

# Madrigaletti à 4

Tenor  
Tr Tr A T

Alfonso Ferrabosco II

## 15. Su su questi fior

8 5 10

8 1. 2. 15

8 20 25

8 30 1. 2.

Detailed description: This is a musical score for a Tenor part, likely for a four-part setting. The score is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts with a 3-measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The third staff starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The fourth staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The score includes various musical notations such as rests, notes, and bar lines, and is marked with measure numbers 5, 10, 15, 20, 25, and 30.