

Fantasia

Etienne Moulinie (1639)

VdGS# 2

The first system of musical notation consists of four staves. The top staff is in treble clef, the second in treble clef, the third in alto clef (C-clef), and the fourth in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A fingering number '5' is placed above the first staff in the fifth measure.

The second system of musical notation consists of four staves, continuing the piece from the first system. It maintains the same key signature and time signature. The notation includes various rhythmic patterns and melodic lines across the different staves. A fingering number '10' is placed above the first staff in the tenth measure.

The third system of musical notation consists of four staves, concluding the piece. It features a repeat sign at the end of each staff, followed by a final double bar line. The time signature changes to 6/4 for the final measures. A fingering number '15' is placed above the first staff in the fifteenth measure.

20

System 1 (Measures 15-20): The treble staff features a melodic line with eighth and quarter notes, including a sharp sign (F#) in measure 18. The bass staff has a similar melodic line. The alto and tenor staves provide harmonic support with sustained notes and moving lines.

25

System 2 (Measures 21-25): The treble staff has a measure rest in measure 21, followed by a melodic line. The bass staff continues the melodic line. The alto and tenor staves provide harmonic support.

30

System 3 (Measures 26-30): The treble staff has a measure rest in measure 26, followed by a melodic line. The bass staff continues the melodic line. The alto and tenor staves provide harmonic support.

35

System 1 (Measures 35-38):

- Soprano:** Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, then a half note G5.
- Alto:** Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, then a half note G5.
- Tenor:** Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, then a half note G5.
- Bass:** Starts with a half note G3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, G4, then a half note G4.

40

System 2 (Measures 39-42):

- Soprano:** Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, then a half note G5.
- Alto:** Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, then a half note G5.
- Tenor:** Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, then a half note G5.
- Bass:** Starts with a half note G3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, G4, then a half note G4.

45

System 3 (Measures 43-46):

- Soprano:** Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, then a half note G5.
- Alto:** Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, then a half note G5.
- Tenor:** Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, then a half note G5.
- Bass:** Starts with a half note G3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, G4, then a half note G4.

50

55

This system contains measures 50 through 55. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/2 at measure 51. The notation includes various note values, rests, and accidentals (sharps and naturals).

60

This system contains measures 56 through 60. It continues the four-staff arrangement. The notation includes various note values, rests, and accidentals.

65

This system contains measures 61 through 65. It continues the four-staff arrangement. The notation includes various note values, rests, and accidentals. The system concludes with a double bar line and a common time signature 'C'.

70

75

80

85

First system of music, measures 85-88. The treble staff begins with a melodic line of eighth and quarter notes. The bass staff provides a harmonic accompaniment with similar rhythmic values. The key signature has one flat.

90

Second system of music, measures 90-93. The melodic lines in both staves continue, with some notes beamed together. The bass staff maintains a steady accompaniment. The key signature remains one flat.

95

Third system of music, measures 95-98. This system includes longer note values and rests, particularly in the later measures. The melodic lines are more spacious. The key signature remains one flat.