

8. Freundlich und mild.

Bass
Tr T T B

Heinrich Isaac

5

10

15

20

25

1.

30

2.

35

40

45

50

55

60

65

70

75

80

Detailed description: This is a musical score for a piece titled "8. Freundlich und mild." by Heinrich Isaac. The score is written for five parts: Bass, Tenor 1 (Tr), Tenor 2 (T), Tenor 3 (T), and Bass (B). The notation is in bass clef with a common time signature (C). The score consists of 80 measures, organized into ten staves of eight measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staves. The music features various note values including minims, crotchets, and quavers, often beamed together. There are several rests throughout the piece. A first ending bracket labeled "1." spans measures 25 to 30, and a second ending bracket labeled "2." spans measures 30 to 35. The piece concludes with a double bar line at measure 80.