

27. Sortie

«Venez, divin Messie»

César Franck
(1822-1890)

Édité par P. Gouin

(Allegro maestoso) ♩. = 84

Manuels

ff *non legato*

Pédale

6

f (Réc.)

11

cresc. *ff* (G.O.)

17 *marcato*

23 *f* (Réc.)

29 *cresc.* *ff* (G.O.)

35 (Réc.) (*mf*)

The musical score consists of four systems of staves. The first system (measures 17-22) features a piano accompaniment with block chords and arpeggiated figures, marked *marcato*. The second system (measures 23-28) continues the accompaniment, with a melodic line in the right hand marked *f* and (Réc.). The third system (measures 29-34) shows a crescendo in the piano part, reaching *ff* (fortissimo), and includes a melodic line marked (G.O.). The fourth system (measures 35-40) concludes with a melodic line marked (Réc.) (*mf*) and a piano accompaniment.

41

46

51

56

61

66

72

77