

Ayres from OC1005
83. Corant

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VdGS# 83

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece consists of two measures of music, each followed by a repeat sign. The first measure of the melody is a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff accompaniment for the first measure is a quarter note G2, a quarter note A2, and a quarter note B2. The second measure is a quarter note G2, a quarter note F2, and a quarter note E2.

5

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for piano (p) and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#), and the time signature is 2/4. The melody starts on G4, moves to A4, B4, and then has a half note G4. The accompaniment starts on G3, moves to A3, B3, and then has a half note G3. The score is marked with a piano (p) dynamic.

10

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#13

15

1.

2. 20

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a second ending bracketed over measures 19 and 20. The key signature has one sharp (F#), and the time signature is 4/4. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note F#2, then a quarter note E2, and a quarter note D2. The second ending starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The score ends with a double bar line.

25

First system of musical notation, measures 25-28. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 25: Treble has a half note B-flat, quarter note A-flat, quarter note G; Bass has a half note F, quarter note E, quarter note D. Measure 26: Treble has a half note F, quarter note E, quarter note D; Bass has a half note C, quarter note B, quarter note A. Measure 27: Treble has a half note C, quarter note B, quarter note A; Bass has a half note G, quarter note F, quarter note E. Measure 28: Treble has a half note G, quarter note F, quarter note E; Bass has a half note D, quarter note C, quarter note B.

30

Second system of musical notation, measures 29-32. Treble clef, key signature of three flats. Measure 29: Treble has a half note C, quarter note B, quarter note A; Bass has a half note G, quarter note F, quarter note E. Measure 30: Treble has a half note G, quarter note F, quarter note E; Bass has a half note D, quarter note C, quarter note B. Measure 31: Treble has a half note D, quarter note C, quarter note B; Bass has a half note A, quarter note G, quarter note F. Measure 32: Treble has a half note A, quarter note G, quarter note F; Bass has a half note E, quarter note D, quarter note C.

Third system of musical notation, measures 33-36. Treble clef, key signature of three flats. Measure 33: Treble has a half note A, quarter note G, quarter note F; Bass has a half note B, quarter note A, quarter note G. Measure 34: Treble has a half note F, quarter note E, quarter note D; Bass has a half note C, quarter note B, quarter note A. Measure 35: Treble has a half note E, quarter note D, quarter note C; Bass has a half note B, quarter note A, quarter note G. Measure 36: Treble has a half note D, quarter note C, quarter note B; Bass has a half note A, quarter note G, quarter note F.

35

1. 2.

Fourth system of musical notation, measures 37-40. Treble clef, key signature of three flats. Measure 37: Treble has a half note A, quarter note G, quarter note F; Bass has a half note B, quarter note A, quarter note G. Measure 38: Treble has a half note F, quarter note E, quarter note D; Bass has a half note C, quarter note B, quarter note A. Measure 39: Treble has a half note E, quarter note D, quarter note C; Bass has a half note B, quarter note A, quarter note G. Measure 40: Treble has a half note D, quarter note C, quarter note B; Bass has a half note A, quarter note G, quarter note F. First ending (1.) spans measures 37-39, second ending (2.) spans measures 38-40.