

Ander Theil

Außerlesener lieblicher Paduanen / vnd auch so viel
Galliarden / mit fünff Stimmen / auff allerley Instrumen-
ten / vnd insonderheit auff Fiolen zu gebrauchen. Hie-
bevor in Druck nie außgangen.

Jetzt aber allen der edlen Music Liebhabern (so den
Text nicht brauchen) zu Nutz vnd frommen colligirt / vnd
mit Verlegung an Tag gegeben /

Durch
Christian Hildebrand / eines Erbarn Raths der löblichen Statt
Hamburg bestellten Instrumentisten

1609

Gedruckt zu Hamburg / bey Philippi von Ohr Erben
Werden verkaufft bey Michel Hering / Buchführer daselbst

Contents

1a.	Paduana (Johann Steffens)	3
1b.	Galliard (Johann Steffens)	3
2a.	Paduana (Johann Steffens)	4
2b.	Galliard (Johann Steffens)	4
3a.	Paduana (Benedict Greebe)	5
3b.	Galliard (Benedict Greebe)	5
4a.	Paduana (Nicolo Gistou)	6
4b.	Galliard (Nicolo Gistou)	6
5a.	Paduana (Matthias Mercker)	7
5b.	Galliard (Matthias Mercker)	7
6a.	Paduana (Melchior Borchgreving)	8
6b.	Galliard (Melchior Borchgreving)	8
7a.	Paduana (Nicolo Gistou)	9
7b.	Galliard (Nicolo Gistou)	9
8a.	Paduana (William Brade)	10
8b.	Galliard (William Brade)	10
9a.	Paduana (Matthias Mercker)	11
9b.	Galliard (Matthias Mercker)	11
10a.	Paduana (Johann Steffens)	12
10b.	Galliard (Robert Bateman)	12
11a.	Paduana (Benedict Greebe)	13
11b.	Galliard (Benedict Greebe)	13
12a.	Paduana (Johann Steffens)	14
12b.	Galliard (Johann Steffens)	14
13a.	Paduana (Matthias Mercker)	15
13b.	Galliard (Matthias Mercker)	15
14a.	Paduana (Johann Steffens)	16
14b.	Galliard (Robert Bateman)	16
15a.	Paduana (Matthias Mercker)	17
15b.	Galliard (Anonymus)	17
16a.	Paduana (Johann Sommer)	18
16b.	Galliard (Johann Sommer)	19
17a.	Paduana (Johann Sommer)	20
17b.	Galliard (Johann Sommer)	20
18a.	Paduana (Johann Steffens)	21
18b.	Galliard (Johann Steffens)	22

1a. Paduana

Johann Steffens

5

10

15

1b. Galliard

Johann Steffens

5

10

15

20

2a. Paduana

Johann Steffens

5 10 15 20 25 30

2b. Galliard

Johann Steffens

5 10 15 20 25

3a. Paduana

Benedict Greebe

5

10

15

20

25

This musical score is for the Quinto part of the Paduana. It consists of nine staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of note values including minims, crotchets, and quavers, with frequent rests. Bar lines are placed at the end of each staff. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the ninth staff.

3b. Galliard

Benedict Greebe

5

10

15

20

This musical score is for the Quinto part of the Galliard. It consists of six staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/2. The music is characterized by a steady, rhythmic pattern of minims and crotchets. Bar lines are placed at the end of each staff. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

4a. Paduana

Nicolo Gistou

5

10

15

20

25

30

4b. Galliard

Nicolo Gistou

5

10

15

20

25

30

5a. Paduana

Matthias Mercker

5a. Paduana, Quinto part. The score is written on seven staves in G minor (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The melody is marked with a '5' above the fifth measure, indicating a fifth finger position. The piece concludes with a double bar line and repeat signs. Measure numbers 10, 15, and 20 are indicated at the start of their respective staves.

5b. Galliard

Matthias Mercker

5b. Galliard, Quinto part. The score is written on six staves in G minor (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The melody is marked with a '5' above the fifth measure, indicating a fifth finger position. The piece concludes with a double bar line and repeat signs. Measure numbers 10, 15, 20, 25, and 30 are indicated at the start of their respective staves.

6a. Paduana

Melchior Borchgreving



6b. Galliard

Melchior Borchgreving



7a. Paduana

Nicolo Gistou

Musical score for 7a. Paduana, Quinto part. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts with a measure rest and a fermata. The third staff begins with a measure rest and a fermata. The fourth staff starts with a measure rest and a fermata. The fifth staff begins with a measure rest and a fermata. The sixth staff starts with a measure rest and a fermata. The seventh staff begins with a measure rest and a fermata. The score includes measure numbers 5, 10, 15, 20, and 25.

7b. Galliard

Nicolo Gistou

Musical score for 7b. Galliard, Quinto part. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts with a measure rest and a fermata. The third staff begins with a measure rest and a fermata. The fourth staff starts with a measure rest and a fermata. The fifth staff begins with a measure rest and a fermata. The sixth staff starts with a measure rest and a fermata. The score includes measure numbers 5, 10, 15, 20, 25, and 30.

8a. Paduana

William Brade

8a. Paduana by William Brade. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a repeat sign. The second staff has a measure marked with a '5'. The third staff has a repeat sign. The fourth staff has a measure marked with a '10'. The fifth staff has a measure marked with a '15'. The sixth staff has a 3/2 time signature change. The seventh staff has a measure marked with a '20'.

8b. Galliard

William Brade

8b. Galliard by William Brade. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of six staves of music. The first staff begins with a repeat sign. The second staff has a measure marked with a '5'. The third staff has a measure marked with a '10'. The fourth staff has a measure marked with a '15'. The fifth staff has a measure marked with a '20'. The sixth staff has a repeat sign.

9a. Paduana

Matthias Mercker



9b. Galliard

Matthias Mercker



10a. Paduana

Johann Steffens



10b. Galliard

Robert Bateman



11a. Paduana

Benedict Greebe



11b. Galliard

Benedict Greebe



12a. Paduana

Johann Steffens



12b. Galliard

Johann Steffens



13a. Paduana

Matthias Mercker

Musical score for 13a. Paduana, Quinto part. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of 24 measures. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

13b. Galliard

Matthias Mercker

Musical score for 13b. Galliard, Quinto part. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The melody consists of 25 measures. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

14a. Paduana

Johann Steffens



14b. Galliard

Robert Bateman



15a. Paduana

Matthias Mercker



15b. Galliard

Anonymus



16a. Paduana

Johann Sommer

The musical score for 16a. Paduana by Johann Sommer, Quinto part, is written in G minor (one flat) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody, marked with a '5' above the first measure. The third staff features a repeat sign after the first measure, followed by a measure rest and then a sequence of eighth notes, marked with a '10' above the first measure. The fourth staff continues the melody, marked with a '15' above the first measure. The fifth staff begins with a repeat sign, followed by a series of eighth and quarter notes. The sixth staff continues the melody, marked with a '20' above the first measure. The seventh staff continues the melody, and the eighth staff concludes the piece with a final cadence.

16b. Galliard

Johann Sommer

The musical score is written for a Quinto part in 3/2 time, featuring a treble clef and a key signature of one flat (B-flat). The piece consists of 32 measures, organized into eight staves of four measures each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots in the final measure.

17a. Paduana

Johann Sommer

5

10

15

20

17b. Galliard

Johann Sommer

5

10

15

20

25

30

18a. Paduana

Johann Steffens

The musical score is written for a Quinto part in a single system. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several repeat signs (double bar lines with two dots) and a trill ornament (a small 'tr' above a note) at measure 35. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

18b. Galliard

Johann Steffens

5

10

15

20

25

30

35

40

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The piece consists of 40 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at measure 40.