

Tenor 1  
Tr T T B

# French Chanson à 4

## 6. Pour que fortune a sur moy entrepris

Claudin de Sermisy  
Pierre Attaignant (1529)

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The musical score is written on a single staff in 2/4 time, featuring a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with various rests and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The piece concludes with a double bar line and repeat dots at the end of the 45th measure.