

Fantasia à 5

Tenor 2
Tr Tr T T B

Richard Deering
VdGS# 7

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

2

Detailed description: This is a musical score for a Tenor 2 part, titled 'Fantasia à 5' by Richard Deering. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score consists of 80 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several slurs and ties used throughout the piece. The final measure (80) ends with a double bar line and a '2' above it, indicating a repeat or a second ending.

80

85

90

95

100

105

110

115

120

125

130

135

The musical score for 'The Rose Tree' in 13/8 time, measures 80-135. The score is written on a single staff with a key signature of one sharp (F#). The time signature is 13/8. The melody consists of eighth and sixteenth notes, often beamed together. Measures 80-84 show a sequence of eighth notes. Measures 85-89 continue with eighth notes and a half note. Measures 90-94 feature a half note followed by eighth notes. Measures 95-99 show a half note, a quarter note, and eighth notes. Measures 100-104 consist of eighth notes. Measures 105-109 feature a half note, a quarter note, and eighth notes. Measures 110-114 show a half note, a quarter note, and eighth notes. Measures 115-119 consist of eighth notes. Measures 120-124 feature a half note, a quarter note, and eighth notes. Measures 125-129 show a half note, a quarter note, and eighth notes. Measures 130-134 consist of eighth notes. Measure 135 is a final measure with a half note and a quarter note.