

# Fantasia à 5

Bass 2  
Tr T T B B

Thomas Lupo  
VdGS# 21

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Detailed description: This is a musical score for a Bass 2 part, titled 'Fantasia à 5' by Thomas Lupo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a measure containing a '2' above it, followed by a series of eighth and sixteenth notes, and a measure with a '5' above it. The second staff has a '10' above the first measure and a '15' above the eighth measure. The third staff has a '20' above the first measure and a '25' above the eighth measure. The fourth staff has a '30' above the eighth measure. The fifth staff has a '35' above the fourth measure and a '40' above the eighth measure. The sixth staff has a '45' above the first measure and a '50' above the eighth measure. The seventh staff has a '55' above the first measure and a '60' above the eighth measure. The eighth staff has a '65' above the first measure. The ninth staff has a '70' above the first measure and a '75' above the eighth measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps and flats) and dynamic markings (accents).

