

25. Offertoire pour la Messe de Minuit

II. : Bourdon 8', Hautbois 8'
I. : Flûte 8'
Péd. : Soubasse 16', Bourdon 8', tirasse I

César Franck
(1822-1890)

Édité par P. Gouin

Lento ♩ = 56

Manuels

Pédale

I. p

6

12

II.

This musical score is for a piano piece, spanning measures 17 to 26. It is written in a key with one flat (B-flat) and a 3/4 time signature. The score is organized into four systems, each containing three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 17-19, 20-22, and 26 feature complex, flowing melodic lines in the right hand, often with slurs and ties. The left hand provides harmonic support with chords and moving lines. Measures 23-25 show a shift in texture, with the right hand playing more rhythmic patterns and the left hand featuring sustained chords and occasional melodic fragments. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

29

poco rall.

32

(2^e fois, aller à B)

Ⓐ a Tempo

II.

(2^e fois, aller à B)

Ⓐ a Tempo

II.

38

38

45

45

51

D. S.

I.

51

D. S.

I.

57 **(B)** a Tempo

II. *legato*

62

67

72

78

I.

83

II.

86

II.

89

rall.

Largo

II.