

3. Crist ist erstanden.

Tenor 1
Tr T T B

Heinrich Isaac

5

10 15

20 25

30 35

40 45

50 55

60 65

70

75 80

Detailed description: This is a musical score for a Tenor 1 part, likely for a choir or soloist. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tr' (Trio). The score consists of nine measures, each containing a single note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5. The notes are connected by a single slur, indicating they are to be played in a single breath or as a continuous melodic line. The measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are placed above the staff, indicating the measure number for each note. The score is for Heinrich Isaac's '3. Crist ist erstanden.'