

César Franck

Cinq Pièces pour harmonium

- 1864 -

FWV 26

**Adaptées pour l'orgue
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Les Éditions Outremontaises, 2009

Cinq Pièces pour harmonium

FWV 26 (1864)

1. Offertoire

Suggestions :

Récit : Hautbois 8'

G. O. : Fonds doux 8'

Péd. : Soubasse 16, tirette G. O.

César Franck
(1822-1890)

Adaptation pour orgue de P. Gouin

Andantino
(Réc.)

dolce
(G. O.)

5

10

cresc.

dim.

15

20

25

cresc. *dim.* (G. O.) *pp* *sempre dolce* (Réc.)

31

36 *poco rit.* *cresc.* *p* *très lié*

41

46 *cresc.* *dim.*

51 *(Réc.)* *(G. O.)*

56

61

67 *Un peu plus animé*

72

77

82

sf

87

mf cantabile

92

sf

sf

98

p

104

dim.

pp

rall.

109 *rall.*

3

114 *dim.*

119

123

128 *pp* *ppp*

Tempo I^o
(Réc.)

dolce
(G. O.)

134

139

144

cresc.

f

149

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154

Musical score for measures 154-158. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 154 features a half note G#4 in the treble and a half note G#2 in the bass. Measures 155-158 show a melodic line in the treble and a bass line with eighth notes. Measure 158 ends with a fermata over the G#2 bass note.

159

(G. O.)

Musical score for measures 159-162. Measure 159 has a half note G#4 in the treble and a half note G#2 in the bass. Measures 160-161 show a melodic line in the treble and a bass line with eighth notes. Measure 162 features a piano (*p*) dynamic, a half note G#4 in the treble, and a half note G#2 in the bass. A fermata is placed over the G#4 note.

163

pp

rall.

Musical score for measures 163-167. Measure 163 has a piano-piano (*pp*) dynamic, a half note G#4 in the treble, and a half note G#2 in the bass. Measures 164-167 show a melodic line in the treble and a bass line with eighth notes. Measure 167 ends with a fermata over the G#4 note.

