

Tenor
Tr Tr T B B

Madrigal à 5

Vezzo sette ninfe belle

Anon.

5

8

10

8

15

1. 2.

20

8

25

1. 2.

8

30

35

8

Detailed description: This is a musical score for a Tenor part, likely for a five-part setting. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is in a 16th-century style, characterized by its rhythmic patterns and use of repeat signs. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. The first staff ends with a measure number 5. The second staff ends with a measure number 10. The third staff contains a first and second ending, with measure numbers 15 and 20. The fourth staff contains a first and second ending, with measure numbers 25 and 30. The fifth staff ends with a measure number 35. The score is written for a Tenor voice, with the vocal line starting on a G4 and ending on a G4.