

## 2. Offertoire

(25 août 1858)

GRAND CHŒUR

César Franck  
(1822-1890)

(Allegro maestoso)

The musical score is written for Grand Chœur and piano. It is in 3/4 time and B-flat major. The tempo is marked (Allegro maestoso). The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a forte (ff) dynamic. The second system (measures 5-8) includes a piano part with a piano (pp) dynamic and a choral part with a forte (ff) dynamic, marked with a 'rall.' (rallentando) and 'a Tempo' (return to tempo) instruction. The third system (measures 9-12) continues the piano part with a piano (pp) dynamic and a choral part with a 'rall.' instruction. The score is published by Les Éditions Outremontaises, 2010.

5

*pp* *ff* *rall.* *a Tempo*

11

*pp* *rall.*

17 *(a Tempo)* *molto rall.* - - - - *a Tempo*

22

27 *ff sempre*

32

36

36

40

40

*più p*

44

44

*sempre legato*

48

48

52

*cresc.* *ff*

56

61 *rit.* *a Tempo*

65 *rall.* *pp* *ff* *rit.*

The musical score is written for piano and bass. The piano part consists of a treble and a bass staff, while the bass part is a single staff. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (52, 56, 61, 65). The piano part features various musical notations including eighth and quarter notes, rests, and dynamic markings. The bass part provides a steady accompaniment with eighth and quarter notes. The score includes tempo markings such as 'rit.' (ritardando), 'a Tempo', and 'rall.' (rallentando), as well as dynamic markings like 'cresc.' (crescendo), 'ff' (fortissimo), and 'pp' (pianissimo).

71 *a Tempo*  
(Réc.)  
*p*  
(Pos.)

76

81

86

91

96

101

*rall.* - - - - - *a Tempo*

*mf*

106

*cresc.*

⊕ L'auteur suggère cette coupure dans son manuscrit.

111

*poco a poco*

116

120

124

*pp subito*

128

*cresc.*

133

*molto* - - - *ff*

138

Plus large

*molto rit.* - - -

143

Plus lent

Les 3 huit pieds

*p*

*Molto cantabile*



149

154

159

163

*rall.* - - - - - Grand Chœur