

# 4. Ave Maris Stella

4.7 Sit laus deo

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*Gradualia (1610)*

Musical score for the first system of Ave Maris Stella. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is common time (indicated by 'c'). The music begins with a half note in the Treble staff, followed by quarter notes in the Bass and Bass staves. Measures 5-10 are shown, ending with a half note in the Bass staff.

Musical score for the second system of Ave Maris Stella. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to G major (indicated by 'G' and a sharp sign). Measures 10-15 are shown, ending with a half note in the Bass staff.

Musical score for the third system of Ave Maris Stella. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to A major (indicated by 'A' and a sharp sign). Measures 15-20 are shown, ending with a half note in the Bass staff.

Musical score for the fourth system of Ave Maris Stella. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to B major (indicated by 'B' and a sharp sign). Measures 20-25 are shown, ending with a half note in the Bass staff.

25

This section consists of three staves. The top staff (Treble) has a single note at the beginning, followed by two rests. The middle staff (Bass) has a single note, followed by a pair of eighth notes. The bottom staff (Bass) has a single note, followed by a pair of eighth notes. Measures 26-27 continue this pattern. Measure 28 begins with a rest, followed by a pair of eighth notes. Measures 29-30 conclude with a pair of eighth notes.

30

This section consists of three staves. The top staff (Treble) has a single note, followed by a pair of eighth notes. The middle staff (Bass) has a single note, followed by a pair of eighth notes. The bottom staff (Bass) has a single note, followed by a pair of eighth notes. Measures 32-33 continue this pattern. Measure 34 begins with a rest, followed by a pair of eighth notes. Measures 35-36 conclude with a pair of eighth notes.

35

This section consists of three staves. The top staff (Treble) has a single note, followed by a pair of eighth notes. The middle staff (Bass) has a single note, followed by a pair of eighth notes. The bottom staff (Bass) has a single note, followed by a pair of eighth notes. Measures 37-38 continue this pattern. Measure 39 begins with a rest, followed by a pair of eighth notes. Measures 40-41 conclude with a pair of eighth notes.

40

This section consists of three staves. The top staff (Treble) has a single note, followed by a pair of eighth notes. The middle staff (Bass) has a single note, followed by a pair of eighth notes. The bottom staff (Bass) has a single note, followed by a pair of eighth notes. Measures 42-43 continue this pattern. Measure 44 begins with a rest, followed by a pair of eighth notes. Measures 45-46 conclude with a pair of eighth notes.

50

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part consists of eighth notes and sixteenth-note patterns. The Alto part features quarter notes and eighth-note pairs. The Bass part includes quarter notes and eighth-note pairs. Measure 50 concludes with a fermata over the bass line.

55 60

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part has eighth-note pairs and quarter notes. The Alto part has eighth-note pairs and quarter notes. The Bass part has eighth-note pairs and quarter notes. Measure 60 ends with a fermata over the bass line.

65

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part has eighth-note pairs and quarter notes. The Alto part has eighth-note pairs and quarter notes. The Bass part has eighth-note pairs and quarter notes. Measure 70 ends with a fermata over the bass line.

70

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part has eighth-note pairs and quarter notes. The Alto part has eighth-note pairs and quarter notes. The Bass part has eighth-note pairs and quarter notes. Measure 75 ends with a fermata over the bass line.