

# Song

Tenor 1  
Tr Tr T T B B

Ah, Cupid grant that I may never see

Thomas Bateson

8

5

10

15

20

25

30

36

40

45

50

51.

2.

60

Detailed description: This is a musical score for a Tenor 1 part. It consists of eight staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The first staff starts with a whole rest for 8 measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note D5, and a quarter note E5. The third staff has a half note F5, a quarter note G5, and a quarter note A5. The fourth staff has a half note B5, a quarter note C6, and a quarter note D6. The fifth staff has a half note E6, a quarter note F6, and a quarter note G6. The sixth staff has a half note A6, a quarter note B6, and a quarter note C7. The seventh staff has a half note D7, a quarter note E7, and a quarter note F7. The eighth staff has a half note G7, a quarter note A7, and a quarter note B7. The score includes various musical notations such as rests, notes, and bar lines. There are also some markings above the staves, including '8', '5', '10', '15', '20', '25', '30', '36', '40', '45', '50', '51.', '2.', and '60'.