

Tenor 1
Tr Tr T T B

Madrigal à 5

37. Bella angioletta

Carlo Gesualdo
Principe di Venosa

8

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8

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15

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25

8

Detailed description: This is a musical score for a Tenor 1 part, likely a vocal line. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. There is a whole rest in the second measure, followed by a half note D5 and a quarter note E5. The third measure contains a half note F5 and a quarter note G5. The fourth measure has a half note A5 and a quarter note B5. The fifth measure features a half note C6 and a quarter note D6. The sixth measure has a half note E6 and a quarter note F6. The seventh measure contains a half note G6 and a quarter note A6. The eighth measure has a half note B6 and a quarter note C7. The second staff begins with a treble clef and a common time signature. The melody starts with a half note D6, followed by quarter notes E6 and F6, then a half note G6. There is a whole rest in the second measure, followed by a half note A6 and a quarter note B6. The third measure contains a half note C7 and a quarter note D7. The fourth measure has a half note E7 and a quarter note F7. The fifth measure contains a half note G7 and a quarter note A7. The sixth measure has a half note B7 and a quarter note C8. The seventh measure contains a half note D8 and a quarter note E8. The eighth measure has a half note F8 and a quarter note G8. The third staff begins with a treble clef and a common time signature. The melody starts with a half note A7, followed by quarter notes B7 and C8, then a half note D8. There is a whole rest in the second measure, followed by a half note E8 and a quarter note F8. The third measure contains a half note G8 and a quarter note A8. The fourth measure has a half note B8 and a quarter note C9. The fifth measure contains a half note D9 and a quarter note E9. The sixth measure has a half note F9 and a quarter note G9. The seventh measure contains a half note A9 and a quarter note B9. The eighth measure has a half note C10 and a quarter note D10. The fourth staff begins with a treble clef and a common time signature. The melody starts with a half note E9, followed by quarter notes F9 and G9, then a half note A9. There is a whole rest in the second measure, followed by a half note B9 and a quarter note C10. The third measure contains a half note D10 and a quarter note E10. The fourth measure has a half note F10 and a quarter note G10. The fifth measure contains a half note A10 and a quarter note B10. The sixth measure has a half note C11 and a quarter note D11. The seventh measure contains a half note E11 and a quarter note F11. The eighth measure has a half note G11 and a quarter note A11. The score is written in a single system with four staves. The first staff has a measure number 8 below it. The second staff has a measure number 8 below it. The third staff has a measure number 15 below it. The fourth staff has a measure number 25 below it. The score ends with a double bar line.