

Basso ad Organo

Canzon Seconda
à 4. Due Canti e Due Bassi.

Girolamo Frescobaldi

12

7

6

13

19

Adagio

25

Alegro

31

6

37

43

Adagio

49

55

69

[illegible]

6

[illegible]

6

A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#).

102

Example 102

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, ending with a double bar line.