

Basso ad Organo

Canzon Prima

à 4. Due Canti e Due Bassi.

Girolamo Frescobaldi

6

12

18

24

30

36

42

48

6

7 6

6 6

[illegible][illegible][illegible]

First staff of music, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes.

[illegible][illegible]