

# Madrigal

## 1. Volgea l'anima mia

Girolamo Valmarano

= 120

The musical score for "Madrigal 1. Volgea l'anima mia" by Girolamo Valmarano is presented on four staves. The top two staves are in G major (two sharps), while the bottom two staves are in F major (one sharp). The time signature is common time throughout. Measure numbers 5, 10, and 15 are marked above the staves. The vocal parts are as follows:

- Treble (Soprano): Starts with eighth-note pairs (A, B), followed by quarter notes (C, D, E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).
- Alto (Mezzo-Soprano): Starts with eighth-note pairs (A, B), followed by quarter notes (C, D, E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).
- Bass (Bassoon): Starts with eighth-note pairs (A, B), followed by quarter notes (C, D, E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).
- Bass (Continuation): This staff continues the bass line from the previous staff, starting with eighth-note pairs (A, B), followed by quarter notes (C, D, E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).

1874-1

20

25

30

35

1874-3

45

50

55

Musical score for five staves, measures 60-65.

The score consists of five staves:

- Staff 1 (Treble Clef): Measures 60-61. Contains a sixteenth-note grace note followed by eighth notes and sixteenth-note pairs.
- Staff 2 (Treble Clef): Measures 60-61. Contains eighth notes and sixteenth-note pairs.
- Staff 3 (Bass Clef): Measures 60-61. Contains eighth notes and sixteenth-note pairs.
- Staff 4 (Bass Clef): Measures 60-61. Contains eighth notes and sixteenth-note pairs.
- Staff 5 (Bass Clef): Measures 60-61. Contains eighth notes and sixteenth-note pairs.

Measure 62 begins with a sixteenth-note grace note followed by eighth notes and sixteenth-note pairs.

Measure 63 begins with a sixteenth-note grace note followed by eighth notes and sixteenth-note pairs.

Measure 64 begins with a sixteenth-note grace note followed by eighth notes and sixteenth-note pairs.

Measure 65 begins with a sixteenth-note grace note followed by eighth notes and sixteenth-note pairs.

1874-5

70

75

80

1874-6