

8. Freundlich und mild.

Treble
Tr T T B

Heinrich Isaac

5

10 15

20 25

1. 30 2. 35

40 45

50 55

60 65

70

75 80

Detailed description: This is a musical score for a piece titled '8. Freundlich und mild.' by Heinrich Isaac. The score is written for Treble clef and is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 indicated above the staff. The music consists of a single melodic line. The key signature has one sharp (F#), and the time signature is common time (C). The piece begins with a treble clef and a common time signature. The first line contains measures 1 through 8, with a measure number '5' above the fifth measure. The second line contains measures 9 through 16, with measure numbers '10' and '15' above the tenth and fifteenth measures respectively. The third line contains measures 17 through 24, with measure numbers '20' and '25' above the twentieth and twenty-fifth measures respectively. The fourth line contains measures 25 through 32, with measure numbers '30' and '35' above the thirtieth and thirty-fifth measures respectively. A first ending bracket covers measures 25 through 28, and a second ending bracket covers measures 29 through 32. The fifth line contains measures 33 through 40, with measure numbers '40' and '45' above the fortieth and forty-fifth measures respectively. The sixth line contains measures 41 through 48, with measure numbers '50' and '55' above the fiftieth and fifty-fifth measures respectively. The seventh line contains measures 49 through 56, with measure numbers '60' and '65' above the sixtieth and sixty-fifth measures respectively. The eighth line contains measures 57 through 64, with measure numbers '70' and '75' above the seventieth and seventy-fifth measures respectively. The ninth line contains measures 65 through 72, with measure numbers '80' and '85' above the eightieth and eighty-fifth measures respectively. The piece ends with a double bar line at the end of the ninth line.