

1. Quem terra, pontus, sidera

1.2 Cui luna sol et omnia

William Byrd
Gradualia (1610)

Musical score for the first section of "Quem terra, pontus, sidera". The score consists of three staves: Treble, Bass, and Bassoon. The key signature is one flat, and the time signature is common time. Measure 5 is indicated above the staff.

Continuation of the musical score. Measure 10 is indicated above the staff. The music continues with three staves: Treble, Bass, and Bassoon, maintaining the one-flat key signature and common time.

Continuation of the musical score. Measure 15 is indicated above the staff. The music continues with three staves: Treble, Bass, and Bassoon, maintaining the one-flat key signature and common time. Measure 20 is indicated above the staff.

Final section of the musical score. Measure 25 is indicated above the staff. The music concludes with three staves: Treble, Bass, and Bassoon, maintaining the one-flat key signature and common time.