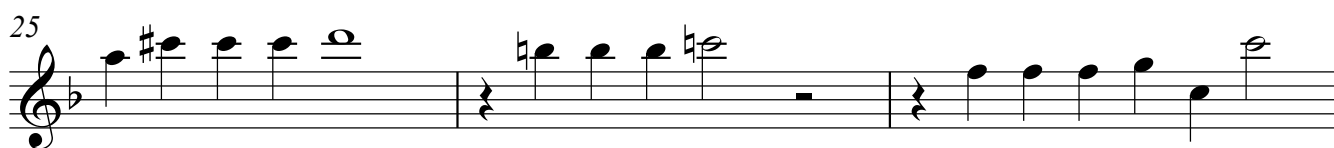
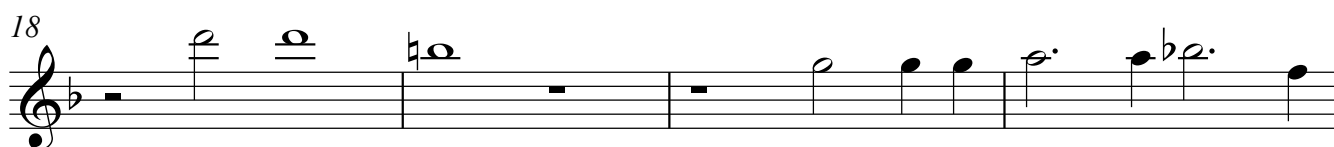
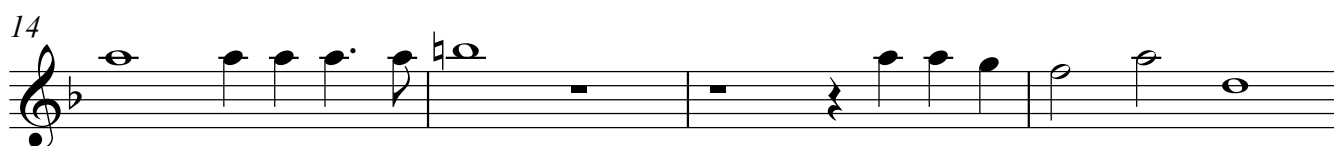


Canzon Primi Toni a 10, (1597,Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)



31

34

37

43

48

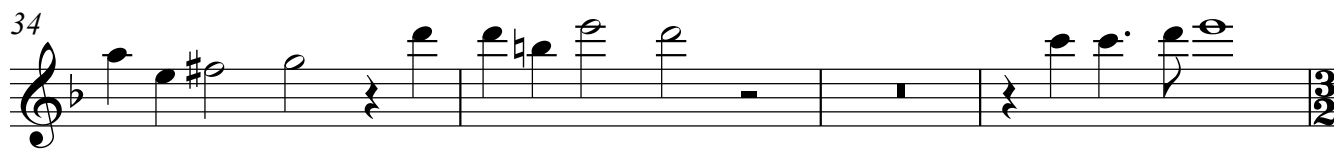
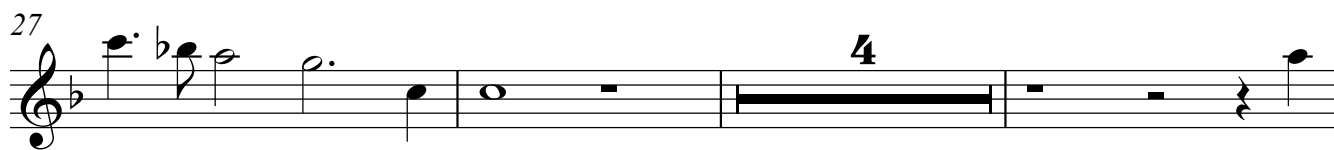
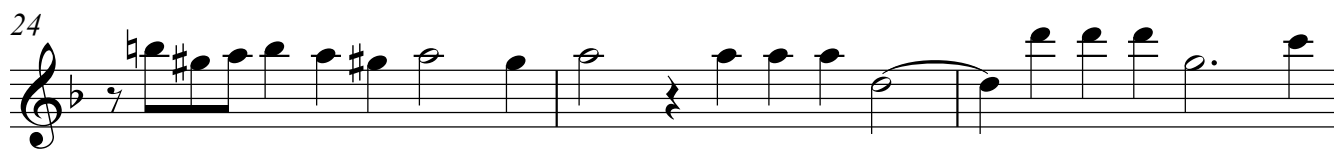
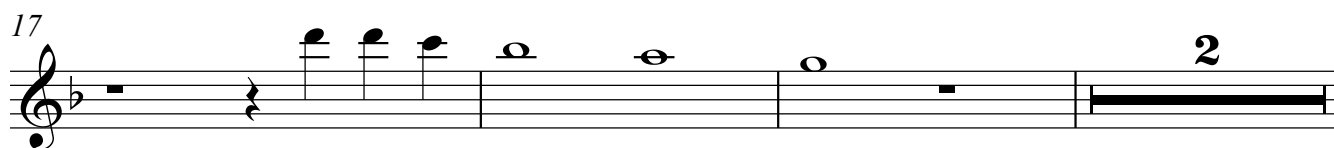
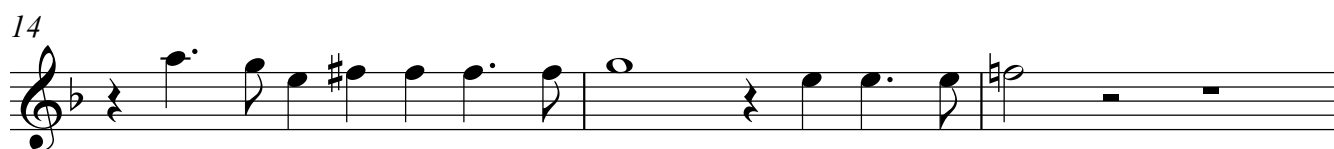
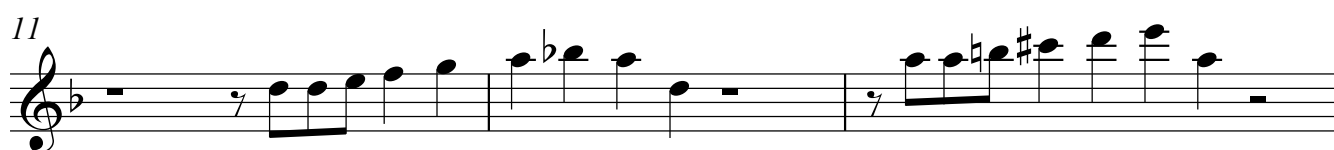
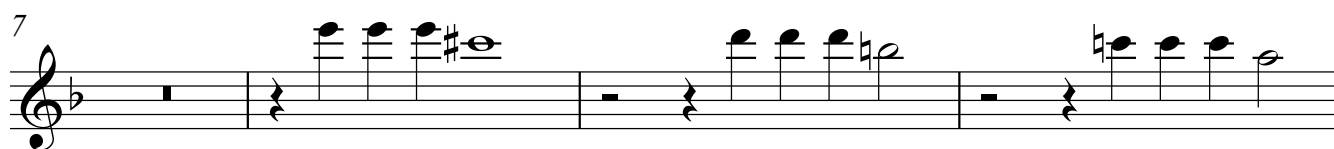
52

Treble Recorder 2

Canzon Primi Toni a 10, (1597, Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)



38

43

47

52

Treble Recorder 3

Canzon Primi Toni a 10, (1597,Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)

3

6

10

13

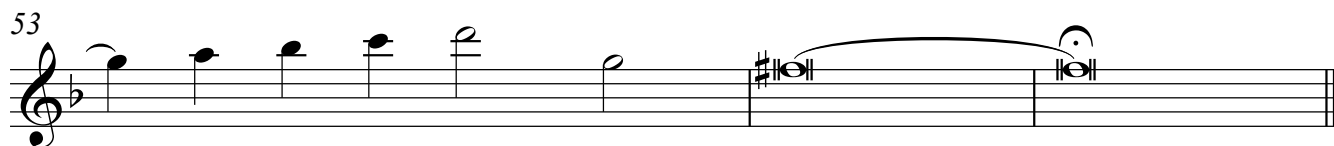
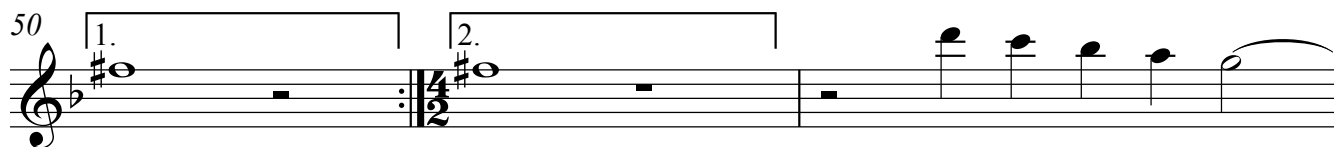
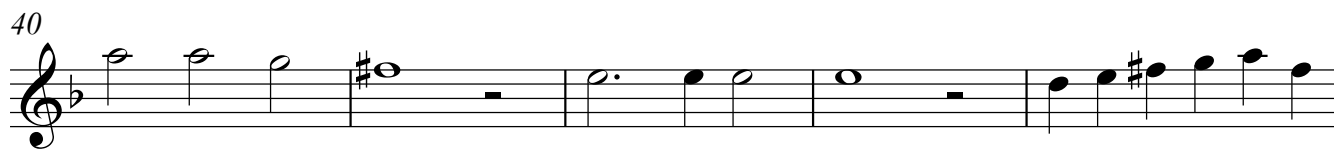
16

20

25

29

36



Treble Recorder 4

Canzon Primi Toni a 10, (1597,Ch.176)


(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)

8

Musical notation for measure 8, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

11



14


[illegible]

20

Example 1, measure 20. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, ending with a whole note.

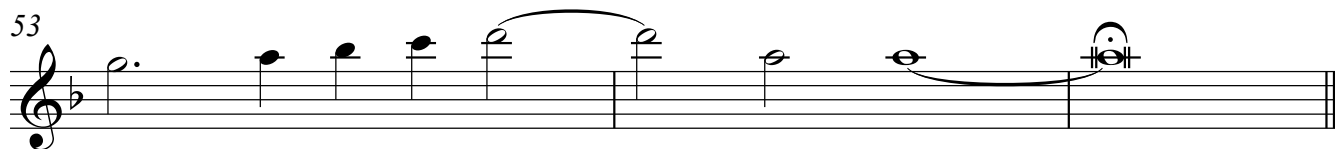
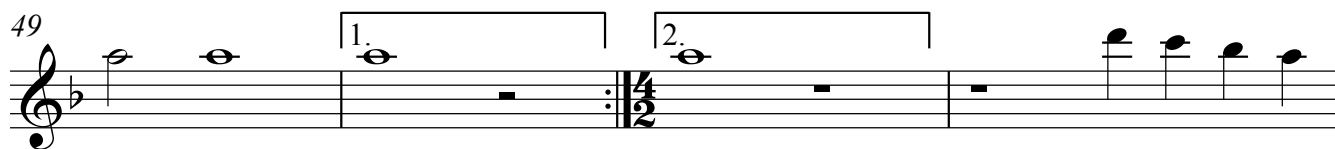
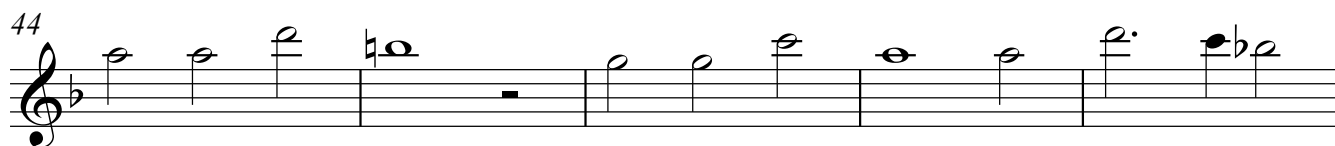
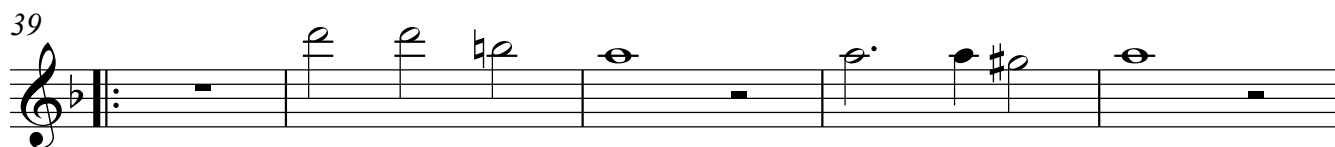
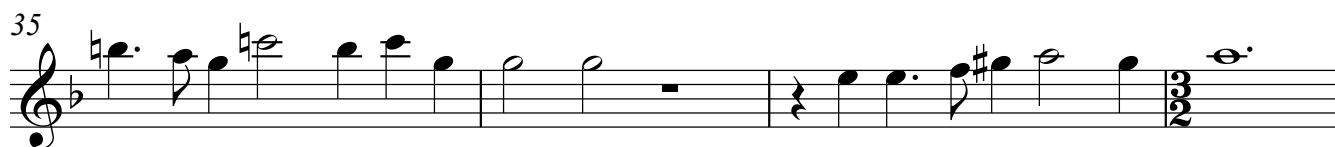
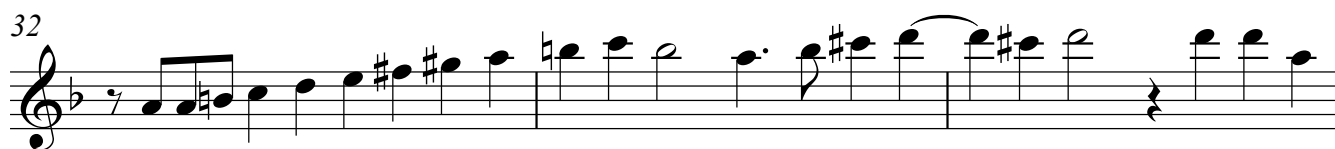
[illegible]

27



30

Example 10



Tenor Recorder 1

Canzon Primi Toni a 10, (1597,Ch.176)

(transposed down a 4th)


Giovanni Gabrieli (c1554-1612)

6

Musical notation for measure 6 of 'The Rose Tree'. The melody continues on the treble clef staff with a key signature of one flat (B-flat). The measure contains a series of eighth and quarter notes, including a half note G4, and ends with a quarter rest.

9

12



15

Musical notation for measure 15, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a whole rest in the third measure.

19

[illegible]


25

Musical notation for measure 25. The staff contains a half note G4, followed by a quarter rest, then eighth notes A4 and B4, and another quarter rest. This is followed by a half note C5, a half note D5, a quarter rest, and finally eighth notes E5 and F5.

29

[illegible]

38



43

43

48

1.

2.

52

Musical notation for measure 52. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a half note B-flat, followed by two eighth notes G and A, then a quarter note F, a quarter note E, a dotted half note D, a quarter note C, and finally a whole note B-flat tied across the bar line.

Tenor Recorder 2

Canzon Primi Toni a 10, (1597,Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)

3

6

9

12

15

18

21

24

28

2

33



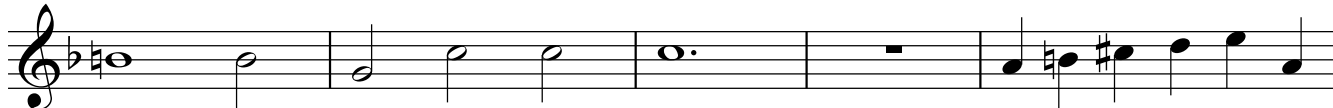
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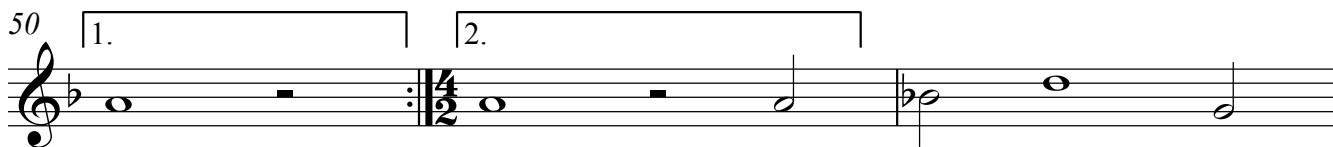
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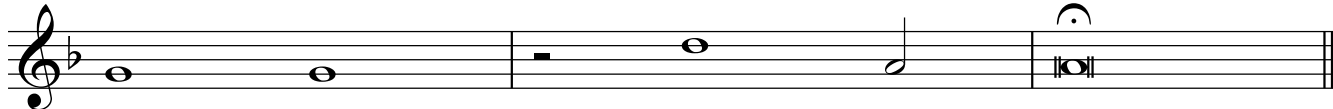
45



50



53

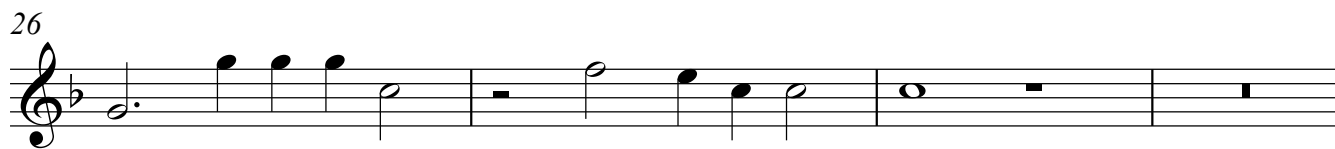
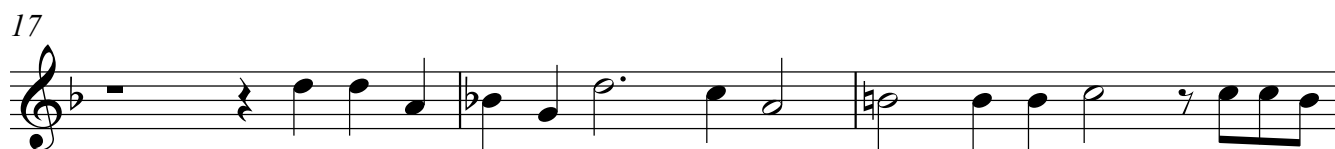
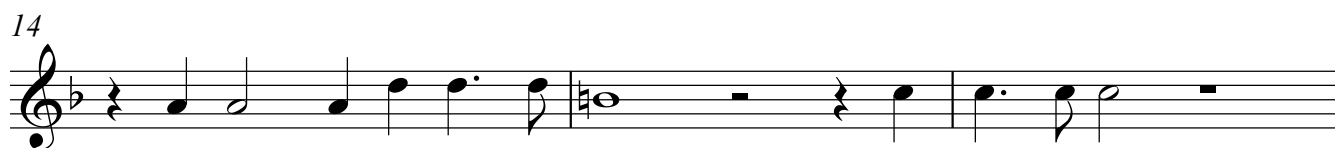


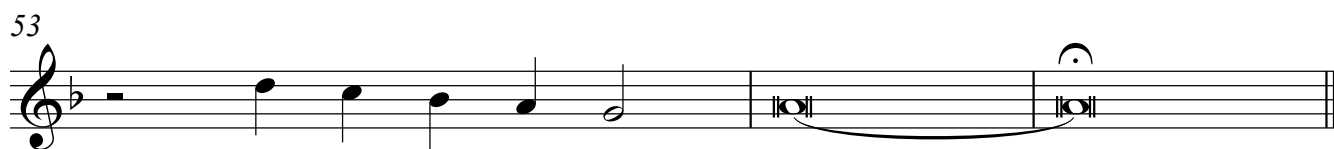
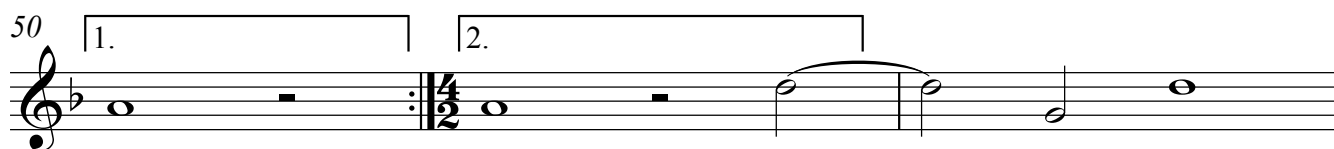
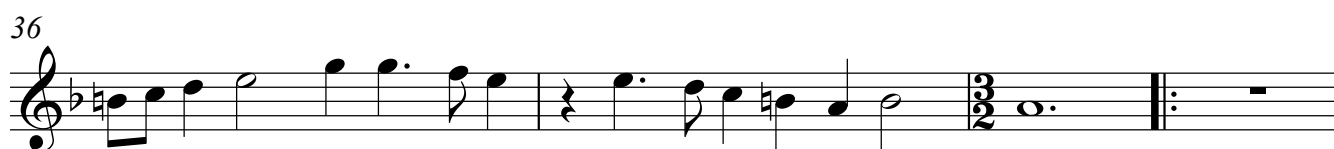
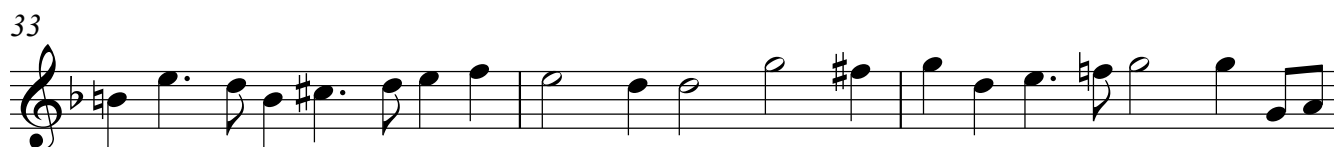
Tenor Recorder 3

Canzon Primi Toni a 10, (1597, Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)





Tenor Recorder 4

Canzon Primi Toni a 10, (1597,Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)

4



The 4th staff continues the melody. It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff then has a quarter rest, followed by a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The staff ends with a quarter rest, followed by a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

7

Musical notation for measure 7 of 'The Rose Tree'. The melody continues on the treble clef staff with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The bass line consists of a whole note G3.

10

Example 10 is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end.

13



16

Example 16

19

2

[illegible]

26

29



33



37



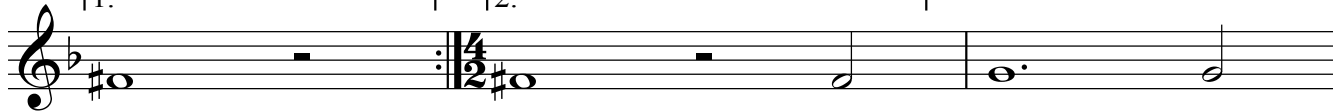
41



46



50



53

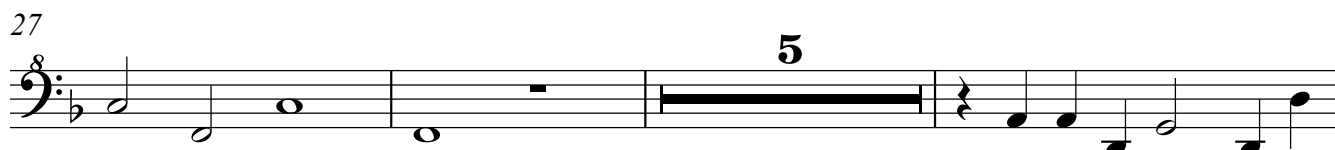
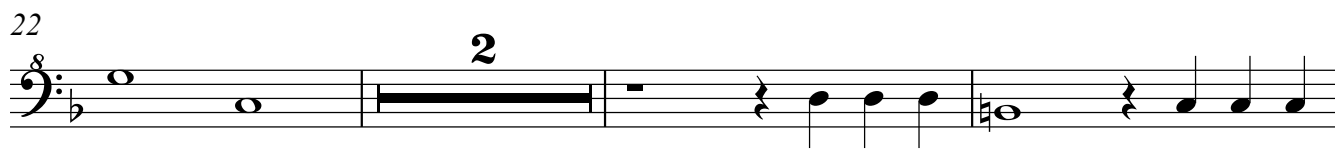
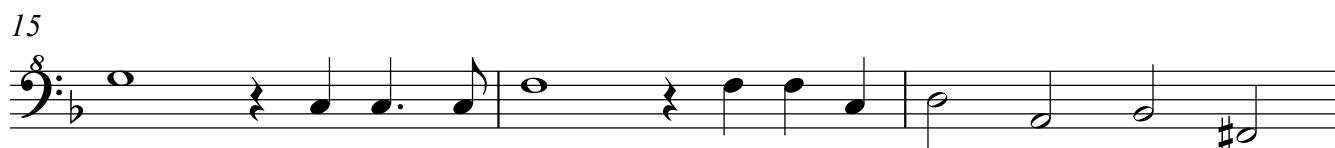
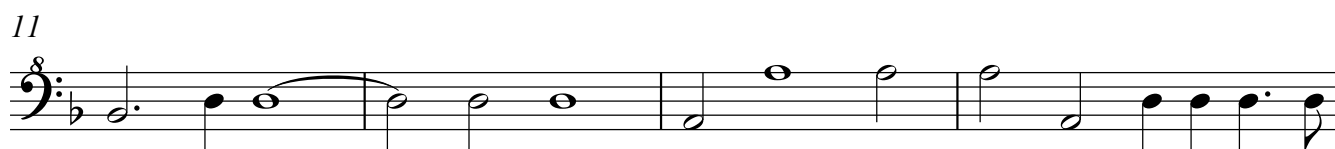


Great Bass Recorder 1

Canzon Primi Toni a 10, (1597, Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)



Great Bass Recorder 2

Canzon Primi Toni a 10, (1597,Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)

6

9

13

17

22

26

33

36

41

46

51

2

4

1.

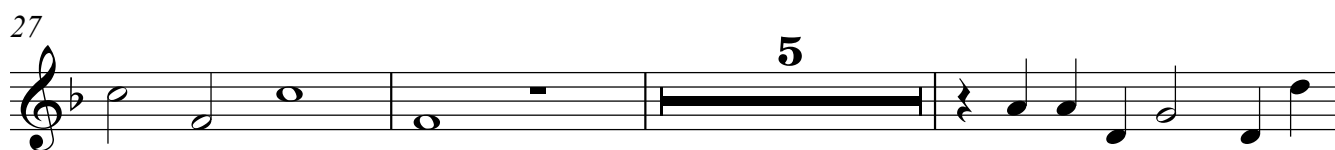
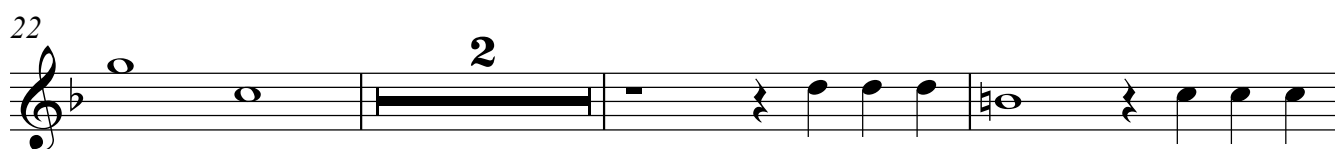
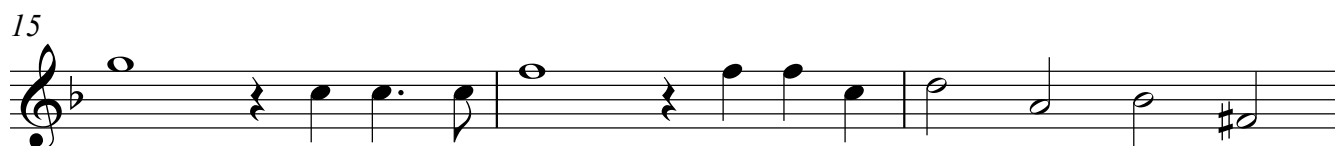
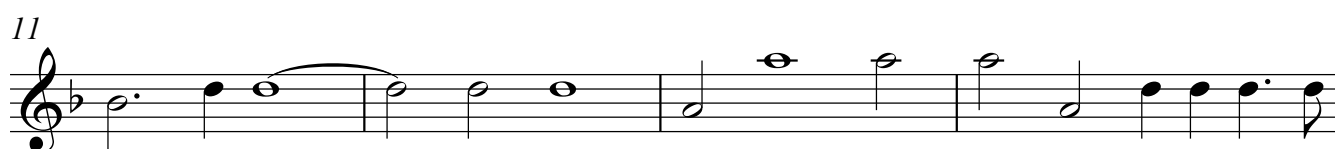
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Great Bass Recorder 1

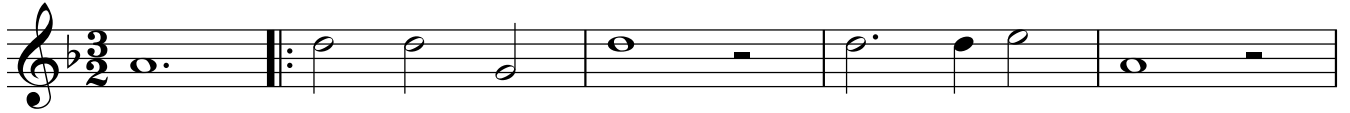
Canzon Primi Toni a 10, (1597, Ch.176)

(transposed down a 4th)

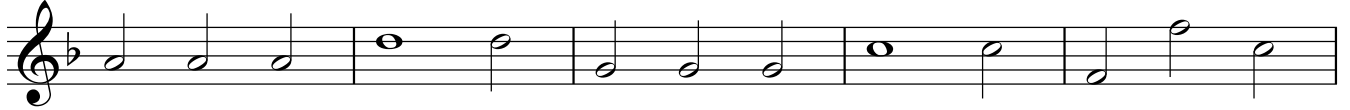
Giovanni Gabrieli (c1554-1612)



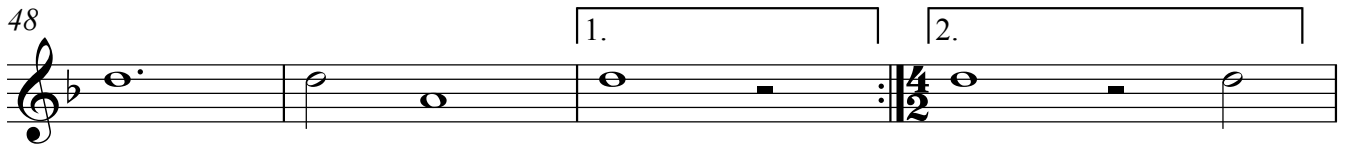
38



43



48



52



Great Bass Recorder 2

Canzon Primi Toni a 10, (1597, Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)

6

9

13

17

22

26

33

36

41

46

51

2

4

1.

2.