

4 OSTERPRAELUDIEN

Robert Führer
1807-1861

Orgel

1. Maestoso

Organ

The first system of the organ prelude, measures 1-4. The music is in C major, 4/4 time, and marked '1. Maestoso'. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Org.

The second system of the organ prelude, measures 5-9. The right hand continues the melodic line with various rests and note values, while the left hand maintains the eighth-note accompaniment.

Org.

The third system of the organ prelude, measures 10-14. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes, while the left hand continues the eighth-note accompaniment.

Org.

15 Österliches Halleluja

The fourth system of the organ prelude, measures 15-18, titled 'Österliches Halleluja'. The right hand plays a series of chords and single notes, while the left hand continues the eighth-note accompaniment.

Org.

The fifth system of the organ prelude, measures 19-22. The right hand features a series of chords and single notes, while the left hand continues the eighth-note accompaniment.

4 OSTERPRAELUDIEN / R. FÜHRER

2

Org. 23

Org. 27

Org. 30

Org. 32

Org. 36

Org. 40

Org. 44

Org. 49

Org. 54

Org. 58

Org. 62

Org. 66

Org. 71

4 OSTERPRÆLUDIEN / R. FÜHRER

77 **2. Grave** ♩ = 70

Org.

81

Org.

85 **Piú moto** ♩ = 100

Org.

90

Org.

94

Org.

98

Org.

102

Org.

106

Org.

110

Org.

113

Org.

117

Org.

121

Org.

Org. 125

Org. 129

Org. 134 **3. Con moto** ♩ = 105

Org. 139

Org. 143

Org. 147

150

Org.

154

Org.

157

Org.

160

Org.

163

Org.

166

Org.

Org. 169

Org.

Org. 173

Org.

Org. 178

Org.

Org. 182

Org.

Org. 186

Org.

Org. 189

Org.

194 **4. Allabreve** ♩ = 180

Org.

202

Org.

210

Org.

219

Org.

225

Org.

231

Org.

237

Org.

244

Org.

250

Org.

256

Org.

262

Org.

269

Org.

276

Org.

283

Org.

289

Org.

295

Org.

301

Org.

308

Org.