

Tenor
Tr Tr T B B

Madrigal à 5

Vezzo sette ninfe belle

Anon.

5

10

15

1. 2.

20

25

1. 2.

30

35

Detailed description: This is a musical score for a Tenor part, likely for a five-part setting. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is in a simple, homophonic style. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, the fourth staff measures 16-25, and the fifth staff measures 26-35. There are repeat signs with first and second endings at measures 14-15 and 24-25. The score ends with a double bar line and repeat dots at measure 35.