

Madrigal

29. Crudelissima doglia

Benedetto Pallavicino

5

10

15

15

This musical score consists of five staves, each with a clef (G, A, C, F, and bass), a key signature of one flat, and a time signature of common time. Measure 15 begins with a G-clef staff containing a single note with a long horizontal line above it. The subsequent staves show various note patterns, including eighth and sixteenth notes, with some notes connected by horizontal dashes and others by curved ties. Measure 20 begins with a G-clef staff containing a single note with a short horizontal line above it. The other staves continue with their respective note patterns.

20

25

30

This musical score consists of five staves of music. The top staff uses a treble clef and has a key signature of one flat. It features a tempo marking of '30'. The bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Measure 25 begins with a whole note followed by a half note. Measure 26 starts with a half note, followed by a quarter note, a grace note, another quarter note, and a half note. Measure 27 begins with a half note, followed by a quarter note, a grace note, another quarter note, and a half note. Measure 28 begins with a half note, followed by a quarter note, a grace note, another quarter note, and a half note. Measure 29 begins with a half note, followed by a quarter note, a grace note, another quarter note, and a half note. Measure 30 begins with a whole note followed by a half note.

Musical score for four staves (Treble, Alto, Bass, and Bass) showing measures 40-45.

Treble Staff:

- Measure 40: Open circle (F), dash
- Measure 41: Open circle (F), dash
- Measure 42: Open circle (F), dash
- Measure 43: Open circle (F), dash
- Measure 44: Open circle (F), dash
- Measure 45: Open circle (F), dash
- Measure 46: Open circle (F), dash
- Measure 47: Open circle (F), dash
- Measure 48: Open circle (F), dash
- Measure 49: Open circle (F), dash

Alto Staff:

- Measure 40: Open circle (F), dash
- Measure 41: Open circle (F), dash
- Measure 42: Open circle (F), dash
- Measure 43: Open circle (F), dash
- Measure 44: Open circle (F), dash
- Measure 45: Open circle (F), dash
- Measure 46: Open circle (F), dash
- Measure 47: Open circle (F), dash
- Measure 48: Open circle (F), dash
- Measure 49: Open circle (F), dash

Bass Staff:

- Measure 40: Open circle (F), dash
- Measure 41: Open circle (F), dash
- Measure 42: Open circle (F), dash
- Measure 43: Open circle (F), dash
- Measure 44: Open circle (F), dash
- Measure 45: Open circle (F), dash
- Measure 46: Open circle (F), dash
- Measure 47: Open circle (F), dash
- Measure 48: Open circle (F), dash
- Measure 49: Open circle (F), dash

Bass Staff:

- Measure 40: Open circle (F), dash
- Measure 41: Open circle (F), dash
- Measure 42: Open circle (F), dash
- Measure 43: Open circle (F), dash
- Measure 44: Open circle (F), dash
- Measure 45: Open circle (F), dash
- Measure 46: Open circle (F), dash
- Measure 47: Open circle (F), dash
- Measure 48: Open circle (F), dash
- Measure 49: Open circle (F), dash

A musical score consisting of two systems of five staves each. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp (F#), and the bottom two staves use a bass clef with a key signature of one sharp (F#). Measure 50 begins with a whole note followed by a half note. Measure 51 continues with a half note, a quarter note, another quarter note, and a half note. Measures 52-54 consist of three measures of rests. Measure 55 begins with a half note, followed by a dotted half note, a quarter note, and a half note. The music concludes with a final measure of a half note, a dotted half note, a quarter note, and a half note.

65



70

