

Tenor 1
Tr T T B

Dances à 4

34. Les Scaramouches

Georg Philipp Telemann

8

8

8

8

15

20

25

1. 2.

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Detailed description: This is a musical score for a Tenor 1 part, likely for a four-part setting. The score is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts with a common time signature 'C' and a repeat sign. The second staff includes first and second endings. The third staff has measure numbers 15 and 20. The fourth staff has measure number 25 and also includes first and second endings. The notation consists of quarter and eighth notes, rests, and repeat signs. The piece concludes with a double bar line.