

Gute Nacht!

Joseph von Eichendorff (1788–1857)

Robert Franz (1815–1892)
Op. 5 Nr. 7

♩. = Andante
Leise, innig

Die Höh'n und Wäl - der schon stei - gen im - mer

sempre pp

Red. * Red. *

Detailed description: This system contains the first four measures of the song. The vocal line is in 6/8 time, starting with a whole rest followed by a half note, then a quarter note, and ending with a half note. The piano accompaniment consists of a steady eighth-note pattern in both hands. The lyrics are 'Die Höh'n und Wäl - der schon stei - gen im - mer'. The piano part is marked 'sempre pp'.

5 tie - fer in's A - bend - gold, ein Vög - lein fragt in den Zwei - gen: ob es

p

Red. * Red. * Red. *

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a boxed '5'. The vocal line continues with a half note, a quarter note, and a half note. Measure 8 has an accent mark and a 'p' dynamic marking. The lyrics are 'tie - fer in's A - bend - gold, ein Vög - lein fragt in den Zwei - gen: ob es'. The piano accompaniment continues with the eighth-note pattern.

9 Lieb - chen grü - ßen sollt' ob es Lieb - chen grü - ßen sollt? O

p

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a boxed '9'. The vocal line features a long note with a slur over it. Measure 12 ends with a whole note and an 'O'. The lyrics are 'Lieb - chen grü - ßen sollt' ob es Lieb - chen grü - ßen sollt? O'. The piano accompaniment continues with the eighth-note pattern.

13

Vög-lein, du hast dich be - tro-gen, sie woh - net nicht mehr im Tal, schwing'

p

Red. * *Red.* * *Red.* * *Red.* *

17

auf dich zum Him - mels - bo - gen, grüß' sie dro - ben zum letz - ten Mal.

p *dimin.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *