

Since first I saw your face

Thomas Ford

Cantus  $\text{♩} = 66$

Since first I saw your face I re-solv'd To ho-nour and re-
The Sun, whose beams most glo-ri-ous are, Re-ject-eth no be-
If I de-sire or praise you too much, That fault you may for-

Altus 

Since first I saw your face I re-solv'd To ho-nour and re-
The Sun, whose beams most glo-ri-ous are, Re-ject-eth no be-
If I de-sire or praise you too much, That fault you may for-

Tenor 

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The Sun, whose beams most glo-ri-ous are, Re-ject-eth no be-
If I de-sire or praise you too much, That fault you may for-

Bassus 

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The Sun, whose beams most glo-ri-ous are, Re-ject-eth no be-
If I de-sire or praise you too much, That fault you may for-

⑤ 

- nown you; If now I be dis-dain-ed I wish My heart had ne-ver
- hol-der, And your sweet beau-ty past com-pare, Made my poor eyes the
- give me; Or if my hands had strayed but a touch, Then just-ly might you



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known you. What
bol der: Where
leave me. I

known you. What
bol der: Where
leave me. I

known you. What
bol der: Where
leave me. I

known you.
bol der:
leave me.

11

I that loved and you that liked, Shall we be - gin to
beau - ty moves and wit de - lights, And signs of kind - ness
asked you leave, you bade me love; Is now the time to

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beau - ty moves and wit de - lights, And signs of kind - ness
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I that loved and you that liked, Shall we be - gin to
beau - ty moves and wit de - lights, And signs of kind - ness
asked you leave, you bade me love; Is now the time to

What I that loved and you that liked, Shall we be - gin to
Where I beau - ty moves and wit de - lights, And signs of kind - ness
I asked you leave, you bade me love; Is now the time to

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wran - gle? No, no, no! my heart is fast And can - not
bind me, There, oh there! Where e'er I go I leave my
chide me? No, no, no! I'll love you still, What for - tune e'er be-

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dis - en - tan - gle.
heart be - hind me.
e'er be - tide me.

- tan - gle.
- hind me.
- tide me.

- tan - gle.
- hind me.
- tide me.

- en - tan - gle.
be - hind me.
be - tide me.