

Bass
Tr A T B

Madrigal à 4

5. S' un sguardo un fa beato

G. P. da Palestrina

8 5 10

8 15 20

8 25

8 30 35

8 40

8 50 55

8 60 65

Detailed description: This is a musical score for the Bass voice part of a madrigal. The score is written on seven staves, each beginning with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The music features various rhythmic values including eighth, quarter, and half notes, as well as rests. Bar lines are placed at the end of each staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 50, 55, 60, and 65 are indicated above the staves. The score includes several triplets and a double bar line at the end of the seventh staff.