

Madrigal
28. Cor mio deh non languire

Benedetto Pallavicino

5

10

15

This musical score consists of five staves. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom two staves are also in bass clef. Measure 15 starts with a whole note in the first staff, followed by a half note and a quarter note. The second staff has a half note and a quarter note. The third staff has a whole note and a half note. The fourth staff has a half note and a quarter note. The fifth staff has a half note and a quarter note. Measure 20 begins with a half note in the first staff, followed by a quarter note and a eighth note. The second staff has a half note and a quarter note. The third staff has a half note and a quarter note. The fourth staff has a half note and a quarter note. The fifth staff has a half note and a quarter note.

20

25

This musical score consists of six staves. The top two staves are for the strings (two violins and cello/bass), the middle two staves are for the piano (right hand and left hand), and the bottom two staves are for the bassoon. The music is in common time. Measure 25 starts with the strings playing eighth-note chords in G major. The piano right hand provides harmonic support. Measure 26 begins with a melodic line in the bassoon. Measures 27-28 show the strings and piano continuing their harmonic and melodic patterns. Measure 29 features a prominent eighth-note figure in the piano left hand. Measure 30 concludes the section with a melodic line in the bassoon and a final harmonic flourish from the strings and piano.

30

35

A musical score consisting of two systems of five staves each. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time. The bottom system starts with a bass clef, a key signature of one flat (B-flat), and a common time. Measure numbers 40 and 45 are indicated above the staves.

System 1 (Measures 40-41):

- Treble staff: Starts with a half note (F#), followed by eighth notes (G, A, B, C, D, E).
- Bass staff: Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C).
- Alto staff: Starts with a half note (A), followed by eighth notes (B, C, D, E, F, G).
- Soprano staff: Starts with a half note (C), followed by eighth notes (D, E, F, G, A, B).
- Bassoon staff: Starts with a half note (F), followed by eighth notes (G, A, B, C, D, E).

System 2 (Measures 42-43):

- Treble staff: Starts with a half note (F#), followed by eighth notes (G, A, B, C, D, E).
- Bass staff: Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C).
- Alto staff: Starts with a half note (A), followed by eighth notes (B, C, D, E, F, G).
- Soprano staff: Starts with a half note (C), followed by eighth notes (D, E, F, G, A, B).
- Bassoon staff: Starts with a half note (F), followed by eighth notes (G, A, B, C, D, E).

50

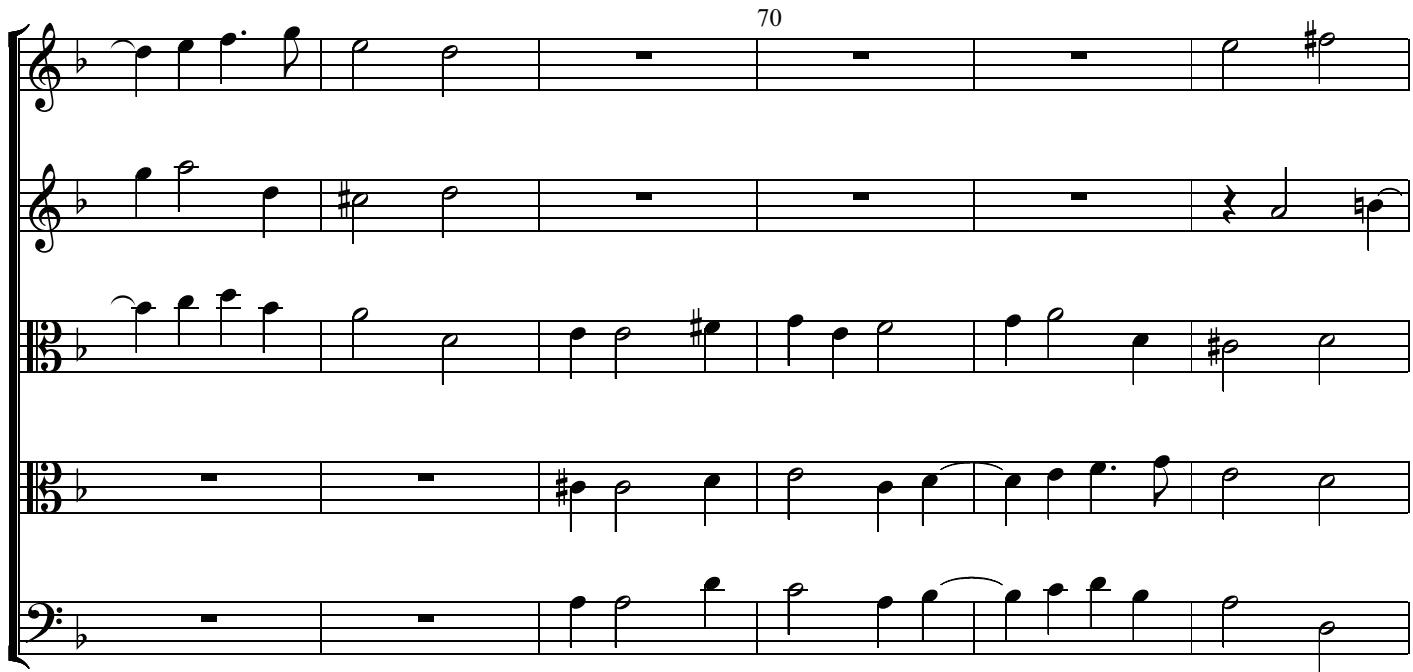
This musical score consists of five staves, each with a different clef and key signature. The top two staves are in treble clef (G), the third staff is in bass clef (F), and the bottom two staves are also in bass clef (F). Measure 50 begins with a dotted half note followed by a quarter note. The melody continues with eighth and sixteenth-note patterns, including grace notes and slurs. Measure 55 starts with a half note followed by a quarter note. The music concludes with measure 60, which features a series of eighth-note chords.

55 60

65



70



75

80