

Overture to "Pulcheria" (K 304)

(for Brass, Organ & Timpani)

I

Johann Joseph Fux (1660-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 90)

The musical score is written for six parts: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Timpani, and Organ. The tempo is Allegro (♩ = circa 90). The score is divided into three measures. The first measure features the Trumpet in C 1 and Organ. The second measure features the Trumpet in C 2, Trombone, and Bass Trombone. The third measure features the Trumpet in C 2, Trombone, Bass Trombone, and Organ. The Timpani part is active throughout the first two measures, playing a rhythmic pattern of eighth notes and quarter notes. The Organ part provides a harmonic foundation with a mix of eighth and sixteenth notes, and rests.

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2

4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

4

4

Adagio (♩ = circa 60)

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

7

Org.

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4

Allegro (♩ = circa 90)

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

11

Org.

The musical score is arranged in a system of six staves. The first four staves are for brass instruments: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The fifth staff is for the Timpani (Timp., bass clef). The sixth staff is for the Organ (Org., grand staff). A rehearsal mark '11' is placed above the first staff. The tempo 'Allegro' with a note equal to circa 90 is indicated. The music begins with rests in measures 11 and 12, followed by melodic entries in measures 13 and 14. The organ part provides harmonic support throughout.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

Timp.

15

Org.

The musical score for the Overture to "Pulcheria" (K 304) on page 5 features five staves. The first four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn., which are grouped together. The fifth staff is for the Organ (Org.), which is also grouped with the other four staves. The music begins at measure 15. The C Tpt. 1 and C Tpt. 2 parts play a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. The Tbn. part plays a melodic line starting on G3, moving up stepwise to A3, then down to G3, and finally to F#3. The B. Tbn. part plays a melodic line starting on G3, moving up stepwise to A3, then down to G3, and finally to F#3. The Timp. part plays a melodic line starting on G3, moving up stepwise to A3, then down to G3, and finally to F#3. The Organ part plays a complex melodic line in the right hand and a supporting bass line in the left hand.

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6

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This musical score page shows measures 18, 19, and 20 of the Overture to "Pulcheria" (K 304). The score is arranged for a woodwind and percussion ensemble. The instruments and their parts are as follows:

- C Tpt. 1:** Treble clef. Measure 18 has a whole rest. Measures 19 and 20 feature a sixteenth-note descending scale (G4-F#4-E4-D4) followed by a quarter rest.
- C Tpt. 2:** Treble clef. Measure 18 has a whole rest. Measures 19 and 20 feature a sixteenth-note ascending scale (D4-E4-F#4-G4) followed by a quarter rest.
- Tbn.:** Bass clef. Measures 18, 19, and 20 feature a descending eighth-note scale (F3-E3-D3-C3) followed by a quarter rest.
- B. Tbn.:** Bass clef. Measures 18, 19, and 20 feature a descending eighth-note scale (F3-E3-D3-C3) followed by a quarter rest.
- Timp.:** Bass clef. Measures 18 and 19 have whole rests. Measure 20 features a descending eighth-note scale (F3-E3-D3-C3) followed by a quarter rest.
- Org.:** Grand staff (treble and bass clefs). Measure 18 features a rapid sixteenth-note ascending scale in the treble (C4-D4-E4-F#4-G4-A4-B4) and a descending eighth-note scale in the bass (F3-E3-D3-C3). Measures 19 and 20 feature a descending eighth-note scale in the bass (F3-E3-D3-C3) followed by a quarter rest.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

21

21

Org.

Overture to "Pulcheria" (K 304)

8

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

The musical score for measures 24-26 of the Overture to "Pulcheria" (K 304) is presented for six instruments. The notation is as follows:

- C Tpt. 1:** Measure 24 has a whole rest. Measure 25 has a quarter rest followed by an eighth-note triplet (G4, A4, B4). Measure 26 has a half note (B4) with a fermata.
- C Tpt. 2:** Measure 24 has a whole rest. Measure 25 has a quarter rest followed by an eighth-note triplet (G4, A4, B4). Measure 26 has a half note (B4) with a fermata and a trill (tr) indicated above the staff.
- Tbn.:** Measure 24 has a whole rest. Measure 25 has a quarter rest followed by an eighth-note triplet (G3, A3, B3). Measure 26 has a half note (B3) with a fermata.
- B. Tbn.:** Measure 24 has a whole rest. Measure 25 has a quarter rest followed by an eighth-note triplet (G3, A3, B3). Measure 26 has a half note (B3) with a fermata.
- Timp.:** Measure 24 has a quarter note (G2). Measure 25 has a quarter rest followed by an eighth-note triplet (G2, A2, B2). Measure 26 has a half note (B2) with a fermata.
- Org.:** The organ part consists of two staves. The right hand (treble clef) plays a complex melodic line starting on G4, featuring many sixteenth and thirty-second notes, including triplets. The left hand (bass clef) plays a supporting bass line, primarily consisting of eighth and sixteenth notes, with some triplets.