

3. Crist ist erstanden.

Tenor 2
Tr T T B

Heinrich Isaac

8 5 10 15

8 20 25

8 30 35

8 40 45 50

8 55 60

8 65 70

8 75 80

Detailed description: This is a musical score for a Tenor 2 part, likely for a choir of Tenors, Trebles, Tenors, and Basses (Tr T T B). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score consists of 80 measures, divided into eight systems of ten measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The score ends with a double bar line and repeat dots.