

Bass
Tr Tr A B

Madrigaletti à 4

17. Madonna mia gentile

Alfonso Ferrabosco II

5

10

1. 2.

15 20

25

30

1. 32.

Detailed description: This is a musical score for the Bass part of a four-part madrigal. The score is written on five staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features various note values including minims, crotchets, and quavers, as well as rests and repeat signs. Measure numbers 5, 10, 15, 20, 25, 30, and 32 are indicated above the staves. First and second endings are marked with '1.' and '2.' above the staves. The score concludes with a double bar line.