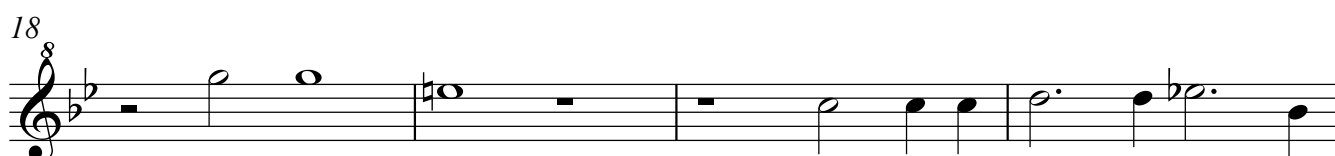
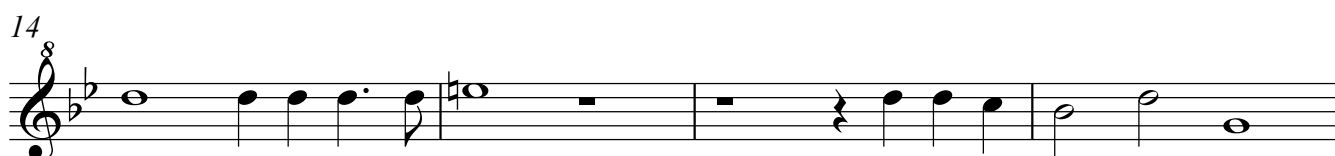
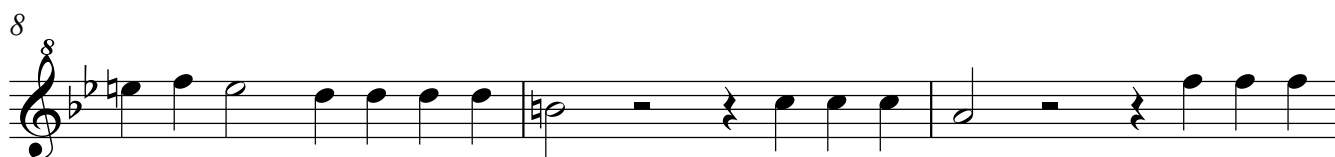
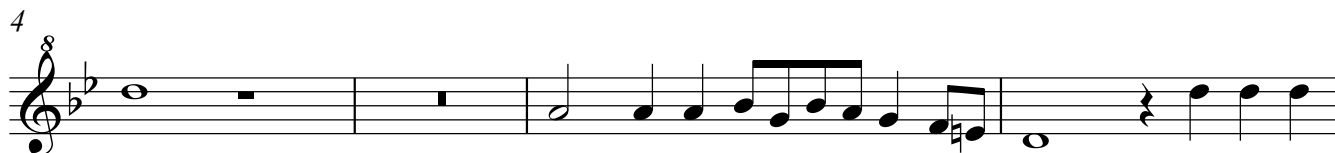
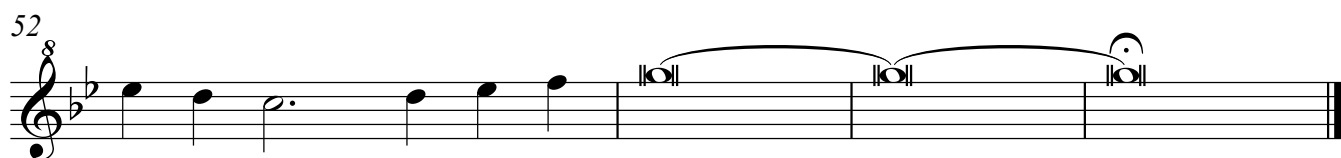
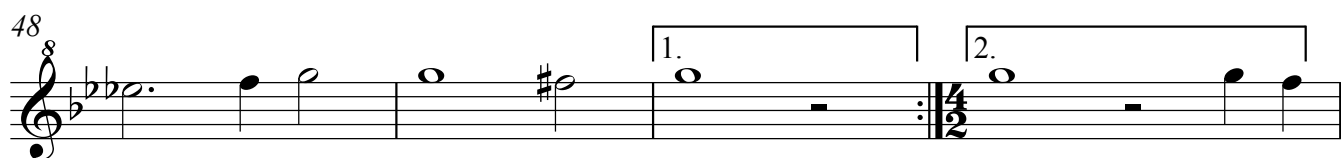
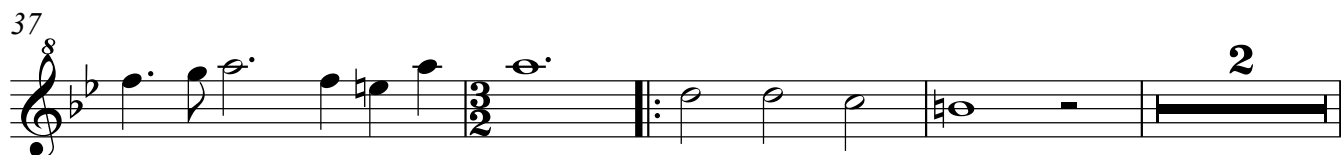
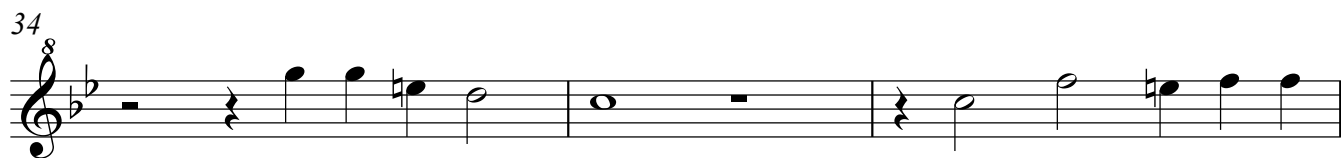


Descant Recorder 1

Canzon Primi Toni a 10, (1597,Ch.176)

Giovanni Gabrieli (c1554-1612)





Descant Recorder 2

Canzon Primi Toni a 10, (1597,Ch.176)

Giovanni Gabrieli (c1554-1612)

3

7

11

14

17

22

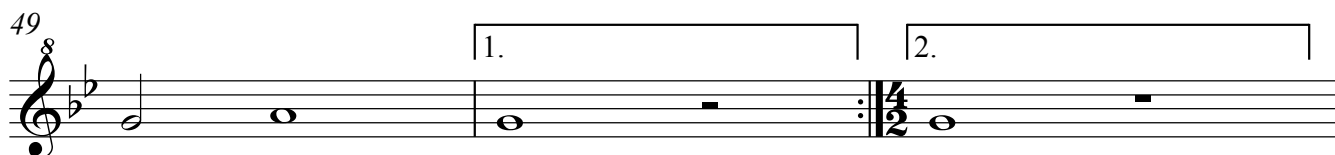
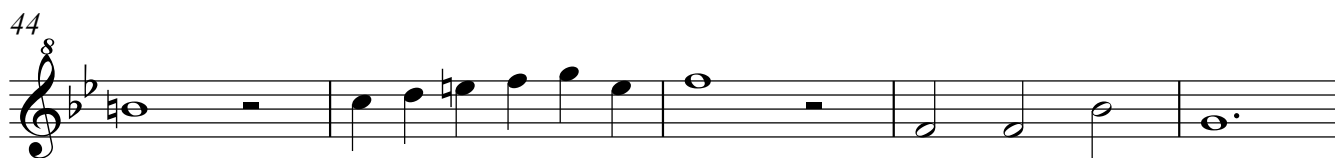
25

28

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2

4



Descant Recorder 3

Canzon Primi Toni a 10, (1597,Ch.176)

Giovanni Gabrieli (c1554-1612)

8 3

6 2

10

13

17

20 2

25

29 4

36

41⁸

46

51

53

Canzon Primi Toni a 10, (1597,Ch.176)

Descant Recorder 4

Giovanni Gabrieli (c1554-1612)

5

8

11

14

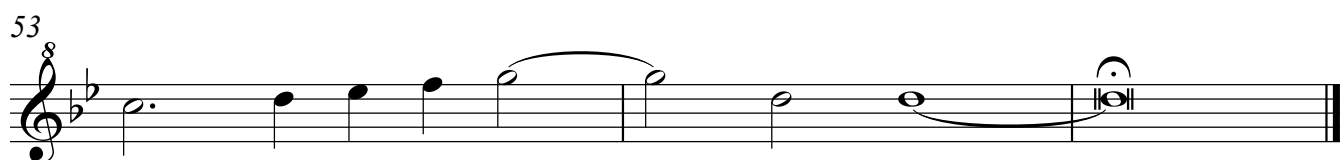
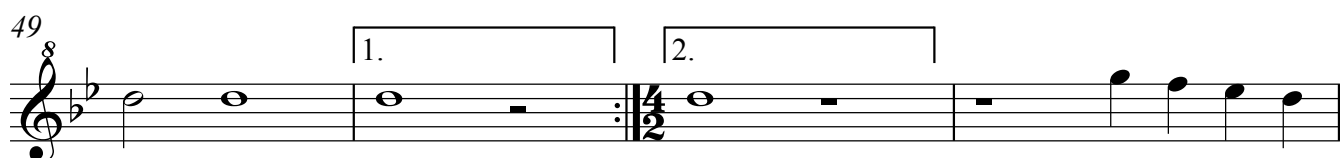
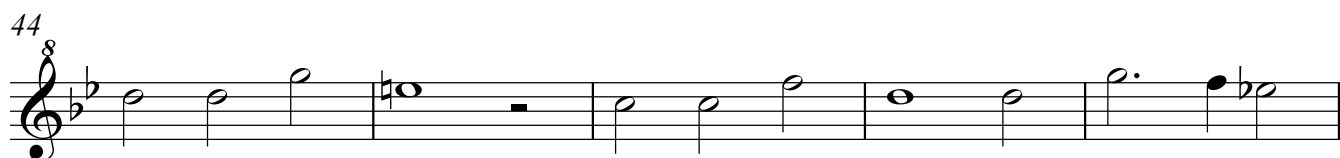
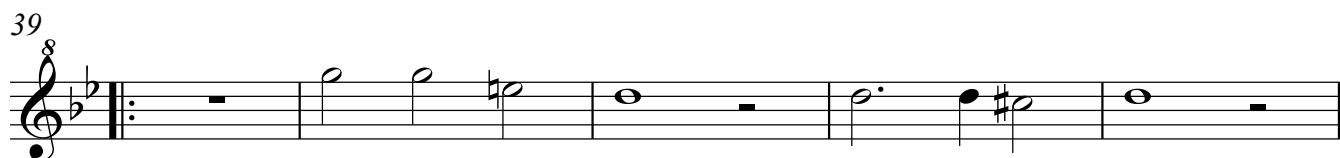
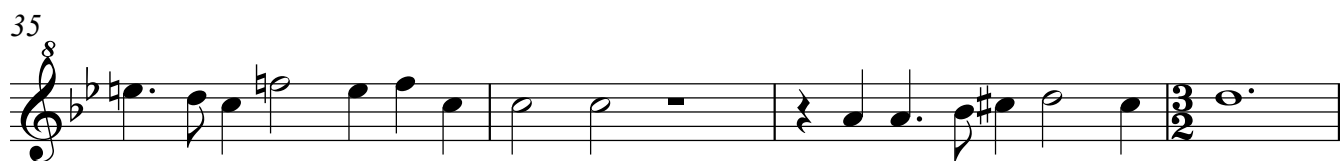
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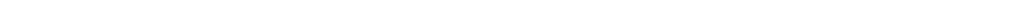
Treble Recorder 1

Canzon Primi Toni a 10, (1597,Ch.176)

Giovanni Gabrieli (c1554-1612)

[illegible]

4

[illegible]

10

Musical notation for measure 10, treble clef, key of B-flat major. The melody consists of: quarter rest, G4, G4, G4, F4, E4 (quarter), D4 (half), quarter rest, D4, E4, F4, G4 (quarter), quarter rest, quarter rest, quarter rest, G4, G4, G4.

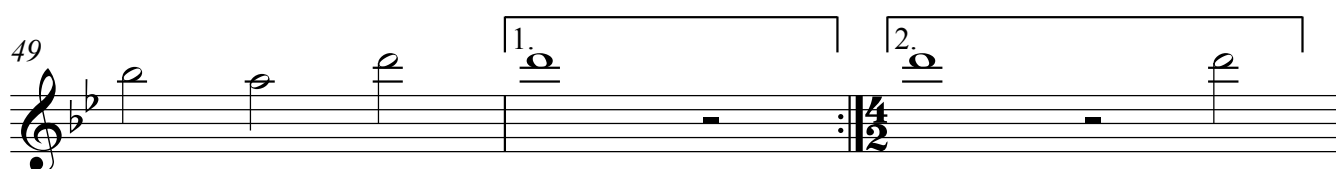
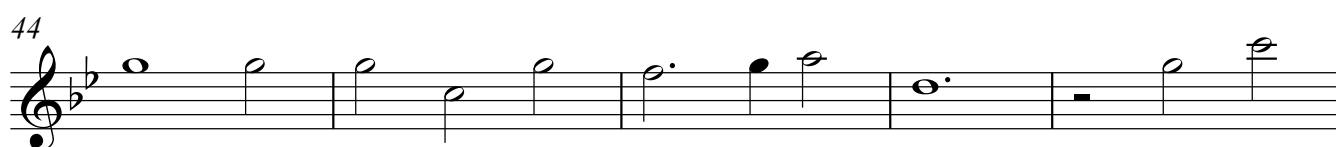
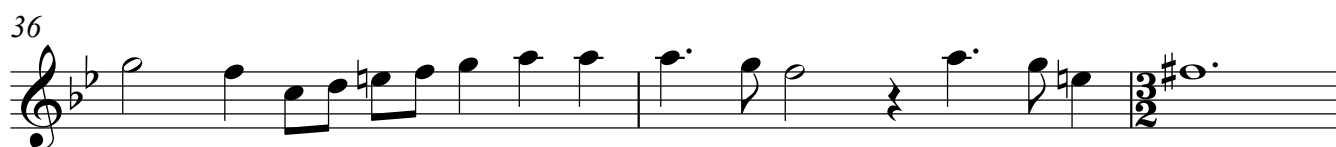
[illegible][illegible]

20

[illegible]

27

3



Treble Recorder 2

Canzon Primi Toni a 10, (1597,Ch.176)

Giovanni Gabrieli (c1554-1612)

3

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12

15

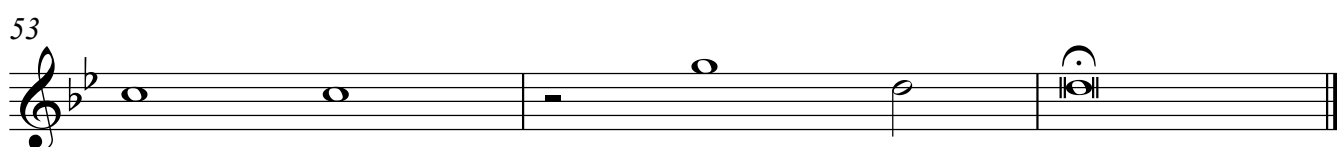
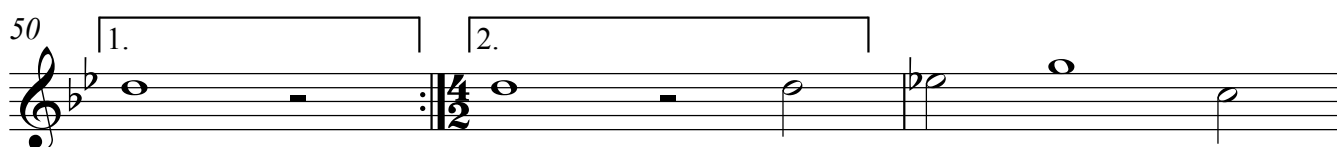
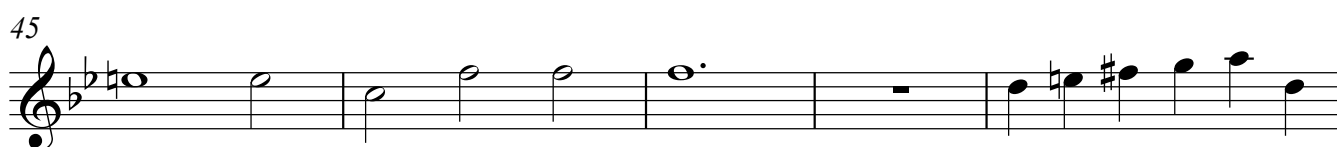
18

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2



Treble Recorder 3

Canzon Primi Toni a 10, (1597,Ch.176)

Giovanni Gabrieli (c1554-1612)

2

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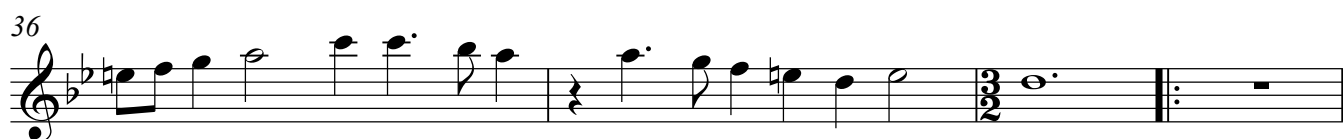
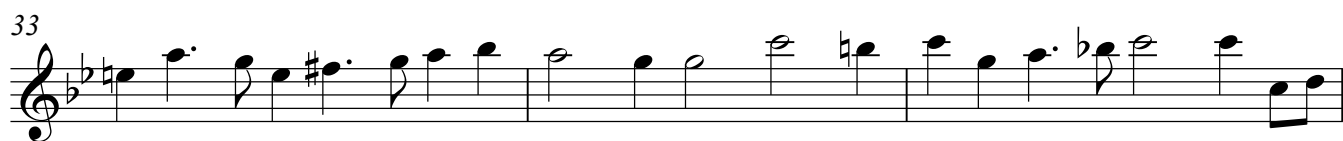
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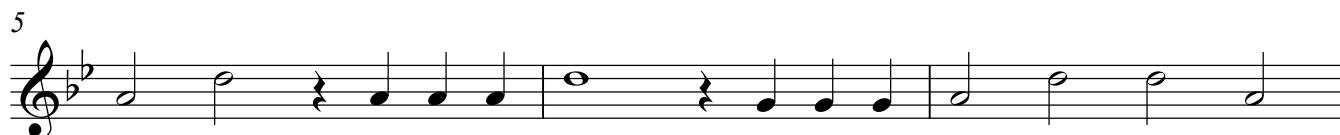
27



Tenor Recorder

Canzon Primi Toni a 10, (1597,Ch.176)

Giovanni Gabrieli (c1554-1612)



Tenor Recorder

22

22

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27

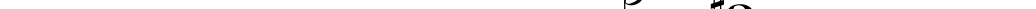
Musical notation for measure 27. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth notes: B-flat4, A4, G4, F-sharp4, E-flat4, D4, C4, B-flat3, A3, G3, F-sharp3, E-flat3, D3, C3, B-flat2, A2, G2, F-sharp2, E-flat2, D2, C2, B-flat1, A1, G1, F-sharp1, E-flat1, D1, C1, B-flat0, A0, G0, F-sharp0, E-flat0, D0, C0, B-flat-1, A-1, G-1, F-sharp-1, E-flat-1, D-1, C-1, B-flat-2, A-2, G-2, F-sharp-2, E-flat-2, D-2, C-2, B-flat-3, A-3, G-3, F-sharp-3, E-flat-3, D-3, C-3, B-flat-4, A-4, G-4, F-sharp-4, E-flat-4, D-4, C-4, B-flat-5, A-5, G-5, F-sharp-5, E-flat-6, D-6, C-6, B-flat-7, A-7, G-7, F-sharp-7, E-flat-8, D-8, C-9, B-flat-9, A-9, G-9, F-sharp-9, E-flat-10, D-10, C-11, B-flat-11, A-11, G-11, F-sharp-11, E-flat-12, D-12, C-13, B-flat-13, A-13, G-13, F-sharp-13, E-flat-14, D-14, C-15, B-flat-15, A-15, G-15, F-sharp-15, E-flat-16, D-16, C-17, B-flat-17, A-17, G-17, F-sharp-17, E-flat-18, D-18, C-19, B-flat-19, A-19, G-19, F-sharp-19, E-flat-20, D-20, C-21, B-flat-21, A-21, G-21, F-sharp-21, E-flat-22, D-22, C-23, B-flat-23, A-23, G-23, F-sharp-23, E-flat-24, D-24, C-25, B-flat-25, A-25, G-25, F-sharp-25, E-flat-26, D-26, C-27, B-flat-27, A-27, G-27, F-sharp-27, E-flat-28, D-28, C-29, B-flat-29, A-29, G-29, F-sharp-29, E-flat-30, D-30, C-31, B-flat-31, A-31, G-31, F-sharp-31, E-flat-32, D-32, C-33, B-flat-33, A-33, G-33, F-sharp-33, E-flat-34, D-34, C-35, B-flat-35, A-35, G-35, F-sharp-35, E-flat-36, D-36, C-37, B-flat-37, A-37, G-37, F-sharp-37, E-flat-38, D-38, C-39, B-flat-39, A-39, G-39, F-sharp-39, E-flat-40, D-40, C-41, B-flat-41, A-41, G-41, F-sharp-41, E-flat-42, D-42, C-43, B-flat-43, A-43, G-43, F-sharp-43, E-flat-44, D-44, C-45, B-flat-45, A-45, G-45, F-sharp-45, E-flat-46, D-46, C-47, B-flat-47, A-47, G-47, F-sharp-47, E-flat-48, D-48, C-49, B-flat-49, A-49, G-49, F-sharp-49, E-flat-50, D-50, C-51, B-flat-51, A-51, G-51, F-sharp-51, E-flat-52, D-52, C-53, B-flat-53, A-53, G-53, F-sharp-53, E-flat-54, D-54, C-55, B-flat-55, A-55, G-55, F-sharp-55, E-flat-56, D-56, C-57, B-flat-57, A-57, G-57, F-sharp-57, E-flat-58, D-58, C-59, B-flat-59, A-59, G-59, F-sharp-59, E-flat-60, D-60, C-61, B-flat-61, A-61, G-61, F-sharp-61, E-flat-62, D-62, C-63, B-flat-63, A-63, G-63, F-sharp-63, E-flat-64, D-64, C-65, B-flat-65, A-65, G-65, F-sharp-65, E-flat-66, D-66, C-67, B-flat-67, A-67, G-67, F-sharp-67, E-flat-68, D-68, C-69, B-flat-69, A-69, G-69, F-sharp-69, E-flat-70, D-70, C-71, B-flat-71, A-71, G-71, F-sharp-71, E-flat-72, D-72, C-73, B-flat-73, A-73, G-73, F-sharp-73, E-flat-74, D-74, C-75, B-flat-75, A-75, G-75, F-sharp-75, E-flat-76, D-76, C-77, B-flat-77, A-77, G-77, F-sharp-77, E-flat-78, D-78, C-79, B-flat-79, A-79, G-79, F-sharp-79, E-flat-80, D-80, C-81, B-flat-81, A-81, G-81, F-sharp-81, E-flat-82, D-82, C-83, B-flat-83, A-83, G-83, F-sharp-83, E-flat-84, D-84, C-85, B-flat-85, A-85, G-85, F-sharp-85, E-flat-86, D-86, C-87, B-flat-87, A-87, G-87, F-sharp-87, E-flat-88, D-88, C-89, B-flat-89, A-89, G-89, F-sharp-89, E-flat-90, D-90, C-91, B-flat-91, A-91, G-91, F-sharp-91, E-flat-92, D-92, C-93, B-flat-93, A-93, G-93, F-sharp-93, E-flat-94, D-94, C-95, B-flat-95, A-95, G-95, F-sharp-95, E-flat-96, D-96, C-97, B-flat-97, A-97, G-97, F-sharp-97, E-flat-98, D-98, C-99, B-flat-99, A-99, G-99, F-sharp-99, E-flat-100, D-100, C-101, B-flat-101, A-101, G-101, F-sharp-101, E-flat-102, D-102, C-103, B-flat-103, A-103, G-103, F-sharp-103, E-flat-104, D-104, C-105, B-flat-105, A-105, G-105, F-sharp-105, E-flat-106, D-106, C-107, B-flat-107, A-107, G-107, F-sharp-107, E-flat-108, D-108, C-109, B-flat-109, A-109, G-109, F-sharp-109, E-flat-110, D-110, C-111, B-flat-111, A-111, G-111, F-sharp-111, E-flat-112, D-112, C-113, B-flat-113, A-113, G-113, F-sharp-113, E-flat-114, D-114, C-115, B-flat-115, A-115, G-115, F-sharp-115, E-flat-116, D-116, C-117, B-flat-117, A-117, G-117, F-sharp-117, E-flat-118, D-118, C-119, B-flat-119, A-119, G-119, F-sharp-119, E-flat-120, D-120, C-121, B-flat-121, A-121, G-121, F-sharp-121, E-flat-122, D-122, C-123, B-flat-123, A-123, G-123, F-sharp-123, E-flat-124, D-124, C-125, B-flat-125, A-125, G-125, F-sharp-125, E-flat-126, D-126, C-127, B-flat-127, A-127, G-127, F-sharp-127, E-flat-128, D-128, C-129, B-flat-129, A-129, G-129, F-sharp-129, E-flat-130, D-130, C-131, B-flat-131, A-131, G-131, F-sharp-131, E-flat-132, D-132, C-133, B-flat-133, A-133, G-133, F-sharp-133, E-flat-134, D-134, C-135, B-flat-135, A-135, G-135, F-sharp-135, E-flat-136, D-136, C-137, B-flat-137, A-137, G-137, F-sharp-137, E-flat-138, D-138, C-139, B-flat-139, A-139, G-139, F-sharp-139, E-flat-140, D-140, C-141, B-flat-141, A-141, G-141, F-sharp-141, E-flat-142, D-142, C-143, B-flat-143, A-143, G-143, F-sharp-143, E-flat-144, D-144, C-145, B-flat-145, A-145, G-145, F-sharp-145, E-flat-146, D-146, C-147, B-flat-147, A-147, G-147, F-sharp-147, E-flat-148, D-148, C-149, B-flat-149, A-149, G-149, F-sharp-149, E-flat-150, D-150, C-151, B-flat-151, A-151, G-151, F-sharp-151, E-flat-152, D-152, C-153, B-flat-153, A-153, G-153, F-sharp-153, E-flat-154, D-154, C-155, B-flat-155, A-155, G-155, F-sharp-155, E-flat-156, D-156, C-157, B-flat-157, A-157, G-157, F-sharp-157, E-flat-158, D-158, C-159, B-flat-159, A-159, G-159, F-sharp-159, E-flat-160, D-160, C-161, B-flat-161, A-161, G-161, F-sharp-161, E-flat-162, D-162, C-163, B-flat-163, A-163, G-163, F-sharp-163, E-flat-164, D-164, C-165, B-flat-165, A-165, G-165, F-sharp-165, E-flat-166, D-166, C-167, B-flat-167, A-167, G-167, F-sharp-167, E-flat-168, D-168, C-169, B-flat-169, A-169, G-169, F-sharp-169, E-flat-170, D-170, C-171, B-flat-171, A-171, G-171, F-sharp-171, E-flat-172, D-172, C-173, B-flat-173, A-173, G-173, F-sharp-173, E-flat-174, D-174, C-175, B-flat-175, A-175, G-175, F-sharp-175, E-flat-176, D-176, C-177, B-flat-177, A-177, G-177, F-sharp-177, E-flat-178, D-178, C-179, B-flat-179, A-179, G-179, F-sharp-179, E-flat-180, D-180, C-181, B-flat-181, A-181, G-181, F-sharp-181, E-flat-182, D-182, C-183, B-flat-183, A-183, G-183, F-sharp-183, E-flat-1

[illegible]

35

Musical notation for measure 35. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes G4, A4, B-flat4, C5, D5, and E5. There are rests at the beginning of the first and second beats. The measure concludes with a double bar line.

39



44

Musical notation for measure 44. The staff is in G major (one sharp) and 4/4 time. The melody consists of the following notes: G4 (half note), A4-B4 (quarter notes), C5-B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4-F#4 (eighths), D4-E4 (eighths), C4-D4 (eighths), B3-C4 (eighths), A3-B3 (eighths), G3 (half note).

49

1. 2.

53



Bass Recorder 1

Canzon Primi Toni a 10, (1597,Ch.176)

Giovanni Gabrieli (c1554-1612)

[illegible]

11

Example 11

15

Musical notation for measure 15. The staff is in bass clef with one flat (B-flat). The measure begins with a whole rest. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. A bar line follows. After the bar line, there is a quarter note D2, a quarter note C2, and a quarter note B1. Another bar line follows. The measure ends with a half note A1.

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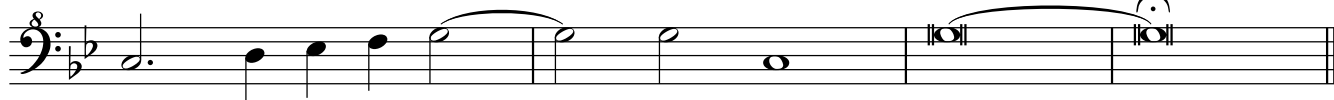
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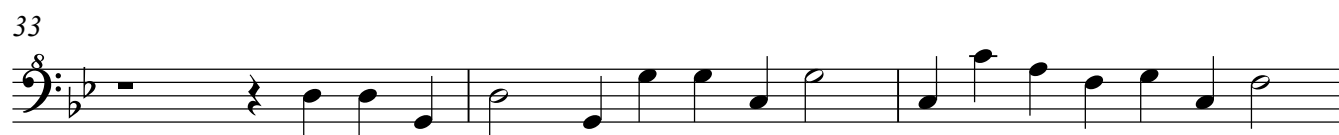
52



Bass Recorder 2

Canzon Primi Toni a 10, (1597,Ch.176)

Giovanni Gabrieli (c1554-1612)



40



45



50

