

# Canto Secondo

## Canzon Prima

à 3. Due Canti e Basso.

Girolamo Frescobaldi

3

8

14

19

Adagio

7

31

Alegro

37

Adagio

43

Presto

49

55

Adagio

Edited by Andrea Friggi

61

3

69

74

This musical score consists of three staves of music. The first staff begins at measure 61 with a treble clef and a common time signature. It features a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes. The second staff starts at measure 69 and continues the melodic line with various note values and rests. The third staff begins at measure 74 and concludes the piece with a final chord marked by a double bar line.