

Tenor 1
Tr T T B

French Chanson à 4

19. Du bien que l'oeil absent ne peult choisir

Claudin de Sermisy
Pierre Attaignant (1529)

5

10

15

20

25

30

35

40

The musical score is written on five staves in 2/4 time. The key signature has one flat (B-flat). The melody consists of half notes and quarter notes, with various phrasing slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.