

Ayres from OC379-381

22. []

Anon.

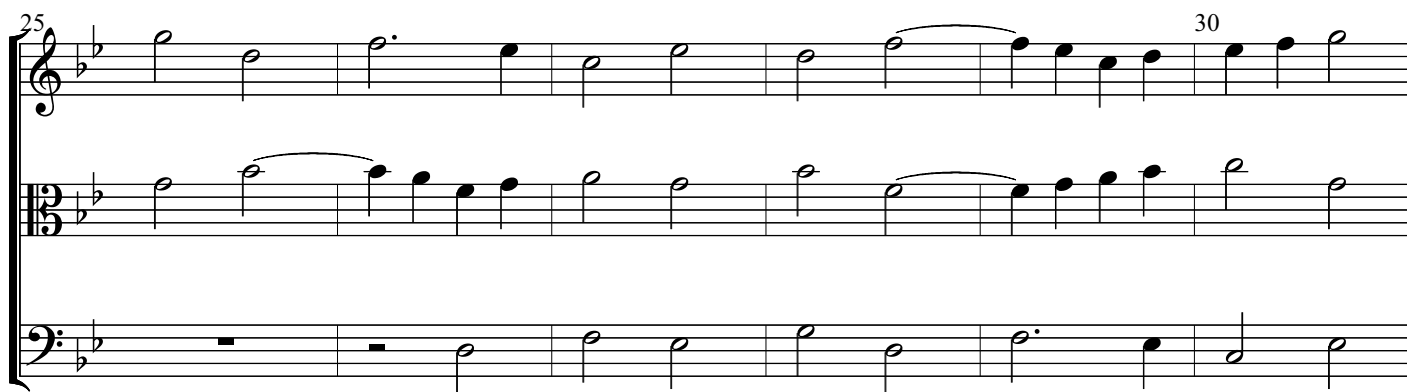
First system of musical notation (measures 1-6). The treble staff has a key signature of two flats and a common time signature. It contains a half note G4, followed by quarter notes A4, Bb4, A4, G4, and a half note F#4. The alto staff has a 12/8 time signature and contains a whole rest, followed by a half note G4, and quarter notes A4, Bb4, A4, G4, and a half note F#4. The bass staff has a key signature of two flats and a common time signature, containing whole rests for the first two measures, followed by a half note G3, and whole rests for the last three measures.

Second system of musical notation (measures 7-12). The treble staff contains quarter notes G4, A4, Bb4, A4, G4, followed by a half note F#4, and quarter notes E4, D4. The alto staff contains quarter notes G4, A4, Bb4, A4, G4, followed by a half note F#4, and quarter notes E4, D4. The bass staff contains a half note G3, followed by quarter notes A3, Bb3, A3, G3, and a half note F#3, and quarter notes E3, D3.

Third system of musical notation (measures 13-18). The treble staff contains quarter notes G4, A4, Bb4, A4, G4, followed by a half note F#4, and quarter notes E4, D4. The alto staff contains quarter notes G4, A4, Bb4, A4, G4, followed by a half note F#4, and quarter notes E4, D4. The bass staff contains quarter notes G3, A3, Bb3, A3, G3, followed by a half note F#3, and quarter notes E3, D3.

Fourth system of musical notation (measures 19-24). The treble staff contains quarter notes G4, A4, Bb4, A4, G4, followed by a half note F#4, and quarter notes E4, D4. The alto staff contains quarter notes G4, A4, Bb4, A4, G4, followed by a half note F#4, and quarter notes E4, D4. The bass staff contains quarter notes G3, A3, Bb3, A3, G3, followed by a half note F#3, and quarter notes E3, D3.

25 30



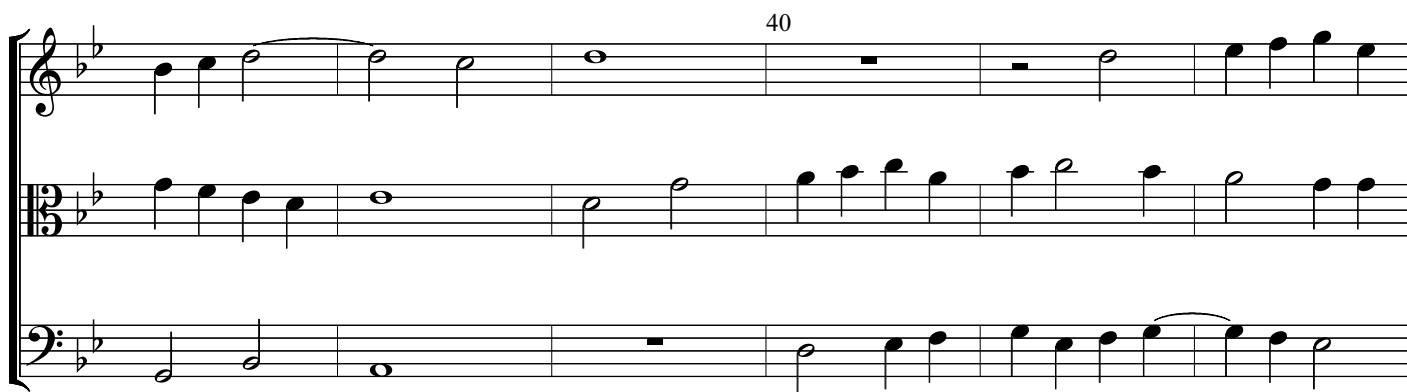
First system of a musical score in 12/8 time, key of B-flat major. It consists of three staves: Treble, Alto, and Bass. The Treble staff begins at measure 25 with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat, and A-flat. The Alto staff begins at measure 25 with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat, and A-flat. The Bass staff begins at measure 25 with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat, and A-flat. Measures 29 and 30 are marked with measure numbers.

35



Second system of the musical score. The Treble staff continues from measure 30 with a half note A-flat, followed by quarter notes G, F, E, D, C, B-flat, and A-flat. The Alto staff continues from measure 30 with a half note A-flat, followed by quarter notes G, F, E, D, C, B-flat, and A-flat. The Bass staff continues from measure 30 with a half note A-flat, followed by quarter notes G, F, E, D, C, B-flat, and A-flat. Measure 35 is marked.

40



Third system of the musical score. The Treble staff continues from measure 35 with a half note A-flat, followed by quarter notes G, F, E, D, C, B-flat, and A-flat. The Alto staff continues from measure 35 with a half note A-flat, followed by quarter notes G, F, E, D, C, B-flat, and A-flat. The Bass staff continues from measure 35 with a half note A-flat, followed by quarter notes G, F, E, D, C, B-flat, and A-flat. Measure 40 is marked.

45



Fourth system of the musical score. The Treble staff continues from measure 40 with a half note A-flat, followed by quarter notes G, F, E, D, C, B-flat, and A-flat. The Alto staff continues from measure 40 with a half note A-flat, followed by quarter notes G, F, E, D, C, B-flat, and A-flat. The Bass staff continues from measure 40 with a half note A-flat, followed by quarter notes G, F, E, D, C, B-flat, and A-flat. Measure 45 is marked.

50

Musical score for 'The Rose Tree' (Measures 50-56). The score is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 12/8. The melody in the Treble staff features a half note G4, a quarter note A4, a half note Bb4, a quarter rest, a half note C5, a quarter note D5, and a half note E5 tied to the next measure. The Alto staff plays a continuous eighth-note accompaniment: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C24

55 60

Handwritten musical score for 'The Rose Tree' in 12/13 time. The score is written on three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes measures 55 through 60. The melody is in the Treble staff, the Alto staff provides harmonic support, and the Bass staff provides a bass line. The piece ends with a double bar line and repeat dots.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble Clef (Soprano), Alto Clef (Alto), and Bass Clef (Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the Treble Clef. The lyrics are written below the Bass Clef staff. The score includes a repeat sign at the beginning and a double bar line at the end. The number 65 is written above the Treble Clef staff.

70

The musical score for 'The Rose Tree' is presented in three staves. The top staff uses a treble clef, the middle a soprano clef, and the bottom a bass clef. All staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the top staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The middle staff provides a vocal accompaniment with a melody of quarter and eighth notes. The bottom staff provides a bass line with a melody of quarter and eighth notes. The score concludes with a double bar line and repeat dots at the end of each staff.