

Bass
Tr Tr B

Villanelle à 3

[10.] Vorrei scampar Amore

Anon.

5

1.

2.

10

15

20

25

Detailed description: This is a musical score for a piece titled 'Villanelle à 3' by an anonymous composer. The score is written for four parts: Bass, Tr, Tr, and B. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four systems of staves. The first system contains measures 1 through 6, with a first ending bracket over the final measure. The second system contains measures 7 through 12, with a second ending bracket over the first two measures. The third system contains measures 13 through 20, with measure numbers 15 and 20 indicated above the staff. The fourth system contains measures 21 through 28, with measure number 25 indicated above the staff. The piece concludes with a double bar line at the end of the fourth system.