

Bass
Tr Tr A B

Madrigaletti à 4

17. Madonna mia gentile

Alfonso Ferrabosco II

5

10

1. 2.

15 20

25

30

1. 2.

Detailed description: This is a musical score for the Bass part of a four-part madrigal. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Bar lines are used to divide the measures. Rehearsal marks are indicated by numbers 5, 10, 15, 20, 25, and 30 above the staves. First and second endings are marked with '1.' and '2.' above the staves. The score concludes with a double bar line.