

Tenor  
Tr Tr A T

# Madrigaletti à 4

## 4. Amor tien il suo regno

Alfonso Ferrabosco II

1.

2.

10

15

20

1.

2.

Detailed description: This is a musical score for a Tenor part, likely for a four-part setting. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G4, followed by a half note A4, then a quarter note B-flat4, and continues with eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures of the first staff. The second staff begins with a second ending bracket labeled '2.' over the first measure. The melody continues with a repeat sign, followed by a series of notes. A measure number '10' is placed above the staff. The third staff begins with a measure number '15' above the staff. The melody continues with various note values, including a half note and a whole note. A first ending bracket labeled '1.' spans the final two measures of the third staff, followed by a second ending bracket labeled '2.' over the final measure. The score concludes with a double bar line.