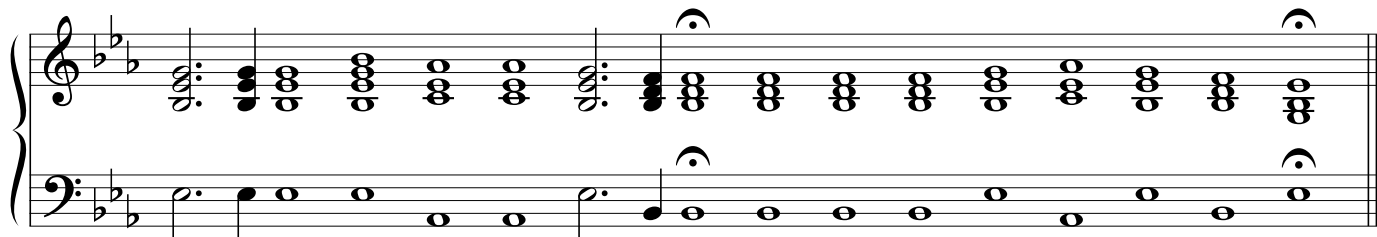
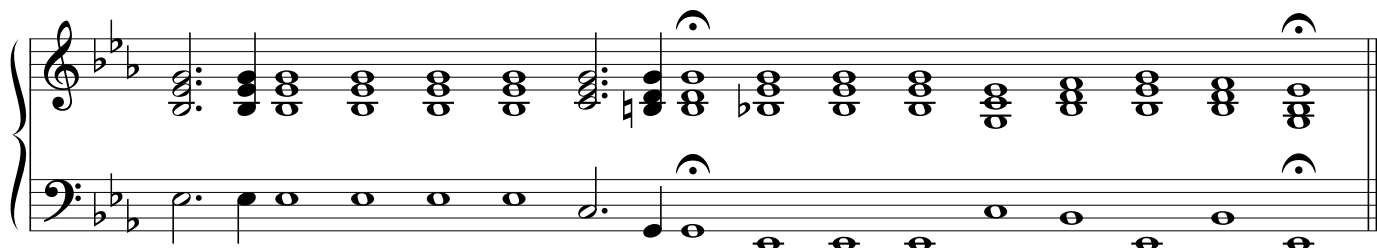


## 24. Gloria Patri

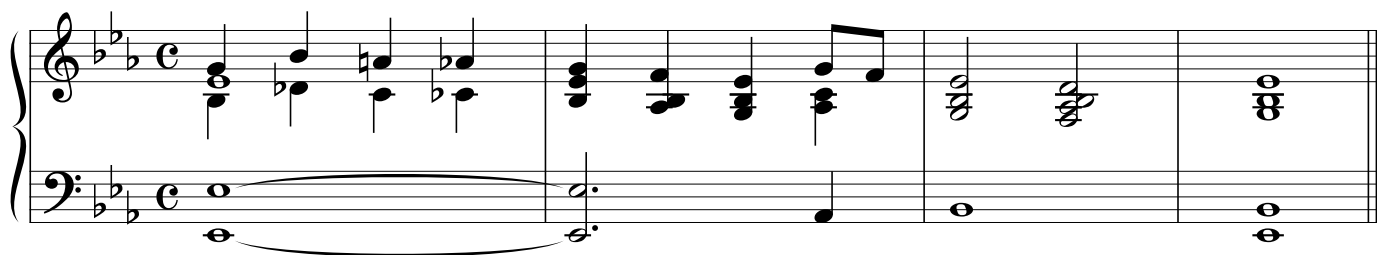
César Franck  
(1822-1890)6<sup>e</sup> Ton Royal

## 25. Gloria Patri

6<sup>e</sup> Ton

## 26. Amen

Les Fonds.



## 27. Gloria Patri

GRAND CHŒUR

(Allegro maestoso)



This musical score is for a piano piece, spanning measures 4 to 13. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is organized into four systems, each containing three staves: a grand staff (treble and bass clef) and a separate bass line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of measure 13.

4

7

10

13