

3. Élévation

(29 octobre 1859)

Bourdon ou Voix célestes

César Franck
(1822-1890)

(Lent)

5

9

f

13

meno sf *meno sf*

17

poco rall.

21

a Tempo

25

f *rall.*

29 *a Tempo*

pp

33

pp

37

pp

41

pp

44

cresc.

48

f

51

pp

rall.

54

(a tempo)

poco rall.

57 *a Tempo*

61

65

69

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73

77

81

85

cresc.

f

rall.

a Tempo

rall.

The musical score is for a piece in A major (three sharps) and 4/4 time. It consists of four systems of staves, each starting with a measure number (73, 77, 81, 85). Each system has three staves: a grand staff (treble and bass clef) for the piano and a single bass staff. The piano part features a melodic line in the treble and a harmonic line in the bass. The bass staff has a single line of notes. The score includes dynamic markings like 'cresc.', 'f', and 'rall.', and a tempo marking 'a Tempo'.