

Ander Theil

Außerlesener lieblicher Paduanen / vnd auch so viel
Galliarden / mit fünff Stimmen / auff allerley Instrumen-
ten / vnd insonderheit auff Fiolen zu gebrauchen. Hie-
bevor in Druck nie außgangen.

Jetzt aber allen der edlen Music Liebhabern (so den
Text nicht brauchen) zu Nutz vnd frommen colligirt / vnd
mit Verlegung an Tag gegeben /

Durch
Christian Hildebrand / eines Erbarn Raths der löblichen Statt
Hamburg bestellten Instrumentisten

1609

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Johann Steffens

1b. Galliard

Johann Steffens

<http://icking-music-archive.org>

2a. Paduana

Johann Steffens

5

10

15

20

25

30

Musical score for 2a. Paduana, Alto part. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 30 measures, divided into six systems of five measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots.

2b. Galliard

Johann Steffens

5

10

15

20

25

Musical score for 2b. Galliard, Alto part. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of 25 measures, divided into five systems of five measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots.

3a. Paduana

Benedict Greebe

Alto part of the Paduana. The score is written on a single staff in G minor (one flat) and 3/4 time. It consists of 25 measures. The first measure has a common time signature 'C' and a key signature change to G minor. The melody features a mix of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The piece ends with a double bar line and repeat dots.

3b. Galliard

Benedict Greebe

Alto part of the Galliard. The score is written on a single staff in G minor (one flat) and 3/2 time. It consists of 20 measures. The first measure has a common time signature 'C' and a key signature change to G minor. The melody is characterized by a steady eighth-note rhythm. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece ends with a double bar line and repeat dots.

Nicolò Gistou

5

10

15

20

Nicolò Gistou

5

10

15

20

25

30

5a. Paduana

Matthias Mercker

8

5

10

15

20

Musical score for 5a. Paduana, Alto part. The score consists of seven staves of music in G minor (one flat) and 3/4 time. The key signature is one flat (B-flat). The time signature is 3/4. The score includes measure numbers 8, 5, 10, 15, and 20. The music features various note values including eighth, quarter, and half notes, as well as rests and repeat signs.

5b. Galliard

Matthias Mercker

8

10

15

20

25

30

Musical score for 5b. Galliard, Alto part. The score consists of five staves of music in G minor (one flat) and 3/4 time. The key signature is one flat (B-flat). The time signature is 3/4. The score includes measure numbers 8, 10, 15, 20, 25, and 30. The music features various note values including eighth, quarter, and half notes, as well as rests and repeat signs.

6a. Paduana

Melchior Borchgreving

Musical score for 6a. Paduana, Alto part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of 24 measures, divided into two systems of 12 measures each. The first system includes measures 1 through 12, and the second system includes measures 13 through 24. The score features various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. A repeat sign is present at the end of the first system (measure 12). Measure numbers 5, 10, 15, and 20 are indicated above the staff.

6b. Galliard

Melchior Borchgreving

Musical score for 6b. Galliard, Alto part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The melody consists of 24 measures, divided into two systems of 12 measures each. The first system includes measures 1 through 12, and the second system includes measures 13 through 24. The score features various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. A repeat sign is present at the end of the first system (measure 12). Measure numbers 5, 10, 15, and 20 are indicated above the staff.

7a. Paduana

Nicolo Gistou

5

10

15

20

25

Musical score for 7a. Paduana, Alto part. The score is written on six staves in G major (one sharp) and 3/4 time. It includes measure numbers 5, 10, 15, 20, and 25. The piece concludes with a double bar line and repeat dots at measure 25.

7b. Galliard

Nicolo Gistou

5

10

15

20

25

30

Musical score for 7b. Galliard, Alto part. The score is written on five staves in G major (one sharp) and 3/4 time. It includes measure numbers 5, 10, 15, 20, 25, and 30. The piece concludes with a double bar line and repeat dots at measure 30.

8a. Paduana

William Brade

5

10

15

20

8b. Galliard

William Brade

5

10

15

20

9a. Paduana

Matthias Mercker

Musical score for 9a. Paduana, Alto part. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece consists of 24 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective lines.

9b. Galliard

Matthias Mercker

Musical score for 9b. Galliard, Alto part. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece consists of 28 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective lines. First and second endings are marked with '1.' and '2.' above the notes.

10a. Paduana

Johann Steffens

The musical score is written for the Alto part of a Paduana. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, marked with a '5' above the first measure. The third staff continues the melody, marked with a '10' above the first measure. The fourth staff continues the melody, marked with a '15' above the first measure. The fifth staff continues the melody, marked with a '20' above the first measure. The sixth staff continues the melody, marked with a '25' above the first measure. The seventh staff continues the melody, marked with a '30' above the first measure. The eighth staff continues the melody, marked with a '35' above the first measure. The ninth staff continues the melody, marked with a '40' above the first measure. The tenth staff concludes the piece with a double bar line and repeat dots.

10b. Galliard

Robert Bateman

The musical score is written for the Alto part of a Galliard. It consists of six staves of music in 3/2 time. The key signature has one sharp (F#). The score includes measure numbers 5, 10, 15, 20, and 25. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at measure 14. The final measure is a double bar line.

5

10

15

20

25

11a. Paduana

Benedict Greebe

5

10

15

20

25

11b. Galliard

Benedict Greebe

5

10

15

20

12a. Paduana

Johann Steffens

Alto part of the Paduana. The score is written on five staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece consists of 15 measures. Measure numbers 5, 10, and 15 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

12b. Galliard

Johann Steffens

Alto part of the Galliard. The score is written on five staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece consists of 30 measures. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

13a. Paduana

Matthias Mercker

5

10

15

20

13b. Galliard

Matthias Mercker

5

10

15

20

25

14a. Paduana

Johann Steffens

Musical score for 14a. Paduana by Johann Steffens, Alto part. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of six staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 10 measures. The fourth staff starts with a measure rest of 15 measures. The fifth staff starts with a measure rest of 20 measures. The sixth staff starts with a measure rest of 25 measures. The piece concludes with a double bar line and repeat dots.

14b. Galliard

Robert Bateman

Musical score for 14b. Galliard by Robert Bateman, Alto part. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The melody consists of six staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 10 measures. The fourth staff starts with a measure rest of 15 measures. The fifth staff starts with a measure rest of 20 measures. The sixth staff starts with a measure rest of 25 measures. The piece concludes with a double bar line and repeat dots.

15a. Paduana

Matthias Mercker



15b. Galliard

Anonymus



16a. Paduana

Johann Sommer

The musical score for 16a. Paduana by Johann Sommer, Alto part, is written on eight staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature change to one flat. The first staff contains a whole rest followed by a series of eighth and quarter notes. The second staff starts with a measure containing a five-measure rest, indicated by a '5' above the staff. The third staff contains a ten-measure rest, indicated by a '10' above the staff. The fourth staff continues the melody with eighth and quarter notes. The fifth staff contains a fifteen-measure rest, indicated by a '15' above the staff. The sixth staff begins with a repeat sign and contains a series of eighth and quarter notes. The seventh staff contains a twenty-measure rest, indicated by a '20' above the staff. The eighth staff concludes the piece with a final cadence.

16b. Galliard

Johann Sommer

Musical score for Galliard 16b by Johann Sommer, Alto part. The score is written in treble clef, 3/2 time, and B-flat major. It consists of seven staves of music. The first staff begins with a key signature change from B-flat major to A minor (one flat). The score includes measure numbers 5, 10, 15, 20, 25, and 30. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

17a. Paduana

Johann Sommer

The musical score is written for the Alto part of a Paduana. It consists of seven staves of music in G minor (one flat) and 3/4 time. The piece begins with a treble clef, a key signature of one flat, and a common time signature. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a measure rest at measure 7. The third staff contains measures 9 through 12, with a repeat sign at measure 9 and a measure rest at measure 11. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, with a repeat sign at measure 17 and a measure rest at measure 19. The sixth staff contains measures 21 through 24, with a measure rest at measure 23. The seventh staff contains measures 25 through 28, with a repeat sign at measure 25 and a measure rest at measure 27. The piece ends with a double bar line and repeat dots.

17b. Galliard

Johann Sommer

Musical score for 17b. Galliard by Johann Sommer, Alto part. The score is written in treble clef, key of B-flat major (two flats), and 3/2 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/2 time signature. The music is written in a single line. The second staff begins with a measure rest marked '5'. The third staff begins with a measure rest marked '10'. The fourth staff begins with a measure rest marked '15'. The fifth staff begins with a measure rest marked '25'. The sixth staff begins with a measure rest marked '30'. The score ends with a double bar line and repeat dots.

18a. Paduana

Johann Steffens

The musical score for 18a. Paduana by Johann Steffens, Alto part, is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. The music features a mix of eighth, quarter, and half notes, with some rests and a final double bar line at the end of the piece.

18b. Galliard

Johann Steffens

5

10

15

20

25

30

35

40

The musical score is written for the Alto part of a Galliard. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is written in a single system. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line and repeat dots at the end of the 40th measure.