

Pièces de viole composées par Mr. Forqueray Le Père,  
mises en pièces de clavecin par Mr. Forqueray Le Fils.  
Dédiées à Madame La Dauphine (Marie-Josèphe de Saxe).  
Privilège daté du 28 mars 1747.

## 3<sup>e</sup> Suite. 2. La Régente

*Antoine Forqueray (1671/2-1745)*

*transc. Jean-Baptiste-Antoine Forqueray*

*Noblement et soutenu*

4

(original)  
Sub-

7

10

12

14

*Reprise*

17

20

23

26

29

32

34

A musical score for a piece titled 'Reprise'. The score is written for piano and features a variety of musical notations including eighth notes, sixteenth notes, and chords. The key signature is one sharp (F#). The score is divided into systems, with measures 17 through 34 numbered at the beginning of each system. The piece concludes with a first ending (1.) and a second ending (2.).

© Les Éditions Outremontaises, 2006