

## Critical Commentary

Pieces: Balletto, Corrente e Passacagli  
Balletto Secondo e Corrente  
Balletto, Corrente e Passacagli

Composer: Girolamo Frescobaldi

Source: p. 69 -73  
Partite et Toccate / Libro Primo  
Girolamo Frescobaldi  
Roma 1637

### General Comments:

In preparing this edition, I have aimed to achieve two things, firstly to maintain Frescobaldi's original voice leading and note values, and secondly to provide a few suggested ornaments as a starting point of creating a performing edition.

In terms of note organisation, all measures have been barred accordance with modern notational practices, and where appropriate written tied notes have been written as a single note maintaining the notes original duration. In this edition all accidentals are current unless cancelled until the end of the measure.

### Balletto

1<sup>st</sup> and 2<sup>nd</sup> repeats editorial

### Corrente

t-s 3 in original

1<sup>st</sup> and 2<sup>nd</sup> repeats editorial

B.1 rests before first note deleted

B.9 rh 3 f-sharp in original, but arguably could be an F natural

### Passacagli

t-s 3 in original

### Balletto secondo

1<sup>st</sup> and 2<sup>nd</sup> repeats editorial

B.9 notes minims in original

### Corrente del Balletto secondo

1<sup>st</sup> and 2<sup>nd</sup> repeats editorial

B.4 lh 4 two crotchets in original

B.9 lh 1 dot missing

B.11 lh 5 no tie in original

B.12 lh 4&5 dot missing

### Balletto terzo

1<sup>st</sup> and 2<sup>nd</sup> repeats editorial

B.1 Rests before first note deleted

B.9 rh 5 E-flat in original

Corrente del Balletto

1<sup>st</sup> and 2<sup>nd</sup> repeats editorial

B.5 Time signature editorial

Passacagli del Balletto

B.16 rh 4 E-natural in original

B.24 lh 4 minum in original

B.29 TS C in original, bar as if in 3/2