

Toccata

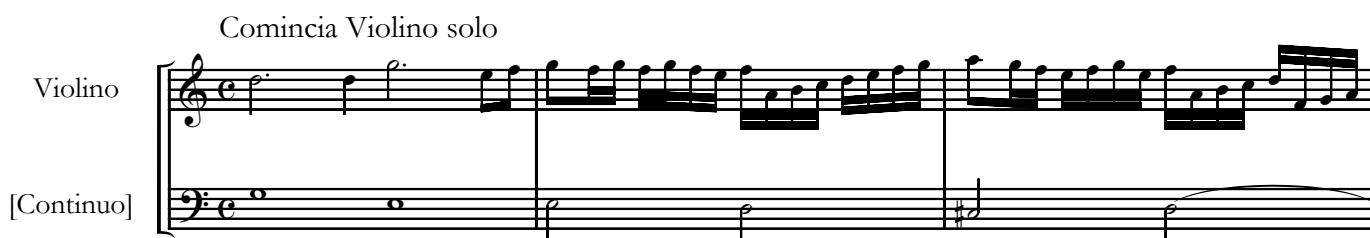
per Spinettina, è Violino

Girolamo Frescobaldi

Comincia Violino solo

Violino

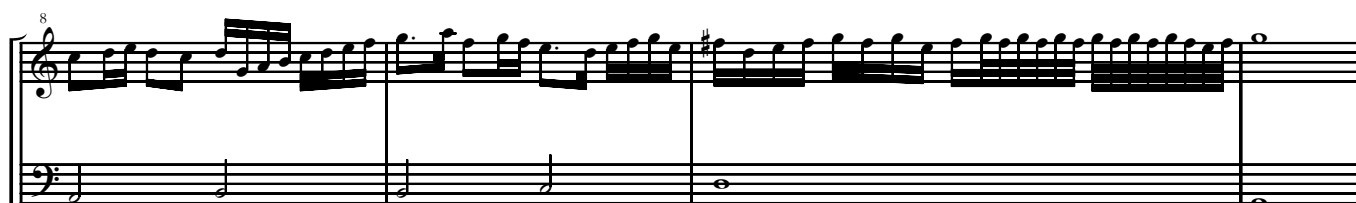
[Continuo]



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12 Violino tace.
Spinettina sola.



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Segue Spinettina,
è Violino.

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Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The music is in common time (C) and G major. The melody consists of eighth and quarter notes, with some rests. The piano accompaniment features a simple harmonic structure with chords and single notes. The piece ends with a double bar line and repeat dots.

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Measures 48-52 of the musical score. The score is written for four staves: Treble (Melody), Treble (Piano), Bass (Piano), and Bass (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The melody in measure 48 is a whole rest. In measure 49, the melody is a half note G4. In measure 50, the melody is a half note A4. In measure 51, the melody is a half note B4. In measure 52, the melody is a half note C5. The piano accompaniment in measure 48 consists of a whole note G3 in the bass and a whole note A3 in the treble. In measure 49, the piano accompaniment consists of a whole note G3 in the bass and a whole note A3 in the treble. In measure 50, the piano accompaniment consists of a whole note G3 in the bass and a whole note A3 in the treble. In measure 51, the piano accompaniment consists of a whole note G3 in the bass and a whole note A3 in the treble. In measure 52, the piano accompaniment consists of a whole note G3 in the bass and a whole note A3 in the treble.

* orig.: g

System 1 (Measures 53-56): The system consists of three staves. The top staff (treble clef) begins with a melodic line in measure 53, followed by a whole rest in measure 54, and then continues with a melodic line in measure 55. The middle staff (grand staff) has a whole rest in measure 53, followed by a melodic line in measure 54, and then a melodic line in measure 55. The bottom staff (bass clef) has a whole rest in measure 53, followed by a melodic line in measure 54, and then a melodic line in measure 55.

System 2 (Measures 57-60): The system consists of three staves. The top staff (treble clef) begins with a melodic line in measure 57, followed by a whole rest in measure 58, and then continues with a melodic line in measure 59. The middle staff (grand staff) has a whole rest in measure 57, followed by a melodic line in measure 58, and then a melodic line in measure 59. The bottom staff (bass clef) has a whole rest in measure 57, followed by a melodic line in measure 58, and then a melodic line in measure 59.

System 3 (Measures 60-63): The system consists of three staves. The top staff (treble clef) begins with a melodic line in measure 60, followed by a whole rest in measure 61, and then continues with a melodic line in measure 62. The middle staff (grand staff) has a whole rest in measure 60, followed by a melodic line in measure 61, and then a melodic line in measure 62. The bottom staff (bass clef) has a whole rest in measure 60, followed by a melodic line in measure 61, and then a melodic line in measure 62.

System 4 (Measures 63-66): The system consists of three staves. The top staff (treble clef) begins with a melodic line in measure 63, followed by a whole rest in measure 64, and then continues with a melodic line in measure 65. The middle staff (grand staff) has a whole rest in measure 63, followed by a melodic line in measure 64, and then a melodic line in measure 65. The bottom staff (bass clef) has a whole rest in measure 63, followed by a melodic line in measure 64, and then a melodic line in measure 65.

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* orig.: c

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Urtext

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