

Bass  
Tr T T B

# Dances à 4

## 34. Les Scaramouches

Georg Philipp Telemann

8

5

1. 2.

8

15

20

25

1. 2.

8

Detailed description: This is a musical score for the Bass part of a dance. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a repeat sign, followed by a series of eighth and sixteenth notes. A measure number '8' is written below the first measure. A measure number '5' is written above the fifth measure. The second staff continues the melody, featuring a first and second ending bracketed over measures 10 and 11. A measure number '8' is written below the first measure. The third staff begins with a measure number '15' above the first measure. It contains a whole rest in measure 18. A measure number '20' is written above the twentieth measure. The fourth staff continues the melody, featuring a first and second ending bracketed over measures 25 and 26. A measure number '25' is written above the twenty-fifth measure. The piece concludes with a double bar line. The instrument is identified as Bass (Tr T T B) in the top left corner.