

Ander Theil

Außerlesener lieblicher Paduanen / vnd auch so viel
Galliarden / mit fünff Stimmen / auff allerley Instrumen-
ten / vnd insonderheit auff Fiolen zu gebrauchen. Hie-
bevor in Druck nie außgangen.

Jetzt aber allen der edlen Music Liebhabern (so den
Text nicht brauchen) zu Nutz vnd frommen colligirt / vnd
mit Verlegung an Tag gegeben /

Durch
Christian Hildebrand / eines Erbarh Raths der löblichen Statt
Hamburg bestellten Instrumentisten

1609

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1a. Paduana

Johann Steffens

8

5

10

15

1b. Galliard

Johann Steffens

8

10

15

20

2a. Paduana

Johann Steffens

8

8

10

15

20

25

30

2b. Galliard

Johann Steffens

8

8

15

20

25

3a. Paduana

Benedict Greebe

Musical score for 3a. Paduana, Tenore part. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

3b. Galliard

Benedict Greebe

Musical score for 3b. Galliard, Tenore part. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/2. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

4a. Paduana

Nicolo Gistou

5

10

15

20

25

4b. Galliard

Nicolo Gistou

5

10

15

20

25

30

5a. Paduana

Matthias Mercker

Musical score for 5a. Paduana, Tenore part. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The score includes measure numbers 8, 10, 15, and 20. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

5b. Galliard

Matthias Mercker

Musical score for 5b. Galliard, Tenore part. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The score includes measure numbers 5, 10, 15, 20, 25, and 30. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

6a. Paduana

Melchior Borchgreving

8

5

10

15

20

6b. Galliard

Melchior Borchgreving

5

10

15

20

7a. Paduana

Nicolo Gistou

8 5 10 15 20 25

7b. Galliard

Nicolo Gistou

5 10 15 20 25 30

8a. Paduana

William Brade

8a. Paduana, Tenore. The score consists of seven staves of music in G major, 3/4 time. The key signature has one sharp (F#). The time signature is 3/4. The music is written for a single melodic line. The score includes measure numbers 5, 10, 15, and 20. The piece ends with a double bar line and repeat dots.

8b. Galliard

William Brade

8b. Galliard, Tenore. The score consists of five staves of music in G major, 3/4 time. The key signature has one sharp (F#). The time signature is 3/4. The music is written for a single melodic line. The score includes measure numbers 5, 10, 15, and 20. The piece ends with a double bar line and repeat dots.

9a. Paduana

Matthias Mercker

3 5 10 15 20

9b. Galliard

Matthias Mercker

5 10 15 20 25

1. 2. 1. 2.

10a. Paduana

Johann Steffens

5 10 15 20 25

10b. Galliard

Robert Bateman

5 10 15 20 25

11a. Paduana

Benedict Greebe

8 8 8 8 8 8 8 8

11b. Galliard

Benedict Greebe

8 8 8 8 8 8 8 8

12a. Paduana

Johann Steffens

8

5

10

15

12b. Galliard

Johann Steffens

5

10

15

20

25

30

13a. Paduana

Matthias Mercker

Musical score for 13a. Paduana, Tenore part. The score is written on seven staves, each with a treble clef and a common time signature (C). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

13b. Galliard

Matthias Mercker

Musical score for 13b. Galliard, Tenore part. The score is written on six staves, each with a treble clef and a 3/2 time signature. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

14a. Paduana

Johann Steffens

5

10

15

20

25

14b. Galliard

Robert Bateman

5

10

15

20

25

15a. Paduana

Matthias Mercker

8

5

10

15

20

15b. Galliard

Anonymus

5

10

15

20

16a. Paduana

Johann Sommer

8

8

8

10

8

8

8

8

16b. Galliard

Johann Sommer

8

8

8

15

8

20

8

25

8

30

8

17a. Paduana

Johann Sommer

8

5

10

15

20

17b. Galliard

Johann Sommer

8

5

10

15

20

25

30

18a. Paduana

Johann Steffens

5

10

15

20

25

30

35

18b. Galliard

Johann Steffens

8

5

10

15

20

25

30

35

40