

Tenor
Tr Tr A T

Madrigaletti à 4

5. Gittene canzonett'al mio

Alfonso Ferrabosco II

8

3

5

10

1.

2.

15

20

25

30

35

1.

40

2.

8

8

8

8

8

Detailed description: This is a musical score for a Tenor part, likely for a four-part madrigal. The score is written on five staves, each beginning with a treble clef and a common time signature (C). The first staff starts with a measure containing a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A measure number '8' is placed below the first staff. The second staff features a first ending bracket over measures 10-11, a second ending bracket over measures 12-13, and a measure number '10' at the start. The third staff continues the melody with various note values, including a measure number '20'. The fourth staff includes a measure number '30' and a first ending bracket. The fifth staff concludes the piece with a measure number '35', a first ending bracket, and a final double bar line. Measure numbers 8, 10, 15, 20, 25, 30, 35, 40, and 42 are indicated above the staves. The notation includes various note values (quarter, eighth, sixteenth, and triplet notes), rests, and repeat signs.