

44. Offertoire

(28 août 1866)

GRAND CHŒUR

César Franck
(1822-1890)

(Maestoso poco allegro)

The musical score is written for Grand Chœur and piano. It consists of three systems of staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked '(Maestoso poco allegro)'. The first system begins with a forte (ff) dynamic. The second system starts at measure 5. The third system starts at measure 9 and includes a piano (p) dynamic marking. The piano accompaniment features complex textures with many beamed sixteenth and thirty-second notes, while the chœur part is more melodic and sustained.

13 *rall.*

17 *a Tempo*
ff

21 *rall.*

25 *a Tempo*
ff

29

Jeux de Fonds.

33

f

37

dim.

40

p

44

Musical score for measures 44-47. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The middle staff is in bass clef with a key signature of three sharps, containing block chords and some eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a single line of whole notes with a long slur spanning all four measures.

48

Musical score for measures 48-51. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The middle staff is in bass clef with a key signature of three sharps, containing block chords and some eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a single line of whole notes with a long slur spanning all four measures.

52

Musical score for measures 52-54. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The middle staff is in bass clef with a key signature of three sharps, containing block chords and some eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a single line of whole notes with a long slur spanning all four measures. The word *cresc.* is written above the middle staff in measure 54.

55

Musical score for measures 55-57. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The middle staff is in bass clef with a key signature of three sharps, containing block chords and some eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a single line of whole notes with a long slur spanning all four measures. The letter *p* is written below the middle staff in measure 55.

58

pp

61

cresc.

+ Jeux d'anches.

64

(f)

68

73

73

78

78

83

83

87

87

91 *rit.*

95 *a Tempo* *p*

100

104 *dim.*

108

p

112

poco a poco

cresc.

116

(f)



César Franck, Pièces posthumes (1905)

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