

Treble 2
Tr Tr T B

Gradualia à 4 series II

6. Hodie Christus natus est

William Byrd

5

10

15

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65

2

2

Detailed description: This is a musical score for the Treble 2 part of a four-part setting of 'Hodie Christus natus est' by William Byrd. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of eight lines of music. The first line begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The second line starts with a whole note G3, followed by a half rest, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a half note F#4. The third line begins with a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, and a quarter note A3. The fourth line starts with a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, and a quarter note A3. The fifth line begins with a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, and a quarter note A3. The sixth line starts with a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, and a quarter note A3. The seventh line begins with a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, and a quarter note A3. The eighth line starts with a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, and a quarter note A3. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staff. There are two double bar lines with a '2' above them, indicating a repeat or a specific ending.

