

Tenor 2  
Tr T T B

# French Chanson à 4

## 19. Du bien que l'oeil absent ne peult choisir

Claudin de Sermisy  
Pierre Attaignant (1529)

5

10

15

20

25

30

35

40

The musical score is written on five staves in 2/4 time. The key signature has one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line at measure 40.