

Fantazia à 6

Bass 1
Tr Tr T T B B

attr. Orlando Gibbons
VdGS# 3

5 10 15 20 25 30 35 40 45 50 55 60 65 70

The musical score is written for Bass 1 in a 4/4 time signature. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves. The music features a mix of melodic lines and harmonic support, with some measures containing triplets and others with complex rhythmic patterns.

A five-staff musical score in bass clef, measures 75-110. The notation includes various note values, rests, and articulation marks. Measure numbers 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staves. The key signature has one sharp (F#). The piece concludes with a double bar line at measure 110.

75 80 85 90 95 100 105 110