

2. Grand Chœur

César Franck
(1822-1890)

Édité par P. Gouin

Allegro maestoso ♩ = 104

Manuels

Pédale

5

mf

rall.

a Tempo

(*marcato*)

11

mf

rall.

17 *molto rall.* a Tempo

22

27 *sempre*

32

The musical score is written for piano and consists of four systems of staves. The first system (measures 17-21) is marked 'molto rall.' and 'a Tempo'. The second system (measures 22-26) is marked 'sempre'. The third system (measures 27-31) is also marked 'sempre'. The fourth system (measures 32-36) continues the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

36

40

40

meno f

44

48

48

52

52 *cresc.*

56

61 *rit.* **a Tempo**

65 *mf* *rall.* *rit.*

The musical score is written for piano and bass. The piano part consists of a treble and bass staff, while the bass part is a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems of measures. The first system (measures 52-55) features a piano part with a crescendo (cresc.) and a bass part with eighth notes. The second system (measures 56-60) continues the piano part with a melodic line and the bass part with eighth notes. The third system (measures 61-64) includes a ritardando (rit.) and a tempo change to 'a Tempo'. The fourth system (measures 65-68) features a piano part with a mezzo-forte (mf) dynamic, a rallentando (rall.) marking, and a final ritardando (rit.) at the end.

a Tempo
(Réc.)

mf
(Pos.)

71

76

82

87

poco rit. **a Tempo**

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92

97

102

107

111

115

p subito

120

cresc. *molto*

125

Plus large *molto rit.*

(G.O.)

Molto cantabile

131 *Plus lent*

(Réc.) *f*

139

145

150 *Largamente*

G.O.