

IV

Petronio Franceschini (1651-1680)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpichord

IV

2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

tr

Detailed description: This is a musical score for measures 1 through 5 of section IV. The score is written for seven instruments: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first three measures show active music for all instruments. In measure 4, the strings (Vln. I, Vln. II, Vla., Vc., and D.B.) and the harpsichord (Hpschd.) play sustained chords, while the trumpets (C Tpt. 1 and C Tpt. 2) play eighth-note patterns. In measure 5, the trumpets continue their patterns, and the strings and harpsichord remain with sustained chords. A trill (tr) is marked above the first note of the Vln. I staff in measure 4. The score is divided into five measures by vertical bar lines.

10

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

This musical score page contains measures 10 through 14, marked with a rehearsal symbol 'IV' at the top. The score is for a full orchestra and includes a harpsichord. The key signature is D major (two sharps). The measures are as follows:

- Measure 10:** C Tpt. 1 and C Tpt. 2 play eighth-note figures. Vln. I and Vln. II have rests. Vla. and Vc. have rests. D.B. has a half rest. Hpschd. has a half rest.
- Measure 11:** C Tpt. 1 and C Tpt. 2 have rests. Vln. I and Vln. II play eighth-note figures. Vla. and Vc. have rests. D.B. has a half rest. Hpschd. has a half rest.
- Measure 12:** C Tpt. 1 and C Tpt. 2 have rests. Vln. I and Vln. II play eighth-note figures. Vla. and Vc. have rests. D.B. has a half rest. Hpschd. has a half rest.
- Measure 13:** C Tpt. 1 and C Tpt. 2 have rests. Vln. I and Vln. II play eighth-note figures. Vla. and Vc. have rests. D.B. has a half rest. Hpschd. has a half rest.
- Measure 14:** C Tpt. 1 and C Tpt. 2 have rests. Vln. I and Vln. II play eighth-note figures. Vla. and Vc. have rests. D.B. has a half rest. Hpschd. has a half rest.

IV

4⁵

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Hpschd.

Detailed description of the musical score: The score is for section IV, measures 15-19. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measures 15-19 show various melodic and harmonic developments across the instruments. The Hpschd. part features a prominent arpeggiated figure in measures 15-16. The Vln. I part has a trill in measure 15. The Vln. II part has a melodic line in measures 15-16. The Vla. part has a melodic line in measures 15-16. The Vc. and D.B. parts have a melodic line in measures 15-16. The C Tpt. 1 and C Tpt. 2 parts have melodic lines in measures 15-16. The score ends with a double bar line in measure 19.

20

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 20 through 23, marked with the rehearsal symbol 'IV'. The score is for a full orchestra and includes a harpsichord. The key signature is D major (two sharps). The measures show a variety of musical textures: the woodwinds (trumpets, flutes, oboe, bassoon) have melodic lines, while the strings (violins, violas, violas, cellos, double basses) provide harmonic support with rhythmic patterns. The harpsichord plays a complex, arpeggiated figure in the right hand and a more rhythmic pattern in the left hand. The notation includes various note values, rests, and articulation marks such as trills and accents.

IV

84

C Tpt. 1

C Tpt. 2

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hpschd.

This musical score page contains measures 24 through 27, marked with a rehearsal symbol 'IV' at the top. The score is for a full orchestra and includes a harpsichord. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- C Tpt. 1:** Measures 24-27. Measure 24: quarter rest, eighth-note triplet (F#, G, A), eighth-note triplet (B, C, D), eighth-note triplet (E, F, G), eighth-note triplet (A, B, C). Measure 25: quarter rest, whole rest. Measure 26: eighth-note triplet (F#, G, A), eighth-note triplet (B, C, D), eighth-note triplet (E, F, G), eighth-note triplet (A, B, C), quarter rest. Measure 27: quarter rest, eighth-note triplet (F#, G, A), eighth-note triplet (B, C, D), eighth-note triplet (E, F, G), eighth-note triplet (A, B, C).
- C Tpt. 2:** Measures 24-27. Measure 24: whole rest. Measure 25: quarter rest, eighth-note triplet (F#, G, A), eighth-note triplet (B, C, D), eighth-note triplet (E, F, G), eighth-note triplet (A, B, C). Measure 26: quarter rest, eighth-note triplet (F#, G, A), eighth-note triplet (B, C, D), eighth-note triplet (E, F, G), eighth-note triplet (A, B, C). Measure 27: quarter rest, eighth-note triplet (F#, G, A), eighth-note triplet (B, C, D), eighth-note triplet (E, F, G), eighth-note triplet (A, B, C).
- Vln. I:** Measures 24-27. Measure 24: quarter rest, whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- Vln. II:** Measures 24-27. Measure 24: quarter rest, whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- Vla.:** Measures 24-27. Measure 24: quarter rest, whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- Vc.:** Measures 24-27. Measure 24: quarter rest, whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- D.B.:** Measures 24-27. Measure 24: quarter rest, eighth-note (F#), quarter (A), half (B), whole (C). Measure 25: whole rest. Measure 26: quarter rest, eighth-note (F#), quarter (A), half (B), whole (C). Measure 27: quarter rest, eighth-note (F#), quarter (A), half (B), whole (C).
- Hpschd.:** Measures 24-27. Measure 24: quarter rest, eighth-note (F#), quarter (A), half (B), whole (C). Measure 25: quarter rest, eighth-note (F#), quarter (A), half (B), whole (C). Measure 26: quarter rest, eighth-note (F#), quarter (A), half (B), whole (C). Measure 27: quarter rest, eighth-note (F#), quarter (A), half (B), whole (C).

28

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 28 through 32, marked with the rehearsal symbol 'IV'. The score is for a full orchestra and includes a harpsichord. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are arranged in two systems. The first system includes C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The second system includes the Harpsichord (Hpschd.). Measures 28 and 29 feature woodwinds and strings with various rhythmic patterns, including eighth and sixteenth notes. Measures 30 and 31 show a more active string section with sixteenth-note patterns. Measure 32 concludes the section with a final chord and a fermata. The harpsichord part provides harmonic support with chords and arpeggiated figures.

83

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

33

IV

37

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 37 through 40, marked with the rehearsal symbol 'IV'. The score is for a full orchestra and includes a harpsichord. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- C Tpt. 1:** Rests in all four measures.
- C Tpt. 2:** Plays a continuous eighth-note pattern in measures 37 and 38, then a quarter-note pattern in measures 39 and 40.
- Vln. I:** Rests in all four measures.
- Vln. II:** Rests in all four measures.
- Vla.:** Rests in all four measures.
- Vc.:** Rests in all four measures.
- D.B.:** Plays a rhythmic pattern of eighth and quarter notes throughout the measures.
- Hpschd.:** Provides harmonic support with chords and single notes in both staves.

IV

10

41

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

41

41

41

41

41

41

41

41

46

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 46 through 49. The key signature is D major (two sharps). The instruments are arranged in a standard orchestral layout. Measures 46 and 47 show active melodic lines in the woodwinds and strings, while measures 48 and 49 feature sustained chords and melodic fragments. A trill (tr) is marked in measures 46 and 47 for the first violin and the harpsichord. The harpsichord part includes a grace note (7) in measure 46. The percussion parts (Vc. and D.B.) play a rhythmic pattern of eighth notes in measures 46 and 47, then sustain notes in measures 48 and 49.

12

50

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

54

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 54 through 57. The key signature is D major (two sharps). The instruments are C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The first four measures (54-57) show a melodic line in the woodwinds and strings, with a trill in measure 56. The harpsichord provides a harmonic accompaniment. The score ends with a double bar line at measure 57.