

7. Es wolt ein meydlein grasen gan.

Heinrich Isaac

Tenor 2
Tr T T B

8 5 10 15 20

8 25 30 35

8 40 45

8 50 55 60

8 65 70 75

8 80 85

8 90 95

Detailed description: This is a musical score for a Tenor 2 voice part, likely for a choir. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '8'. The score consists of 95 measures, divided into seven systems. The first system contains measures 1-20, the second 21-35, the third 36-45, the fourth 46-60, the fifth 61-75, the sixth 76-85, and the seventh 86-95. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests. There are several measures with a '4' or '5' above them, possibly indicating a measure rest or a specific rhythmic value. The score ends with a double bar line and a repeat sign.