

Italian Madrigal à 5

Heinrich Schuetz (1611)

Tenor 1
Tr Tr T T B

6. D'orrida selce alpina

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

The musical score is written for Tenor 1 in a 3/4 time signature. The key signature has one sharp (F#). The score consists of 10 staves of music, each containing measures 5 through 100. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 100.