

Caecilienmesse op. 200

Robert Führer

Andante

Kyrie

Viol.1

5 *f* *p*

9 *f* *p*

13 *f*

17 *ff* *p*

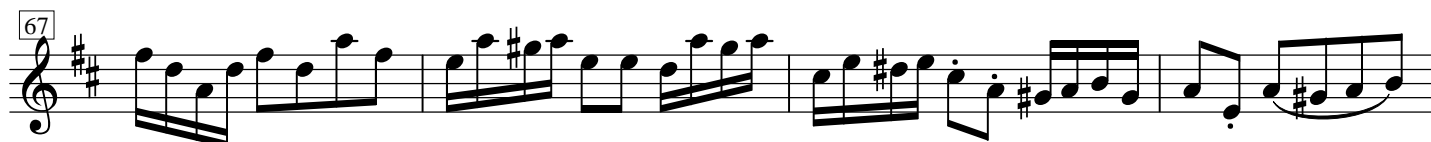
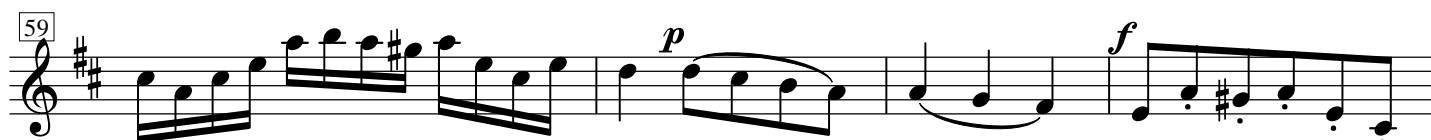
21

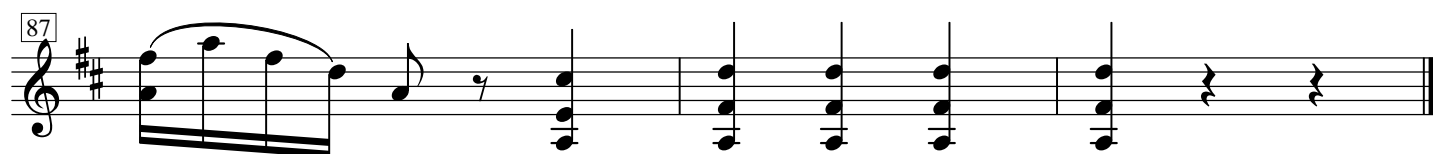
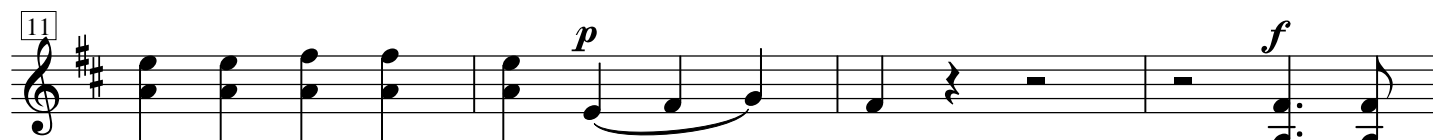
25 *f*

29

33 *p*

37 *f*

*Allegro vivo***Gloria**

*Moderato***Credo**

Measures 30-41 of the Violin 1 part. The key signature is two sharps (F# and C#). The notation includes various melodic lines, some with slurs and ties, and some with rests. Measure 41 ends with a double bar line.

*Adagio non tanto***Sanctus**

Measures 5-9 of the Sanctus section. The key signature is two sharps (F# and C#). The time signature is 2/2. The notation includes various melodic lines, some with slurs and ties, and some with rests. Measure 9 ends with a double bar line.

Allegretto

Measures 17-21 of the Allegretto section. The key signature is two sharps (F# and C#). The notation includes various melodic lines, some with slurs and ties, and some with rests. Measure 21 ends with a double bar line.

*Andante***Benedictus**

5

9

13

17

21

25

29

33

37

p

f

p

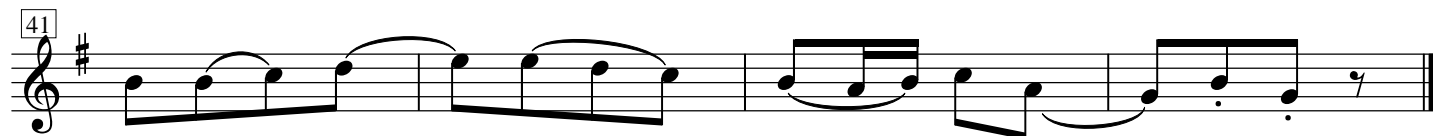
f

p

f

p

f

*poco Adagio***Agnus Dei**