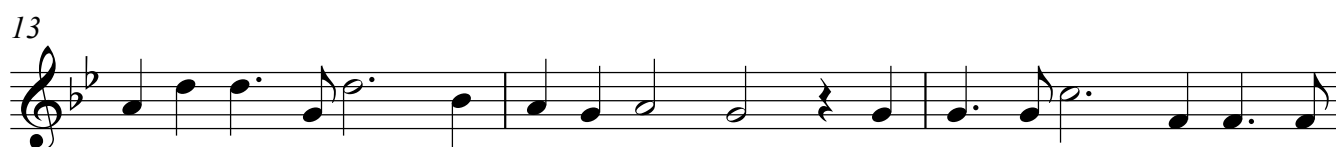
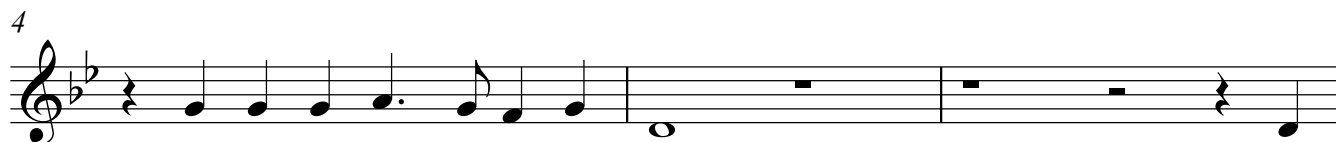
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Violin 5 **Canzon Primi Toni a 10, (1597,Ch.176)**

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Violin 5

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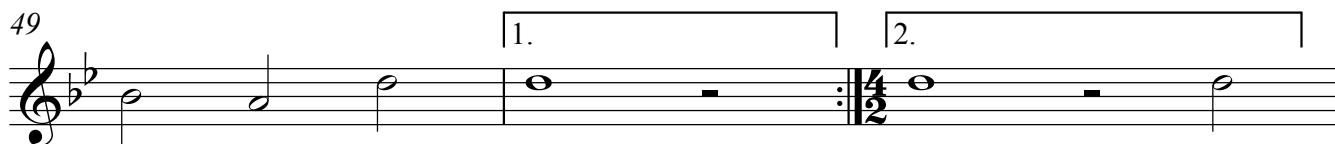
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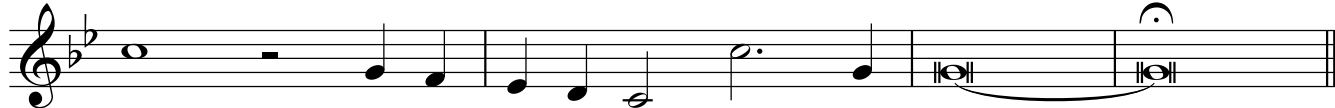
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Violin 6 **Canzon Primi Toni a 10, (1597,Ch.176)**

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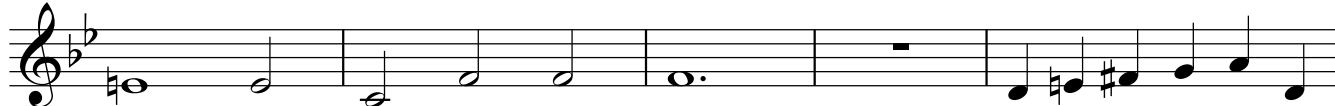
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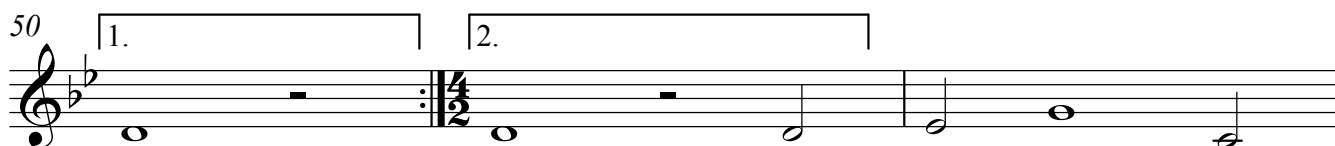
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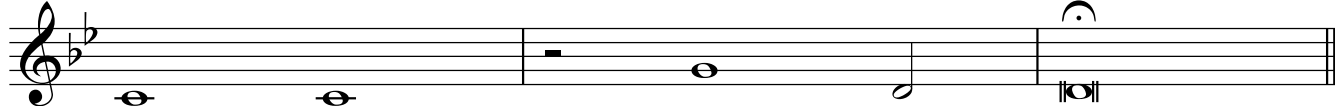
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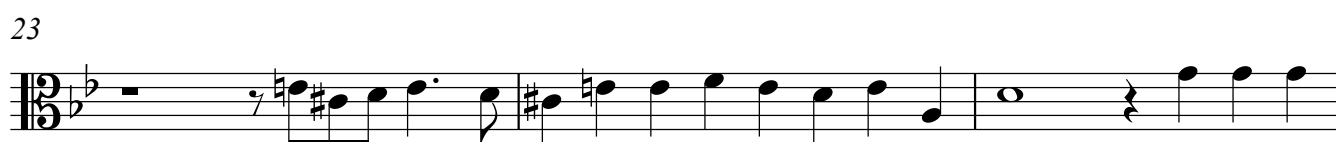
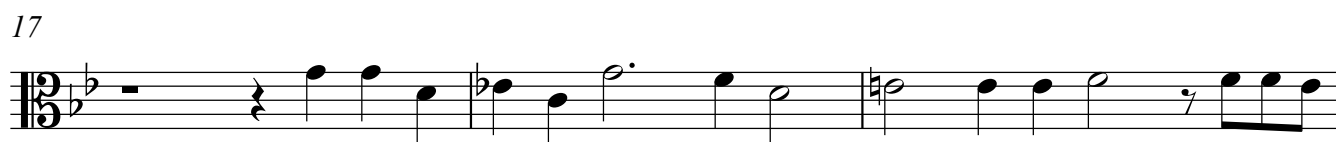
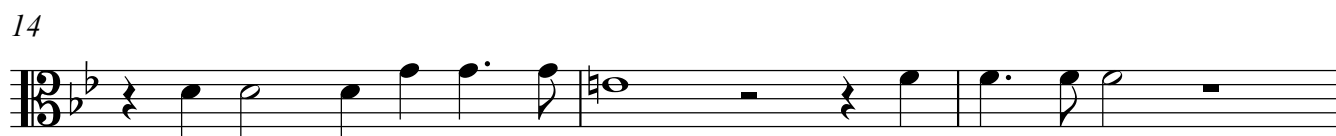


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Viola 1 **Canzon Primi Toni a 10, (1597,Ch.176)**

Giovanni Gabrieli (c1554-1612)



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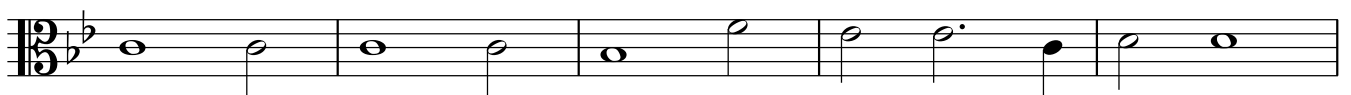
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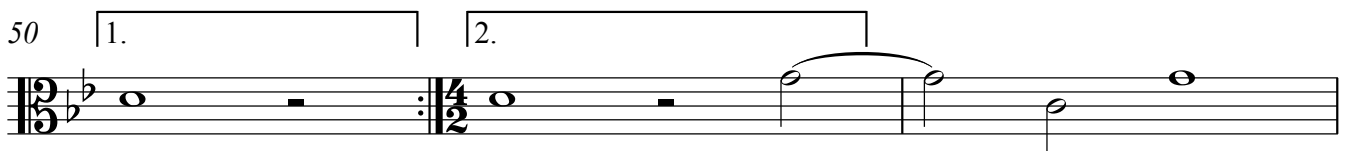
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Viola 2 **Canzon Primi Toni a 10, (1597,Ch.176)**

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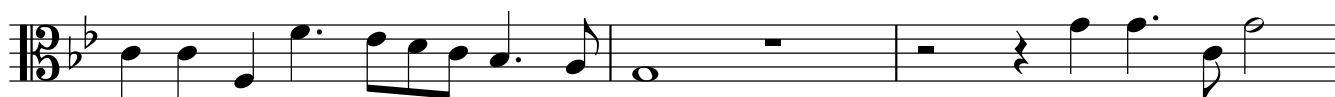
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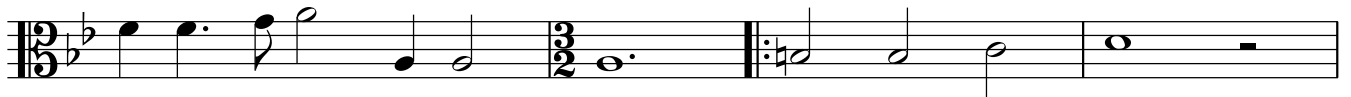
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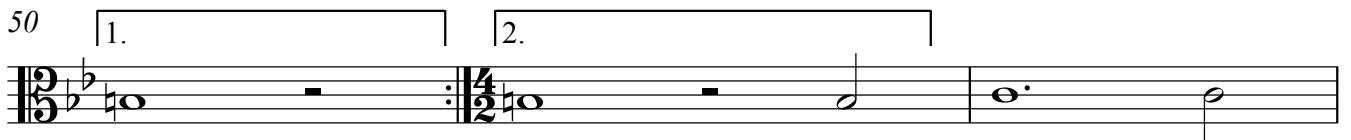
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Violoncello 1

Canzon Primi Toni a 10, (1597,Ch.176)

Giovanni Gabrieli (c1554-1612)

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Musical notation for exercise 5, bass clef, B-flat major. The melody consists of three measures: Measure 1: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 2: C2 (quarter), B1 (quarter), A1 (quarter), G2 (half). Measure 3: F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

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Example 11

[illegible][illegible]

22

Example 22: A single staff in bass clef with a key signature of one flat. The notation includes a whole note, a double bar line with a fermata, and a triplet of eighth notes.

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Musical notation for measure 35. The staff is in bass clef with one flat (B-flat). The notes are: G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half), F1 (quarter), E1 (quarter), D1 (half), C1 (quarter), B0 (quarter), A0 (half), G0 (quarter), F0 (quarter), E0 (half).

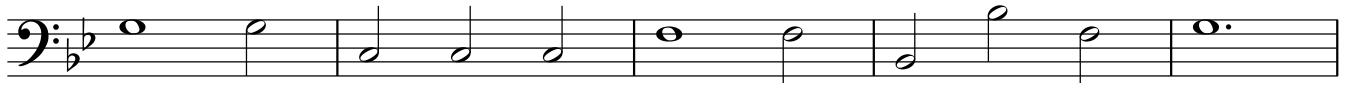
Violoncello 1

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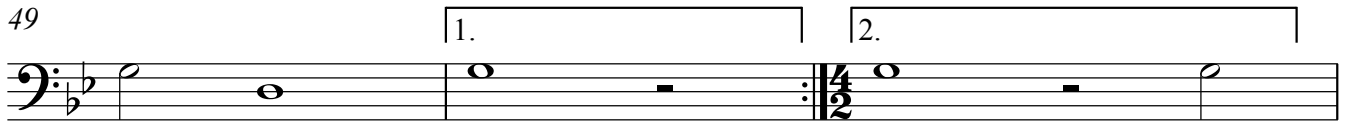
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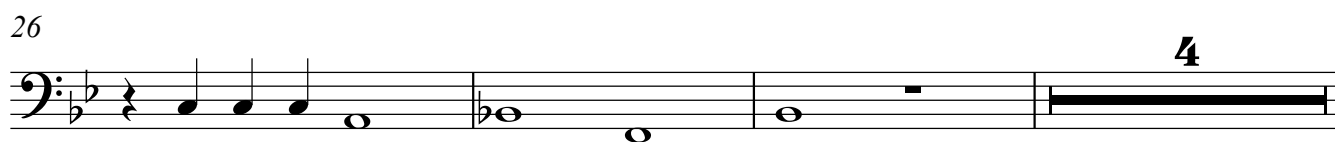
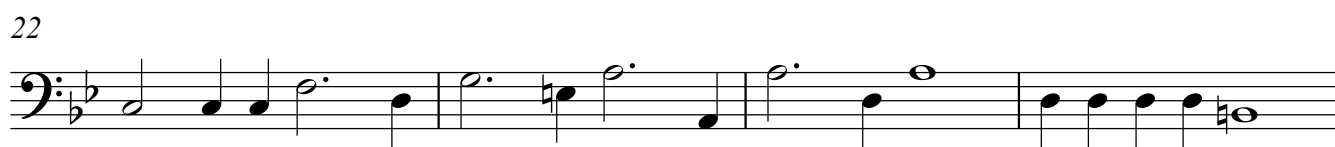
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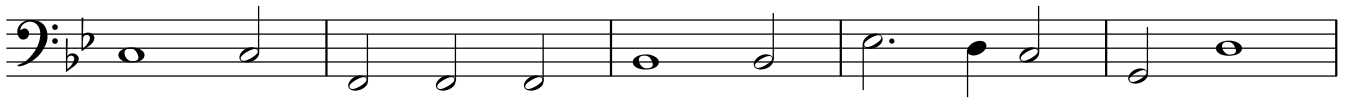
Violoncello 2

Canzon Primi Toni a 10, (1597,Ch.176)

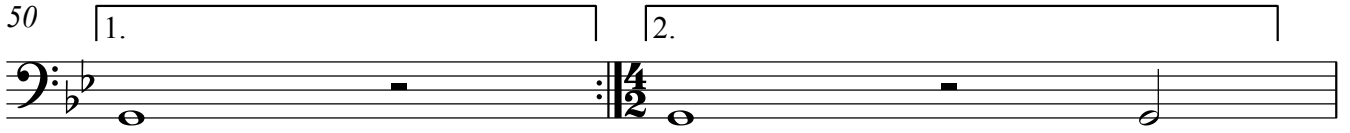
Giovanni Gabrieli (c1554-1612)



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