

# Alto

## Canzon Quinta à 4. Canto Alto Tenore Basso

Girolamo Frescobaldi

The musical score is written for the Alto part of a four-part setting. It consists of nine staves of music, each beginning with a measure number. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line on the final staff.

6

11

16

21

26

31

36

41

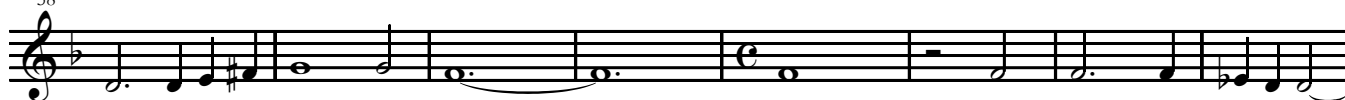
Edited by Andrea Friggi

2<sup>47</sup>

53



58



66



72



77



82



90



95

