

Basso ad Organo

Canzon Terza

à 2. Canto e Basso

Girolamo Frescobaldi

7

13

19 Adagio

25

31 Alegro

37

43 Adagio

48 Alegro

54

60

[illegible][illegible]

A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody starts on G2, moves to A2, then B2, and continues with various intervals including a tritone (F#2 to C3) and a diminished fifth (B2 to F3), ending on a whole note G2.