

French Chanson à 4

Bass
Tr T T B

1. Mon povre coeur, hélas

Gascongne
Pierre Attaignant (1529)

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 10 measures. The notes are: G2 (half), A2 (half), B1 (half), C2 (half), D2 (half), E2 (half), F2 (half), G2 (half), A2 (half), B1 (half). The tempo is marked '85' and the key signature is one flat (Bb).

95

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure is marked with a tempo of 100 and contains a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The second measure is marked with a tempo of 105 and contains a half note C2, a quarter note B1, a quarter note A1, and a half note G1.

[illegible]

Example 115 shows measures 115-120. The notation continues on a single staff. Measure 115 begins with a bass clef and a whole note G2. Measure 116 has a whole rest. Measure 117 has a whole note G2. Measure 118 has a whole note G2. Measure 119 has a whole note G2. Measure 120 has a whole note G2. The piece ends with a double bar line.