

# Cantate Domino (35)

## Score

*for Choir and Brass*

Giovanni Andrea Cima (c.1580-after 1627)

Arr. Michel Rondeau

**Allegro moderato** ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Soprano

Alto

Tenor

Bass

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*p*

5

Timp.

5

S

Can - ta - te Do - mi - no: can - ti - cum

A

Can - ta - te Do - mi - no: can - ti - cum no - vum

T

8

B

Detailed description: This is a musical score for a piece titled 'Cima Cantate Domino (35)'. The score is arranged for a large ensemble. The instrumental parts include two Cornets (C Tpt. 1 and C Tpt. 2), two Trombones (Tbn. and B. Tbn.), a Trombone (B. Tbn.), a Timpani (Timp.), and a Bass Trombone (B. Tbn.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a five-measure rest, followed by the lyrics 'Can - ta - te Do - mi - no: can - ti - cum'. The Alto part begins with the lyrics 'Can - ta - te Do - mi - no: can - ti - cum no - vum'. The Tenor and Bass parts have five-measure rests. The instrumental parts are mostly rests, with the Bass Trombone part featuring a melodic line in the first two measures. The score is written in common time (C) and includes dynamic markings such as *p* (piano) and a crescendo hairpin.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

S

A

T

B

no - - - vum can - ti-cum no - - - vum

can - ti-cum no - - - vum

can - ti-cum no - - - vum can - ta - - -

can - ti-cum no - - - vum

The image shows a musical score for a piece titled 'Cima Cantate Domino (35)'. The score is for a full band and choir. The instruments listed are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S (Soprano), A (Alto), T (Tenor), and B (Bass). The score is divided into three systems. The first system contains the instrumental parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The second system contains the vocal parts for S, A, T, and B. The third system contains the vocal parts for S, A, T, and B. The lyrics are: 'no - - - vum can - ti-cum no - - - vum' for Soprano, 'can - ti-cum no - - - vum' for Alto, 'can - ti-cum no - - - vum can - ta - - -' for Tenor, and 'can - ti-cum no - - - vum' for Bass. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

Timp.

13

S

A

T

B

8

te Do-mi-no om - nis ter-ra,

can - ta - - - te Do - mi-no om-nis ter -

can -

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

17

S

can - ta - te Do - mi-no, et be-ne-di - ci te no - mi-ni e - ius, et

A

ta - te Do - mi-no, et be-ne-di - ci te no - mi-ni e - ius,

T

8

B

ra,

et

The image shows a page from a musical score, page 5, titled 'Cima Cantate Domino (35) Score'. The score is for a choral and instrumental ensemble. It features staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics written below them. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp.) have rests in the first three measures. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts begin with a bass clef and a key signature of one sharp (F#). The Soprano part has a melodic line with lyrics: 'can - ta - te Do - mi-no, et be-ne-di - ci te no - mi-ni e - ius, et'. The Alto part has a melodic line with lyrics: 'ta - te Do - mi-no, et be-ne-di - ci te no - mi-ni e - ius,'. The Tenor and Bass parts have rests in the first three measures. The Bass part has a melodic line with lyrics: 'ra, et'. The score is written in a standard musical notation style with a common time signature (C) and a key signature of one sharp (F#). The page number '5' is in the top right corner. The title 'Cima Cantate Domino (35) Score' is at the top center. The measure numbers '17' are written above the first measure of the C Tpt. 1, Timp., and S staves.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

Timp.

20

S

be - ne - di - ci - te no - mi-ni e - - - ius

A

T

an - nun - ci - a - te, an-nun - ci -

B

be - ne - di - ci te no - mi-ni e - ius,

The image shows a page from a musical score, page 6, titled 'Cima Cantate Domino (35) Score'. The score is for a band and voices. It features staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Tenor, and Bass parts have lyrics. The Soprano part starts at measure 20 with the lyrics 'be - ne - di - ci - te no - mi-ni e - - - ius'. The Tenor part starts at measure 20 with the lyrics 'an - nun - ci - a - te, an-nun - ci -'. The Bass part starts at measure 20 with the lyrics 'be - ne - di - ci te no - mi-ni e - ius,'. The B. Tbn. part has a melodic line starting at measure 20. The other parts (C Tpt. 1, C Tpt. 2, Tbn., Timp., A) have rests at measure 20.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

Timp.

23

S

A

T

B

an -

a - te de di - e in di - em, de di - e in di - em sa - lu - ta - ris e - -

The image shows a page from a musical score, page 7, titled 'Cima Cantate Domino (35) Score'. The score is for a band and choir. The instruments listed on the left are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal parts (S, A, T, B) have lyrics written below them. The lyrics for the Tenor part are 'a - te de di - e in di - em, de di - e in di - em sa - lu - ta - ris e - -'. The Alto part has a single note with the lyric 'an -' below it. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp.) have rests in the first two measures and then play a melodic line in the third measure. The B. Tbn. part has a melodic line in the first two measures and then a melodic line in the third measure. The Timp. part has rests in the first two measures and then a melodic line in the third measure. The vocal parts (S, A, T, B) have rests in the first two measures and then a melodic line in the third measure. The lyrics for the Tenor part are 'a - te de di - e in di - em, de di - e in di - em sa - lu - ta - ris e - -'. The Alto part has a single note with the lyric 'an -' below it. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp.) have rests in the first two measures and then play a melodic line in the third measure. The B. Tbn. part has a melodic line in the first two measures and then a melodic line in the third measure. The Timp. part has rests in the first two measures and then a melodic line in the third measure. The vocal parts (S, A, T, B) have rests in the first two measures and then a melodic line in the third measure. The lyrics for the Tenor part are 'a - te de di - e in di - em, de di - e in di - em sa - lu - ta - ris e - -'. The Alto part has a single note with the lyric 'an -' below it.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

Timp.

S

A

T

B

ius

nun - ci - a - te, an - nun - ci - a - te in - ter gen - tes no - mi - ni e - ius in

in

in

in



30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

Timp.

30

S

om - ni-bus po - pu - lis, in om - ni-bus po - pu - lis mi-ra-bi - li - a e - ius,

A

om - ni-bus po - pu - lis, in om - ni-bus po - pu - lis mi-ra-bi - li - a e - ius, mi-ra-

T

8

om - ni-bus po - pu - lis, in om - ni-bus po - pu - lis mi-ra-bi - li - a e - ius,

B

om - ni-bus po - pu - lis, in om - ni-bus po - pu - lis mi-ra - bi - li - a e -

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

Timp.

33

S

mi-ra - bi - li - a e - ius mi-ra-bi - li-a e - ius. Al - - -

A

bi - li - a e - ius e - - - ius.

T

8

mi-ra - bi - li - a e - ius mi-ra - bi - li - a e - ius.

B

ius, mi-ra - bi - li - a e - ius. mi-ra-bi - li - a e - - - ius.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

Timp.

38

S

le - lu - ia.

A

Al

T

B

The musical score is for a band and vocal ensemble. It includes staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature has one sharp (F#). The Soprano part has a melodic line starting at measure 38 with the lyrics 'le - lu - ia.' The Alto part has a melodic line starting at measure 38 with the lyrics 'Al'. The other parts are mostly rests.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

Timp.

41

S

A

T

B

Al-le-lu - ia, al - le-lu-ia, —

le - lu-ia.

Al-le-lu-ia, al -

Al - - - - le-lu - ia. Al-le-lu-ia, —

Al-le-lu - ia.

The image shows a page of a musical score for a choir and instrumental ensemble. The page is numbered 12 at the top left and has the title 'Cima Cantate Domino (35) Score' at the top center. The score is for measures 41 through 44, as indicated by the measure numbers at the start of each staff. The instrumentation includes: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature has one sharp (F#), and the time signature is 2/4. The vocal parts (S, A, T, B) have lyrics written below them. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp.) are written on staves with various musical notations including rests, eighth notes, and sixteenth notes. The Soprano part (S) has lyrics 'Al-le-lu - ia, al - le-lu-ia, —'. The Alto part (A) has lyrics 'le - lu-ia.' and 'Al-le-lu-ia, al -'. The Tenor part (T) has lyrics 'Al - - - - le-lu - ia.' and 'Al-le-lu-ia, —'. The Bass part (B) has lyrics 'Al-le-lu - ia.'.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

Timp.

45

S

— al - le - lu - ia. al - le - lu -

A

le - lu - ia. — al - le - lu - ia. al - le - lu -

T

8 — al - le - lu - ia. al - le - lu -

B

Al - le - lu - ia, al - le - - - - - lu - ia,

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Timp.

49

S

ia. Al - le - lu - ia. al - le - lu -

A

ia. al - le - lu - ia, al - le - lu - ia. al - le - lu -

T

8 ia. Al - le - lu - ia. al - le - lu -

B

al - le - lu - ia. al - le - - - lu - ia. Al - le - lu -

This musical score page contains measures 49 through 51 of the piece 'Cima Cantate Domino (35)'. The instruments and voices are arranged in a standard orchestral/choral layout. Measures 49 and 50 are marked with a '49' at the beginning of their respective staves. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics in Italian. The instrumental parts (C Trumpets, Trombone, Bass Trombone, and Timpani) provide harmonic and rhythmic support. The score is written in a common time signature, indicated by the 'C' for common time.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

Timp.

52

S

ia, al - le - - lu - ia. Al - le - lu - - - ia.

A

ia, al - - - le - lu - - - - - ia.

T

8

ia, al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

B

ia. Al - - - le - lu - - - - - ia.

The image shows a page of a musical score for 'Cima Cantate Domino (35)'. The page is numbered 15. It features staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and vocal parts S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal parts have lyrics written below them. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal parts are: S: 'ia, al - le - - lu - ia. Al - le - lu - - - ia.'; A: 'ia, al - - - le - lu - - - - - ia.'; T: '8 ia, al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.'; B: 'ia. Al - - - le - lu - - - - - ia.'