

3. *Élévation*

Récit : Voix Céleste 8', Gambe 8'
G. O. : Bourdon 8', acc. Récit
Péd. : Soubasse 16', Bourdon 8'

César Franck
(1822-1890)

Édité par P. Gouin

Manuels

G.O. *legato*

Pédale

♩ = 84

5

9

13

17

poco rall.

21

a Tempo

25

rall.

29

29 *a Tempo*

Réc. *pp*

33

37

42

46 *cresc.*

51 *pp* *rit.*

55 *poco rall.* *a Tempo*

G.O. *legato*

59

64

68

The musical score is written for piano on three systems. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The key signature is G major (one sharp). The first system (measures 55-58) begins with a 'poco rall.' marking and ends with 'a Tempo'. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The second system (measures 59-63) continues the melodic and harmonic development. The third system (measures 64-68) concludes the piece. Performance markings include 'G.O.' (Grand Octave) and 'legato'.

72

77

81

85

cresc.

rit.

a Tempo

rall.

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