

Pièces de viole composées par Mr. Forqueray Le Père,
mises en pièces de clavecin par Mr. Forqueray Le Fils.
Dédiées à Madame La Dauphine (Marie-Josèphe de Saxe).
Privilège daté du 28 mars 1747.

1^{ère} Suite. 5. La Portugaise

Antoine Forqueray (1671/2-1745)
transc. Jean-Baptiste Antoine Forqueray

Marqué et d'aplomb

6

12

17

23

27

Reprise

32

40

48

55

62

67

73

The musical score is written for piano in G major, 2/4 time. It consists of seven systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like 'p. c.' (piano) and 'g. c.' (grace). The piece ends with a double bar line at measure 73.