

Treble 1  
Tr Tr A T

# Madrigaletti à 4

## 4. Amor tien il suo regno

Alfonso Ferrabosco II

5

1.

2.

10

15

1.

2.

Detailed description: This is a musical score for the Treble 1 part of a four-part setting. The music is written on a single staff in G major (one sharp) and 4/4 time. It consists of 15 measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second measure continues with a half note C5, followed by a quarter note B4, and then a half note A4. The third measure has a half note G4, followed by a quarter note F#4, and then a half note E4. The fourth measure has a half note D4, followed by a quarter note C4, and then a half note B3. The fifth measure has a half note A3, followed by a quarter note G3, and then a half note F#3. The sixth measure has a half note E3, followed by a quarter note D3, and then a half note C3. The seventh measure has a half note B2, followed by a quarter note A2, and then a half note G2. The eighth measure has a half note F#2, followed by a quarter note E2, and then a half note D2. The ninth measure has a half note C2, followed by a quarter note B1, and then a half note A1. The tenth measure has a half note G1, followed by a quarter note F#1, and then a half note E1. The eleventh measure has a half note D1, followed by a quarter note C1, and then a half note B0. The twelfth measure has a half note A0, followed by a quarter note G0, and then a half note F#0. The thirteenth measure has a half note E0, followed by a quarter note D0, and then a half note C0. The fourteenth measure has a half note B0, followed by a quarter note A0, and then a half note G0. The fifteenth measure has a half note F#0, followed by a quarter note E0, and then a half note D0. The score includes first and second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The piece concludes with a double bar line.