

Tenor
Tr Tr A T

Madrigaletti à 4

Alfonso Ferrabosco II

11. Arde ogn' hora il cor

8 5

8 1. 2. 15

8 3 20 25

8 30

8 35 40 1. 2.

Detailed description: This is a musical score for the Tenor part of a four-part madrigal. The score is written on five staves, each beginning with a treble clef and a common time signature (C). The first staff contains measures 1 through 5, with a measure rest of 8 measures at the beginning. The second staff contains measures 6 through 15, featuring a first ending (1.) and a second ending (2.) bracketed over measures 11-12. The third staff contains measures 16 through 25, with a triplet of eighth notes in measure 16 and a measure rest of 8 measures at the beginning. The fourth staff contains measures 26 through 30, with a measure rest of 8 measures at the beginning. The fifth staff contains measures 31 through 40, featuring a first ending (1.) and a second ending (2.) bracketed over measures 39-40. The score concludes with a double bar line and repeat dots.