

Ayres à 4  
#23 Newarke Seidge

John Jenkins  
VdGS# 23

This musical score is for a four-part vocal setting, 'Ayres à 4', by John Jenkins, identified as 'VdGS# 23'. The title and composer information are at the top. The score is written for four voices (Soprano, Alto, Tenor 1, Tenor 2) and a keyboard accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into two systems. The first system consists of four staves: three vocal staves and one grand staff for the keyboard. The second system also consists of four staves, continuing the vocal and keyboard parts. The notation includes various musical symbols such as notes, rests, bar lines, and accidentals. The keyboard part features a prominent bass line with chords and moving lines. The vocal parts are written in a style typical of early 17th-century English church music.

10



This system contains measures 10 through 14. It features five staves: two treble staves at the top, a 12/8 time signature staff, and two bass staves at the bottom. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and a fermata in measure 10.

15



This system contains measures 15 through 19. It features five staves: two treble staves at the top, a 12/8 time signature staff, and two bass staves at the bottom. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and a fermata in measure 15.

Musical score for measures 20-24. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. The first system (measures 20-24) shows a complex arrangement of notes and rests across the staves. The second system (measures 25-29) continues the musical progression with similar notation.

Musical score for measures 25-29. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. The first system (measures 25-29) shows a complex arrangement of notes and rests across the staves. The second system (measures 30-34) continues the musical progression with similar notation.



First system of a musical score in D major (two sharps). It consists of five staves. The first two staves are for a vocal melody, with the first staff having a repeat sign and the second staff having a repeat sign and a fermata. The third and fourth staves are for a piano accompaniment, with the third staff having a repeat sign and the fourth staff having a repeat sign. The fifth staff is a grand staff (treble and bass clef) for a piano accompaniment, with the treble staff having a repeat sign and the bass staff having a repeat sign. The system ends with a double bar line.



Second system of the musical score, starting at measure 30. It consists of five staves. The first two staves are for a vocal melody, with the first staff having a repeat sign and the second staff having a repeat sign. The third and fourth staves are for a piano accompaniment, with the third staff having a repeat sign and the fourth staff having a repeat sign. The fifth staff is a grand staff (treble and bass clef) for a piano accompaniment, with the treble staff having a repeat sign and the bass staff having a repeat sign. The system ends with a double bar line.

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First system of musical notation, measures 1-4. The system includes five staves: two treble staves, a 12/8 time signature staff, a bass staff, and a grand staff (treble and bass). The key signature is two sharps (F# and C#).

Second system of musical notation, measures 45-48. The system includes five staves: two treble staves, a 12/8 time signature staff, a bass staff, and a grand staff (treble and bass). The key signature is two sharps (F# and C#). Measure 45 is marked with a '45' above the first staff.

50

This system contains measures 50 through 54. It features five staves: a single treble staff at the top, followed by two staves for a vocal or instrumental part (treble and bass clefs), and a grand staff (treble and bass clefs) at the bottom. The key signature is two sharps (F# and C#). Measure 50 has a whole rest in the top staff. Measures 51-54 contain complex melodic and harmonic material with various note values, rests, and ties.

55

This system contains measures 55 through 59. It features five staves: a single treble staff at the top, followed by two staves for a vocal or instrumental part (treble and bass clefs), and a grand staff (treble and bass clefs) at the bottom. The key signature is two sharps (F# and C#). Measure 55 has a whole rest in the top staff. Measures 56-59 continue the musical development with intricate patterns and dynamics.



First system of a musical score in D major (two sharps). It consists of five staves. The top two staves are for a vocal or instrumental melody, with the first staff mostly containing rests. The third and fourth staves are for a bass line, featuring eighth and sixteenth notes, some beamed together, and a repeat sign at the end of the fourth staff. The fifth staff is a grand staff (treble and bass clef) for piano accompaniment, with a flowing eighth-note pattern in the right hand and a more static bass line.



Second system of the musical score, continuing in D major. It also consists of five staves. The vocal/instrumental parts continue with various note values and rests. The bass line includes a repeat sign and a fermata. The piano accompaniment features more active eighth-note patterns in both hands, with some beaming and a repeat sign in the right hand.



65

This system contains measures 65 through 68. It features five staves: two treble staves at the top, a 12/8 time signature staff, a bass staff, and a grand staff at the bottom. The key signature is two sharps (F# and C#). Measures 65 and 66 show rests in the upper staves and active patterns in the lower staves. Measures 67 and 68 introduce more complex rhythmic figures, including sixteenth-note runs in the treble and 12/8 patterns in the bass and grand staff.

70

This system contains measures 69 through 72. It continues with the same five-staff layout and key signature. Measures 69 and 70 show dense sixteenth-note passages in the top treble staff and corresponding patterns in the 12/8 staff and bass staff. Measures 71 and 72 feature a mix of eighth and sixteenth notes across all staves, with the grand staff providing a harmonic foundation. The system concludes with a final measure (72) containing a half note in the top treble and a whole note in the grand staff.

The first system of musical notation consists of five staves. The top staff is a single treble clef in D major (two sharps). The second staff is a single treble clef, mostly empty. The third staff is a single bass clef. The fourth staff is a single alto clef. The fifth staff is a grand staff (treble and bass clefs). All staves contain musical notation, including eighth and sixteenth notes, and rests.

The second system of musical notation also consists of five staves, continuing from the first system. The notation includes various note values and rests. A measure number '75' is written above the first staff of this system. The bottom staff of the second system contains a small number '8' at the beginning.



First system of a musical score in D major (two sharps). It consists of five staves. The top two staves are for a vocal or instrumental melody, featuring eighth and sixteenth notes with slurs. The bottom three staves are for piano accompaniment, with the left hand playing a steady eighth-note bass line and the right hand playing chords and moving lines. The system concludes with a repeat sign.



Second system of the musical score, starting at measure 80. It continues with five staves. The vocal/instrumental line in the top staff has a more active melody with slurs. The piano accompaniment in the bottom three staves features more complex rhythmic patterns, including sixteenth-note runs in the left hand and chords in the right hand. The system ends with a repeat sign.



First system of a musical score in D major (two sharps). It consists of five staves. The top four staves are for individual instruments: two treble clefs and two bass clefs. The fifth staff is a grand staff (treble and bass clefs joined by a brace). The music features various note values including eighth, quarter, and half notes, as well as rests and slurs.



Second system of the musical score, starting at measure 85. It also consists of five staves with the same instrument arrangement as the first system. The notation continues with complex rhythmic patterns, including sixteenth notes and slurs, across the staves.

90

This system contains measures 90 through 94. It features five staves: two for vocal parts (Soprano and Alto) and three for piano accompaniment (Right Hand, Left Hand, and a separate Bass staff). The key signature is D major (two sharps). The vocal parts have lyrics underneath. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and rests.

95

This system contains measures 95 through 99. It features five staves: two for vocal parts (Soprano and Alto) and three for piano accompaniment (Right Hand, Left Hand, and a separate Bass staff). The key signature is D major (two sharps). The vocal parts have lyrics underneath. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and rests.