

Tenor
Tr Tr Tr T

Madrigaletti à 4

Alfonso Ferrabosco II

6. O tu che mi dai pene

2

5

1. 2. 11

15 20

25 1. 2.

Detailed description: This is a musical score for a Tenor part, likely for a four-part madrigal. The score is written on four staves in 2/4 time, with a key signature of one sharp (F#). The first staff begins with a measure rest followed by a half note G4, then a quarter note A4, and a half note B4. The second staff starts with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-4, then a repeat sign, and continues with eighth and quarter notes. The third staff begins at measure 15 with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and continues with eighth and quarter notes. The fourth staff starts at measure 25 with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and ends with a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4, both leading to a double bar line.