

Ander Theil

Außerlesener lieblicher Paduanen / vnd auch so viel
Galliarden / mit fünff Stimmen / auff allerley Instrumen-
ten / vnd insonderheit auff Fiolen zu gebrauchen. Hie-
bevor in Druck nie außgangen.

Jetzt aber allen der edlen Music Liebhabern (so den
Text nicht brauchen) zu Nutz vnd frommen colligirt / vnd
mit Verlegung an Tag gegeben /

Durch
Christian Hildebrand / eines Erbarn Raths der löblichen Statt
Hamburg bestellten Instrumentisten

1609

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1a. Paduana

Johann Steffens

5

10

15

Musical score for 1a. Paduana, Canto. The score is written on five staves in treble clef, 3/4 time. It begins with a key signature of one sharp (F#). The melody is marked with measure numbers 5, 10, and 15. The piece concludes with a double bar line and repeat dots.

1b. Galliard

Johann Steffens

5

10

15

20

Musical score for 1b. Galliard, Canto. The score is written on four staves in treble clef, 3/4 time. It begins with a key signature of one sharp (F#). The melody is marked with measure numbers 5, 10, 15, and 20. The piece concludes with a double bar line and repeat dots.

2a. Paduana

Johann Steffens

2b. Galliard

Johann Steffens

3a. Paduana

Benedict Greebe

Musical score for 3a. Paduana, Canto. The score is written on a single staff in treble clef, key of B-flat major (two flats), and common time (C). It consists of 25 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

3b. Galliard

Benedict Greebe

Musical score for 3b. Galliard, Canto. The score is written on a single staff in treble clef, key of B-flat major (two flats), and 3/2 time. It consists of 25 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

4a. Paduana

Nicolo Gistou

4b. Galliard

Nicolo Gistou

5a. Paduana

Matthias Mercker

Musical score for 5a. Paduana, Canto. The score is written in treble clef, key of B-flat major (two flats), and common time. It consists of seven staves of music. The first staff begins with a repeat sign and a fermata. The second staff has a measure rest followed by a five-measure phrase. The third staff has a measure rest followed by a four-measure phrase. The fourth staff begins with a measure rest and a ten-measure phrase. The fifth staff begins with a measure rest and a fifteen-measure phrase. The sixth staff begins with a repeat sign and a four-measure phrase. The seventh staff begins with a measure rest and a twenty-measure phrase. The score ends with a double bar line and repeat dots.

5b. Galliard

Matthias Mercker

Musical score for 5b. Galliard, Canto. The score is written in treble clef, key of B-flat major (two flats), and 3/2 time. It consists of six staves of music. The first staff begins with a repeat sign and a five-measure phrase. The second staff begins with a measure rest and a ten-measure phrase. The third staff begins with a measure rest and a fifteen-measure phrase. The fourth staff begins with a measure rest and a twenty-measure phrase. The fifth staff begins with a repeat sign and a twenty-five-measure phrase. The sixth staff begins with a measure rest and a thirty-measure phrase. The score ends with a double bar line and repeat dots.

6a. Paduana

Melchior Borchgreving

5

10

15

20

6b. Galliard

Melchior Borchgreving

5

10

15

20

7a. Paduana

Nicolo Gistou



7b. Galliard

Nicolo Gistou



8a. Paduana

William Brade



8b. Galliard

William Brade



9a. Paduana

Matthias Mercker

Musical score for 9a. Paduana, Canto. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff has a measure rest followed by a five-measure rest. The third staff has a measure rest followed by a five-measure rest. The fourth staff has a measure rest followed by a five-measure rest. The fifth staff has a measure rest followed by a five-measure rest. The sixth staff has a measure rest followed by a five-measure rest. The seventh staff has a measure rest followed by a five-measure rest. The score ends with a double bar line and repeat signs.

9b. Galliard

Matthias Mercker

Musical score for 9b. Galliard, Canto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff has a measure rest followed by a five-measure rest. The third staff has a measure rest followed by a five-measure rest. The fourth staff has a measure rest followed by a five-measure rest. The fifth staff has a measure rest followed by a five-measure rest. The sixth staff has a measure rest followed by a five-measure rest. The score ends with a double bar line and repeat signs.

10a. Paduana

Johann Steffens

5

10

15

20

25

10b. Galliard

Robert Bateman

5

10

15

20

25

11a. Paduana

Benedict Greebe

11a. Paduana musical score, Canto. The score is written in treble clef with a key signature of one sharp (F#). It consists of 28 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

11b. Galliard

Benedict Greebe

11b. Galliard musical score. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of 25 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and repeat signs. Measure numbers 5, 10, 15, and 20 are indicated above the staff.

12a. Paduana

Johann Steffens

12b. Galliard

Johann Steffens

13a. Paduana

Matthias Mercker

5

10

15

20

13b. Galliard

Matthias Mercker

5

10

15

20

25

14a. Paduana

Johann Steffens

5

10

15

20

25

14b. Galliard

Robert Bateman

5

10

15

20

25

15a. Paduana

Matthias Mercker

5

10

15

20

15b. Galliard

Anonymus

5

10

15

20

16a. Paduana

Johann Sommer

5

10

15

20

16b. Galliard

Johann Sommer

5

10

15

20

25

30

17a. Paduana

Johann Sommer

5 10 15 20

17b. Galliard

Johann Sommer

5 10 15 20 25 30

18a. Paduana

Johann Steffens

5

10

15

20

25

30

35

18b. Galliard

Johann Steffens

5

10

15

20

25

30

35

40