

# 6. Alleluia. Quae lucebat

William Byrd  
Gradualia (1610)

Treble  
Tr T B

5

10 15

20 25

30 35

40 45

50

55 60

65 70

75

80

Detailed description: This is a musical score for a Treble, Tenor, and Bass (Tr T B) setting of the Alleluia 'Quae lucebat'. The score is written on ten staves, each representing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The music features various note values, including minims, crotchets, and quavers, with some measures containing rests. There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. The score concludes with a double bar line at measure 80.