

42. Offertoire

(27 octobre 1861)

GRAND CHŒUR

César Franck
(1822-1890)

(Maestoso) (♩ = 112)

ff

7

p

14

poco a poco *cresc.*

20 *rit.* - - -

ff

26 *a Tempo*

p

32

cresc. - - - *mf* *dim.*

38

p

44

cresc.

50 *ff*

55 *rit.*

60 *a Tempo* *p*

65 *cresc.* *f*

The musical score is written for piano and consists of four systems of staves. The first system (measures 50-54) is marked *ff* and features a piano introduction with chords and moving lines. The second system (measures 55-59) is marked *rit.* and shows a gradual slowing down. The third system (measures 60-64) is marked *a Tempo* and *p*, showing a return to the original tempo and dynamics. The fourth system (measures 65-69) is marked *cresc.* and *f*, showing a crescendo and fortissimo section. The score includes various musical notations such as chords, single notes, and rests.

70

p

74

pp

79

cresc.

84

ff

89

p

95

cresc. *dim.* *p*

101

Animato

molto cresc.

107

ff *dim.* *pp*